

Study plan – 2nd year
Composition (MA) - from 2022/23

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Composition Jan DUŠEK, Slavomír HOŘINKA, Ivan KURZ, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN	101SKLA9	Z	15	3CT	101SKLA0	ZK	15	3CT
Minimal number of credits per semester	15				15			
Required subjects with the possibility of repeat registration								
History and Analysis of Acoustic Arts II. Martin KLUSÁK, Michal RATAJ, Jan TROJAN	101DAU1	Z	2	2PT	101DAU2	ZK	2	2PT
Thesis Preparation Seminar II. Jan DUŠEK, Slavomír HOŘINKA, Ivan KURZ, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN	101DISE1	Z	2	1ST	101DISE2	Z	2	1ST
Project Seminar Michal RATAJ	101PS1	Z	2	12DS	101PS2	Z	2	14DS
Stage and Film Music II. Michal RATAJ	101SFH1	Z	2	2CT	101SFH2	ZK	2	2CT
Composition Seminar Jan DUŠEK, Juraj FILAS, Slavomír HOŘINKA, Marek KOPELENT, Ivan KURZ, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN	101SSK9	Z	2	2ST	101SSK0	Z	2	2ST
Minimal number of credits per semester	4				4			
Required elective subjects								
Composition (MA) - required elective subjects A - Composition Techniques	In this group you have to obtain throughout your study at least 6 credits							
Composition (MA) - required elective subjects A - Orchestration	In this group you have to obtain throughout your study at least 6 credits							
Composition (MA) - required elective subjects B - Vocational Courses for the Composition Programme	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	19				19			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	11				11			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLY KOPÍ Z PLÁNU 101SKLMG

Groups of study qualification optional subjects

101COMAPV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
101PMHP1	Advanced Music Programming, Synthesis and Live Electronics 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2PT+1CT			
101PMHP2	Advanced Music Programming, Synthesis and Live Electronics 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2PT+1CT
101PTSK1	Advanced techniques of contemporary composition 1 <i>Jan DOBIÁŠ, Jan Dřizal, Luboš MRKVÍČKA</i>	Z	3	2PT+1CT			
101PTSK2	Advanced techniques of contemporary composition 2 <i>Jan DOBIÁŠ, Jan Dřizal, Luboš MRKVÍČKA</i>				ZK	3	2PT+1CT

101COMAPVAO

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
101INII1	Orchestration II. 1 <i>Zdeněk BARTOŠIK, Slavomír HORŮNKA</i>	Z	3	1PT+1CT			
101INII2	Orchestration II. 2 <i>Slavomír HORŮNKA</i>				ZK	3	1PT+1CT
101INF1	Scoring for Film Music 1	Z	3	1PT+1CT			
101INF2	Scoring for Film Music 2 <i>Martin KLUSÁK, Michal RATAJ</i>				ZK	3	1PT+1CT

101COMAPVB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
171SSAN	Aural Training for Composers <i>Sylvia STEJSKALOVÁ</i>	Z	2	1CT	Z	2	1CT
101IMPE	Improvisation and Performance <i>Slavomír HORŮNKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>	ZK	2	15DS	ZK	2	15DS
101IP	Instrumental Training <i>Slavomír HORŮNKA</i>	Z	1	1CT	Z	1	1CT
102ZD1	Introduction to Conducting 1 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	Z	1	1PT			
102ZD2	Introduction to Conducting 2 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>				Z	1	1PT
101UMAX	Introduction to Max Programming	Z	1	1PT+1CT	Z	1	1PT+1CT
171ZPS	Introduction to Studio Recording <i>Sylvia STEJSKALOVÁ</i>	Z	2	2PT+2CT	Z	2	2PT+2CT
101NS	Music Notation Seminar <i>Jan DUŠEK</i>	Z	1	1ST	Z	1	1ST
101KP	Piano Training <i>Jan DUŠEK, Halka KLÁNSKÁ, Miroslav SEKERA</i>	Z	1	1CT	Z	1	1CT
101HIKS0	Studies in Historical Composition 10 <i>Jan DUŠEK, Michal NEJTEK</i>				ZK	2	1CT
101HIKS7	Studies in Historical Composition 7 <i>Jan DUŠEK, Michal NEJTEK</i>	Z	2	1CT			
101HIKS8	Studies in Historical Composition 8 <i>Jan DUŠEK, Michal NEJTEK</i>				ZK	2	1CT
101HIKS9	Studies in Historical Composition 9	Z	2	1CT			
100STUDIO	Studio N <i>Milos HAASE, Iva OPLUŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST