

Study plan

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|--|---|---|----------------------|---------------------|----------------------|-----------|
| | | WS | SS | WS | SS | |
| Required main subjects | | | | | | |
| 107EDMD* | Didactics and Methodology for Modern and Contemporary Dance | Z-3-2ST 107EDMD7 | ZK-3-2ST 107EDMD8 | Z-3-2ST 107EDMD9 | ZK-3-2ST 107EDMD0 | 12 |
| 107EPSM* | Pedagogical Seminar for Modern and Contemporary Dance | Z-3-2ST 107EPSM5 | Z-3-2ST 107EPSM6 | Z-3-2ST 107EPSM7 | Z-3-2ST 107EPSM8 | 12 |
| Minimal number of credits | | | | | | 24 |
| Required subjects | | | | | | |
| 107EDDE* | Didactics of Dance Education | Z-2-2ST 107EDDE1 | ZK-2-2ST 107EDDE2 | | | 4 |
| 107EMDS* | Master Diploma Thesis Seminar | Z-2-6SS 107EMDS1 | Z-2-6SS 107EMDS2 | Z-5-6SS 107EMDS3 | Z-5-6SS 107EMDS4 | 14 |
| Minimal number of credits | | | | | | 18 |
| Required subjects with the possibility of repeat registration | | | | | | |
| 107EMDP* | Modern and Contemporary Dance Practice | Z-2-2CT 107EMDP1 | Z-2-2CT 107EMDP2 | Z-2-2CT 107EMDP3 | Z-2-2CT 107EMDP4 | 8 |
| 107EMCD* | Modern and Contemporary Dance Training | Z-2-2CT 107EMCD7 | Z-2-2CT 107EMCD8 | Z-2-2CT 107EMCD9 | Z-2-2CT 107EMCD0 | 8 |
| 702HAOU* | English for Students of Music and Dance | ZK-3-2ST 702HAOU3 | ZK-3-2ST 702HAOU4 | | | 6 |
| 107EBDA* | Basics of Dance Aesthetics | | | Z-2-1ST 107EBDA1 | ZK-2-1ST 107EBDA2 | 4 |
| 107EDA* | Dance in Europe after 1945 | Z-3-1PT 107EDA1 | ZK-3-1PT 107EDA2 | | | 6 |
| 107EKIN* | Kinesiology | Z-2-1ST 107EKIN1 | ZK-2-1ST 107EKIN2 | | | 4 |
| 107EOM* | Organisation and Management in Dance Education | | | Z-3-1PT 107EOM1 | ZK-3-1PT 107EOM2 | 6 |
| 107EPE* | Pedagogy | Z-3-1PT 107EPE1 | ZK-3-1PT 107EPE2 | | | 6 |
| Minimal number of credits | | | | | | 48 |
| Required elective subjects | | | | | | |
| 107DPPVFB10 | Dance Pedagogy (MA) - PV B for speci. B - optional training 10 for 4th semester | In this group you have to obtain at least 2 credits | | | | 2 |
| 107DPPVPB7 | Dance Pedagogy (MA) - PV B for speci. B - optional training 7 for 1st semester | In this group you have to obtain at least 2 credits | | | | 2 |
| 107DPPVPB8 | Dance Pedagogy (MA) - PV B for speci. B - optional training 8 for 2nd semester | In this group you have to obtain at least 2 credits | | | | 2 |
| 107DPPVPB9 | Dance Pedagogy (MA) - PV B for speci. B - optional training 9 for 3rd semester | In this group you have to obtain at least 2 credits | | | | 2 |
| Minimal number of credits | | | | | | 8 |
| Elective subjects | | | | | | |
| 702CJ | Foreign language - elective ① | | | | | 0 |
| 107DPMAVV | Elective subjects for Dance Pedagogy (MA) | | | | | 0 |
| 703PRV | Movement and Relaxation Training - elective ② | | | | | 0 |
| 703PTRV | Physical Education - elective ③ | | | | | 0 |
| Minimal number of credits | | | | | | 0 |

- ① Další výběr je v nabídce Centra jazykové přípravy AMU.
 ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.
 ③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan (continued)

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|--|-------------|----------|----|----------|----|------------|
| | | WS | SS | WS | SS | |
| Total number of set credits | | | | | | 98 |
| Number of credits that have to be obtained from optional subjects | | | | | | 22 |
| Total number of credits | | | | | | 120 |

Subjects of profiling base

| Subject | Type | During final examination the following will be evaluated | |
|---|------|---|----------------------|
| Master Diploma Thesis Seminar 1 (107EMDS1) | BS | Diploma thesis | |
| Master Diploma Thesis Seminar 2 (107EMDS2) | BS | Diploma thesis | |
| Master Diploma Thesis Seminar 3 (107EMDS3) | BS | Diploma thesis | |
| Master Diploma Thesis Seminar 4 (107EMDS4) | BS | Diploma thesis | |
| Dance in Europe after 1945 1 (107EDA1) | BS | Didactics and Methodology for Modern and Contemporary Dance (S107DMMCDMAAJ) | |
| Dance in Europe after 1945 2 (107EDA2) | BS | | |
| Didactics and Methodology for Modern and Contemporary Dance 10 (107EDMD0) | PS | | |
| Didactics and Methodology for Modern and Contemporary Dance 7 (107EDMD7) | PS | | |
| Didactics and Methodology for Modern and Contemporary Dance 8 (107EDMD8) | PS | | |
| Didactics and Methodology for Modern and Contemporary Dance 9 (107EDMD9) | PS | | |
| Didactics of Dance Education 1 (107EDDE1) | PS | | |
| Didactics of Dance Education 2 (107EDDE2) | PS | | |
| Pedagogical Seminar for Modern and Contemporary Dance 5 (107EPSM5) | PS | | |
| Pedagogical Seminar for Modern and Contemporary Dance 6 (107EPSM6) | PS | | |
| Pedagogical Seminar for Modern and Contemporary Dance 7 (107EPSM7) | PS | | |
| Pedagogical Seminar for Modern and Contemporary Dance 8 (107EPSM8) | PS | | |
| Pedagogy 1 (107EPE1) | BS | | Pedagogy (S107PEDAJ) |
| Pedagogy 2 (107EPE2) | BS | | |

Groups of specialization optional subjects

107DPPVPB10

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107EFD10 | Folk Dance Training 10 | | | | Z | 2 | 2CT |
| 107ECD10 | Training of Classical Ballet Technique 10 | | | | Z | 2 | 2CT |

107DPPVPB7

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107EFD7 | Folk Dance Training 7 | Z | 2 | 2CT | | | |
| 107ECD7 | Training of Classical Ballet Technique 7 | Z | 2 | 2CT | | | |

107DPPVPB8

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107EFD8 | Folk Dance Training 8 | | | | Z | 2 | 2CT |
| 107ECD8 | Training of Classical Ballet Technique 8 | | | | Z | 2 | 2CT |

107DPPVPB9

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107EFD9 | Folk Dance Training 9 | Z | 2 | 2CT | | | |
| 107ECD9 | Training of Classical Ballet Technique 9 | Z | 2 | 2CT | | | |