

Study plan – 2nd year

| Course Name | WS | | | | SS | | | |
|--|----------|------------|------|-------|----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Required main subjects | | | | | | | | |
| Harp <i>Jana BOUŠKOVÁ, Ana BRATELJEVIĆ</i> | 105HARF9 | Z | 12 | 2CT | 105HARF0 | Z | 12 | 2CT |
| Minimal number of credits per semester | 12 | | | | 12 | | | |
| Required subjects | | | | | | | | |
| Orchestral Parts and Solos for Harp <i>Jana BOUŠKOVÁ, Ana BRATELJEVIĆ</i> | 105PHA3 | Z | 1 | 1CT | 105PHA4 | ZK | 1 | 1CT |
| Playing in the Orchestra <i>Hynek FARKAČ, Tomáš KOUTNÍK, Zbyněk MÜLLER, Ivan PAŘÍK, Leoš SVÁROVSKÝ, Leoš ČEPICKÝ</i> | 102HVO9 | Z | 4 | 48CS | 102HVO0 | Z | 4 | 48CS |
| Chamber Music <i>Jan BARTOS, Václav BERNÁŠEK, Kvitoslava BILINSKÁ, Petra BLAŽKOVÁ ŽDÁRSKÁ, Ana BRATELJEVIĆ, Mikael ERICSSON, Ivo KAHÁNEK, Martin KAŠÍK, Ivan KLÁNSKÝ, Lukáš KLÁNSKÝ, Monika KNOBLOCHOVÁ, Pablo Atejandro KORNFELD, Štěpán KOUTNÍK, Boris KRAJNÝ, Pavel KUDELÁSEK, František MĀLY, Bohuslav MATOUŠEK, Giedre MRÁZKOVÁ, Ozren MUTAK, Jiří NOVOTNÝ, Jiří PANOCHA, Jindřich PAZDERA, Miroslav PETRÁŠ, Štěpán RAK, Petr SAIDL, Tomáš STRAŠIL, Pavel SVOBODA, Jaroslav TUMA, Karel UNTERMÜLLER, Helena WEISER, Milan ZELENKA, Leoš ČEPICKÝ, Pavel ČERNÝ, Ivan ŠTRAUS, Radomír ŽALUD</i> | 198KH9 | Z | 4 | 2CT | 198KH0 | ZK | 4 | 2CT |
| Seminar of Stringed Instruments <i>Miroslav PETRÁŠ, Ivan ŠTRAUS</i> | 105SSN9 | Z | 3 | 2ST | 105SSN0 | Z | 3 | 2ST |
| Minimal number of credits per semester | 12 | | | | 12 | | | |
| Required subjects with the possibility of repeat registration | | | | | | | | |
| Concert Practice - String Instruments <i>Václav BERNÁŠEK, Jana BOUŠKOVÁ, Ana BRATELJEVIĆ, Mikael ERICSSON, František HOST, Jiří HUDEC, Štěpán JEZEK, Michal KAŇKA, Pavel KUDELÁSEK, Bohuslav MATOUŠEK, Jiří PANOCHA, Jindřich PAZDERA, Miroslav PETRÁŠ, Jan PĚRUŠKA, Matouš PĚRUŠKA, Štěpán RAK, Petr SAIDL, Tomáš STRAŠIL, Karel UNTERMÜLLER, Leoš ČEPICKÝ, Ivan ŠTRAUS, Radomír ŽALUD</i> | | | | | 105KP4 | Z | 1 | |
| Czech Music Summary <i>Iva OPLŠTILOVÁ</i> | 100EPC1 | Z | 2 | 2PT | 100EPC2 | Z | 2 | 2PT |
| Preparation of Master's Thesis <i>Jana BOUŠKOVÁ, Ana BRATELJEVIĆ, Mikael ERICSSON, Anna HRONOVÁ, Jiří HUDEC, Michal KAŇKA, Pavel KUDELÁSEK, Bohuslav MATOUŠEK, Ozren MUTAK, Jiří PANOCHA, Jindřich PAZDERA, Miroslav PETRÁŠ, Jan PĚRUŠKA, Petr SAIDL, Tomáš STRAŠIL, Karel UNTERMÜLLER, Leoš ČEPICKÝ, Ivan ŠTRAUS, Radomír ŽALUD</i> | 105PMP | Z | 2 | 12SS | | | | |
| Minimal number of credits per semester | 2 | | | | 1 | | | |
| Total number of set credits | 26 | | | | 25 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 4 | | | | 5 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 105STMGA