

## Study plan

### Jazz Studies (MA) - from 2023/24

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Required main subjects</b>						
174JZA*	Jazz Ensemble	Z-7-24CS 174JZA1	ZK-7-28CS 174JZA2	Z-8-24CS 174JZA3	ZK-8-28CS 174JZA4	30
174MP*	Master Project	Z-12-8SS+4CS 174MP1	Z-12-8SS+5CS 174MP2	Z-12-8SS+4CS 174MP3	Z-12-8SS+5CS 174MP4	48
<b>Minimal number of credits</b>						<b>78</b>
<b>Required subjects with the possibility of repeat registration</b>						
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
174KP*	Concert Practice - Jazz Interpretation		Z-1- 174KP3		Z-1- 174KP4	2
174RA*	Rhythm Ensemble	Z-4-24CS 174RA1	ZK-4-28CS 174RA2	Z-4-24CS 174RA3	ZK-4-28CS 174RA4	16
174VNHJ*	Development of Instrumental Practice in Jazz History			Z-4-2PT 174VNHJ1	Z-4-2PT 174VNHJ2	8
171ZZTH	Fundamentals of Sound Technology for Musicians	ZK-1-1PT 171ZZTH				1
<b>Minimal number of credits</b>						<b>33</b>
<b>Total number of set credits</b>						<b>111</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>9</b>
<b>Total number of credits</b>						<b>120</b>

### Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Master Project 1 (174MP1)	PS	Graduate performance
Master Project 2 (174MP2)	PS	Graduate performance
Master Project 3 (174MP3)	PS	Graduate performance
Master Project 4 (174MP4)	PS	Graduate performance
Jazz Ensemble 1 (174JZA1)	PS	Graduate performance
Jazz Ensemble 2 (174JZA2)	PS	Graduate performance
Jazz Ensemble 3 (174JZA3)	PS	Graduate performance
Jazz Ensemble 4 (174JZA4)	PS	Graduate performance
Development of Instrumental Practice in Jazz History 1 (174VNHJ1)	BS	Theoretical Oral Examination - Development
Development of Instrumental Practice in Jazz History 2 (174VNHJ2)	BS	of Instrumental Practice in Jazz History (S174TUZENG)