

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
206DIPL*	Graduation Theses Project			ZK-3-8T 206DIPL1	ZK-3-8T 206DIPL2	6
206MAV*	Research Project	ZK-3-10S 206MAV1	ZK-3-12S 206MAV2			6
206PAE*	Producing Atelier	Z-3-10S 206PAE1	Z-4-12S 206PAE2	Z-3-2DT 206PAE3	Z-3-2DT 206PAE4	13
Minimal number of credits						25
Required subjects						
206DSY	Theatrical Systems				ZK-2-2T 206DSY	2
206EIPR	Evaluation of Artistic Processes 1				Z-2-2T 206EIPR	2
206EVU1	Evaluation of Artistic Processes 1		ZK-2-2T 206EVU1	ZK-2-2T 206EVU1		2
206FPR	Economy of Projects		ZK-2-2T 206FPR			2
206KOD	Creative Industries and Theatre		Z-2-2T 206KOD			2
206KCE	Cultural policy in Czech Rep. and EU	ZK-5-2T 206KCE				5
206LAM	Leadership and management			Z-2-24S 206LAM		2
206MAD*	Management and dramaturgy	Z-3-2T 206MAD1	Z-2-2PT 206MAD2			5
206MKOP*	Marketing of cultural organizations and projects	Z-2-2T 206MKOP1	ZK-3-2T 206MKOP2			5
206PDV1	Intellectual property rights 1		ZK-3-2T 206PDV1			3
206SPRP	Private law in practice 1	ZK-2-2T 206SPRP				2
206STZ	Strategic management		Z-2-2T 206STZ			2
206SYA	Symposiums and Conferences I. 1	Z-2-6P+2S 206SYA				2
206SYB	Symposiums and Conferences II. 1			Z-1-6P+20S 206SYB		1
206MKO	Managing cultural organizations				ZK-3-1ST 206MKO	3
206PSM*	Producerský seminář	Z-3-2T 206PSM1	Z-3-2T 206PSME2	Z-3-2T 206PSM3	Z-3-2T 206PSME4	12
206PRU	Instruments of Arts Management			ZK-3-2T 206PRU		3
206SPU	Instruments of Arts Management		ZK-3-2T 206SPU			3
Minimal number of credits						58
Required subjects with the possibility of repeat registration						
206KAS	Culture of active society	Z-2-2T 206KAS				2
206PPX	Producing practice		Z-2-50P 206PPX			2
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4			6
Minimal number of credits						10

Study plan (continued)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required elective subjects						
206FMP3-2022	Optional Study Subjects	In this group you have to obtain at least 17 credits				17
206PMS-2022	Společný základ - povinně-volitelné pro studenty nenavazující na BA KP	In this group you have to complete at least 6 subject				0
Minimal number of credits						17
Elective subjects						
206FMP4-2022	Optional Study Subjects					0
200JZM	Foreign Languages					0
Minimal number of credits						0
Total number of set credits						110
Number of credits that have to be obtained from optional subjects						10
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated	
Research Project 1 (206MAV1)	BS	Diploma thesis	
Research Project 2 (206MAV2)	BS	Diploma thesis	
Graduation Theses Project 1 (206DIPL1)	BS	Diploma thesis	
Graduation Theses Project 2 (206DIPL2)	BS	Diploma thesis	
Cultural policy in Czech Rep. and EU (206KCE)	BS	(S206NTO)	
Economy of Projects (206FPR)	BS		
Instruments of Arts Management (206PRU)	PS		
Instruments of Arts Management (206SPU)	BS		
Intellectual property rights 1 (206PDV1)	BS		
Management and dramaturgy 1 (206MAD1)	BS		
Management and dramaturgy 2 (206MAD2)	BS		
Marketing of cultural organizations and projects 1 (206MKOP1)	PS		
Marketing of cultural organizations and projects 2 (206MKOP2)	PS		
Private law in practice 1 (206SPRP)	BS		
Theatrical Systems (206DSY)	BS		
Producers in Arts 1 (206PSM1)	BS		(S206NPRO)
Producers in Arts 2 (206PSME2)	BS		
Producers in Arts 3 (206PSM3)	BS		
Producers in Arts 4 (206PSME4)	BS		
Producing Atelier 1 (206PAE1)	BS		
Producing Atelier 2 (206PAE2)	BS		
Producing Atelier 3 (206PAE3)	BS		
Producing Atelier 4 (206PAE4)	BS		

