

**Study plan – 1st year**  
**Dramaturgie činoherního divadla (M.A.)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Dramaturgy <i>Zuzana SÍLOVÁ, Milan ŠOTEK</i>	201DVD1	ZK	8	4T	201DVD2	ZK	8	4T
Work on Performance <i>Milan SCHEJBAL, Milan ŠOTEK</i>					201ICD1	ZK	10	20T
Work on Stage 1 <i>Milan SCHEJBAL, Milan ŠOTEK</i>	201STM1	ZK	10	8T				
<b>Minimal number of credits per semester</b>	<b>18</b>				<b>18</b>			
<b>Required subjects</b>								
Theatre Management <i>Jan BURIAN</i>	201DMG1	Z	1	2T	201DMG2	ZK	2	2T
Subject Field Practice <i>Milan SCHEJBAL</i>					201ORD1	Z	4	
Translating Seminar <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Jan HANČIL, Ladislav ŠENKYŘÍK</i>	201PRS1	Z	1	2T	201PRS2	Z	1	2T
Course of the Year DDT <i>Milan SCHEJBAL</i>					201RDM1	Z	1	16S
Television adaptation of Theatre Productions <i>Ondřej SRAMEK</i>					201TDD1	Z	1	3T
Vývojové tendence západního divadla v moderní kultuře <i>Jitka GORIAUX</i>	201VTZ1	Z	2	3T	201VTZ2	Z	2	3T
<b>Minimal number of credits per semester</b>	<b>4</b>				<b>11</b>			
<b>Required subjects with the possibility of repeat registration</b>								
English for Students of Theatre <i>Hana BARTUŠKOVÁ, Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Hanka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			
<b>Total number of set credits</b>	<b>25</b>				<b>32</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>5</b>				<b>-2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

201CDM4-2022

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
201RMR1	Directing 1 <i>Jakub KORČÁK, Milan SCHEJBAL</i>	ZK	5	4T			
201RMR2	Directing 2 <i>Jakub KORČÁK, Milan SCHEJBAL</i>				ZK	5	4T
201RMR3	Directing 3 <i>Juraj DEÁK, Jakub KORČÁK</i>	ZK	5	4T			
201RMR4	Directing 4 <i>Juraj DEÁK, Jakub KORČÁK</i>				ZK	5	4T
201PSD1	Dramaturgy of Post-dramatic Theatre 1 <i>Jan VEDRAL</i>	Z	2	2T			
201PSD2	Dramaturgy of Post-dramatic Theatre 2 <i>Jan VEDRAL</i>				Z	2	2T
201NZIP1	Independent Project 1 <i>Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZIP2	Independent Project 2 <i>Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZIP4	Independent Project 4 <i>Jitka GORIAUX, Jana KUDLÁČKOVÁ</i>	Z	3	20T	Z	3	20T
201NZIP3	Independent project 3 <i>Jana KUDLÁČKOVÁ</i>	Z	3	20T	Z	3	20T
201WSS	Workshop with World Theater Personalities <i>Jitka GORIAUX</i>	Z	5	14S	Z	5	14S
201JOG1	Yoga Therapy 1 <i>Bianka BURIANOVÁ</i>	Z	1	2T			
201JOG2	Yoga Therapy 2 <i>Bianka BURIANOVÁ</i>				Z	1	2T