Groups of specialization optional subjects

206PMP3-2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2PT			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2PT
373ITT1	Art and Technology of Intermedia 1 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>	ZK	3	4DT			
206PZM	Audience: Sources and Methods of Research <i>Barbora VAIT, Eva ZAVŘELOVÁ</i>	Z	2				
206IZU	Contemporary trends in Performing Arts <i>Denisa VÁCLAVOVÁ</i>				Z	2	2ST
206KMD1	Creative management for theatre <i>Adriána CIESLAKOVÁ</i>	ZK	3	48S			
206KMD2	Creative management for theatre 2				ZK	3	48S
206KST	Cultural strategies 1				Z	2	2T
206LVK1	Culture and Legislation 1 <i>Kateřina KALISTOVÁ</i>				Z	2	2T
206URD1	Ecology and Sustainability in Theatre <i>Michaela RYGRVÁ</i>				Z	2	
206FMG1	Financial management 1 <i>Jana DVORÁKOVÁ, Bohumil NEKOLNÝ</i>	Z	3	2T			
206FMG2	Financial management 2 <i>Jana DVORÁKOVÁ, Michal LAZŇOVSKÝ</i>				ZK	3	2T
206FUC1	Fundraising III. 1				Z	3	KURZ
206EIP	International Perspectives on Performing Arts Management <i>Paul BOURNE</i>	Z	2	12S			
204ELD1	Introduction to Aesthetics of the Puppet Theatre 1 <i>Kateřina DOLENSKÁ</i>	Z	1	2PT			
204ELD2	Introduction to Aesthetics of the Puppet Theatre 2 <i>Kateřina DOLENSKÁ</i>				ZK	1	2PT
206MMV1	Management of Human Relations 1 <i>Jiří PLAMINEK</i>				Z	3	KURZ
206MIN1	Managerial Information Science 1 <i>Jaroslav POLÁČEK</i>				ZK	2	2T
305MM1	Media Management 1 <i>Kateřina FRICOVÁ, Ivo MATHÉ, Štěpán WOLDE</i>				Z	2	12PS
206VPRP	Public law in practice	ZK	3	2T			
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	2PT
206TRX	Techniques of reflection of theater practice <i>Jarmila Ester FISEROVÁ</i>				Z	1	20SS
207PUT0	Translation of Artistic Text <i>Daniela JOBERTOVÁ</i>	ZK	2	2ST			
204DRPV1	Workshop Implementation 1 <i>František SKÁLA</i>	Z	1	2DT			
204DRPV2	Workshop Implementation 2 <i>František SKÁLA</i>				Z	1	2DT
204ALZN	Zen and sustainable theatre <i>Robert SMOLIK</i>	Z	1	2ST			

Groups of specialization optional subjects

206PM5-2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207ZDP1	Basics of Theatre Terminology 1 <i>Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA</i>				ZK	2	2T
206ATR1	Copyright Law 1 <i>Michal LÁZNOVSKÝ, Jiří SRSTKA</i>	Z	2	2PT			
206ATR2	Copyright Law 2 <i>Jiří SRSTKA</i>				ZK	3	2PT
206KRM	Culture as Part of City Development <i>David KAŠPAR, Bohumil NEKOLNÝ, Jiří SULŽENKO</i>				ZK	3	2ST
204DJF1	Dramaturgy as a Function 1 <i>Jiří ADÁMEK, Lukáš JIRIČKA</i>				Z	1	2ST
206EFE	European Festivals and Theater Exports <i>Jiří SULŽENKO</i>	ZK	3	2ST			
206GPO	Politics of Grants 1 <i>Bohumil NEKOLNÝ</i>	ZK	2	2ST			
206TGV1	Technology and scenery fabrication 1 <i>Jolana DVOŘÁKOVÁ, Jan VESELÝ</i>				Z	2	2ST
206TGV2	Technology and scenery fabrication 2 <i>Jolana DVOŘÁKOVÁ, Jan VESELÝ</i>	Z	2	2ST			
206ISU1	The Infrastructure of the Arts <i>Bohumil NEKOLNÝ</i>				ZK	3	2PT
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>				ZK	3	2T
207DCK1	Theatre in the Czech Culture 1 <i>Pavel JANOUŠEK, Jan JIŘÍK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DCK2	Theatre in the Czech Culture 2 <i>Pavel JANOUŠEK, Jan JIŘÍK, Eva KYSELOVÁ</i>				ZK	3	2T

206PMP4-2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305EK2	Economics 2 - Macroeconomics				ZK	2	2T
206PJC	Project III. <i>David MÍREK, Viktorie SCHMORANZOVÁ</i>	Z	4	60P	Z	4	60P
206PJD	Project IV. <i>David MÍREK, Viktorie SCHMORANZOVÁ</i>	Z	3	48P	Z	3	48P
206PJE	Project V. <i>David MÍREK, Viktorie SCHMORANZOVÁ</i>	Z	2	32P	Z	2	32P
206PJF	Project VI. <i>David MÍREK, Viktorie SCHMORANZOVÁ</i>	Z	1	16P	Z	1	16P
207PVP0	The Process of Creating the Exhibition II. <i>Anna HEJMOVÁ, Jan JIŘÍK</i>	Z	2	2T			