

Study plan – 2nd year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Required main subjects | | | | | | | | |
| Vocal <i>Martin BARTA, Vladimír DOLEŽAL, Magdaléna HAJÓSSYOVÁ, Pavel HORÁČEK, Helena KAUPOVÁ, Maria KOBIELSKA, Ivan KUSNĚR, Zuzana LÁSZLOOVÁ, Natalija MELNIK, Yvona VOTAVOVÁ</i> | 103ZPE9 | Z | 17 | 2T | 103ZPE0 | Z | 16 | 2T |
| Vocal Seminar <i>Martin BARTA, Pavel HORÁČEK</i> | 103SZ9 | Z | 2 | 2T | 103SZ0 | Z | 2 | 2T |
| Minimal number of credits per semester | 19 | | | | 18 | | | |
| Required subjects with the possibility of repeat registration | | | | | | | | |
| Italian for Opera Singers | 702HIZ8 | Z | 1 | 2ST | 702HIZ9 | ZK | 2 | 2ST |
| Concert Practice - Voice <i>Martin BARTA, Vladimír DOLEŽAL, Magdaléna HAJÓSSYOVÁ, Pavel HORÁČEK, Helena KAUPOVÁ, Maria KOBIELSKA, Ivan KUSNĚR, Zuzana LÁSZLOOVÁ, Natalija MELNIK, Yvona VOTAVOVÁ</i> | | | | | 103KP4 | Z | 1 | |
| Organization and structure of music operations <i>Jiří ŠTILEC</i> | 108OSH3 | Z | 2 | 16PS | 108OSH4 | ZK | 3 | 16PS |
| Practical in Opera Studio <i>Ondřej KRÍZ, Martin OTAVA, Magdalena ŠVECOVÁ</i> | | | | | 103POS0 | Z | 3 | 4T |
| Sólová korepetice <i>Johanna HANIKOVÁ, Ahmad HEDAR, Marcel JAVORČEK, Ladislava KASPRÍKOVÁ, Kristína MARKOVÁ, Lenka NAVRÁTILOVÁ, Iryna ROMENSKÁ, Miroslav SEKERA, Jana VYCHODILOVÁ</i> | 103SK9 | Z | 2 | 1T | 103SK0 | Z | 2 | 1T |
| Minimal number of credits per semester | 5 | | | | 11 | | | |
| Elective subjects | | | | | | | | |
| <i>Selected Topics in Voice (Mg) - elective ③</i> | | | | | | | | |
| <i>Foreign language - elective ①</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 24 | | | | 29 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 6 | | | | 1 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

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- ③ 101ISH1.2-The condition of this course is a min.of 5 stud.regist.,otherwise the classes are canceled
 ① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

103ZP4N

| Code | Course Name | WS | | | SS | | |
|-----------|---|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| | <i>Tutor</i> | | | | | | |
| 103DPZ1 | Didactics/Teaching Practical of Vocal 1 <i>Vladimír DOLEŽAL</i> | Z | 1 | 1T | | | |
| 103DPZ2 | Didactics/Teaching Practical of Vocal 2 <i>Natalija MELNIK</i> | | | | ZK | 1 | 1T |
| 171LH | Human voice <i>Marek FRIČ</i> | | | | Z | 2 | 2T |
| 108TI1 | Interpretation Theory 1 <i>Jiřina MAREŠOVÁ</i> | Z | 1 | 2T | | | |
| 108TI2 | Interpretation Theory 2 <i>Jiřina MAREŠOVÁ</i> | | | | ZK | 1 | 2T |
| 101UHK1 | Introduction to Music Composition 1 <i>Jan TROJAN, Jana VORŠOVÁ</i> | Z | 1 | 2T | | | |
| 101UHK2 | Introduction to Music Composition 2 <i>Jan TROJAN, Jana VORŠOVÁ</i> | | | | Z | 1 | 2T |
| 101UHK3 | Introduction to Music Composition 3 <i>Jan TROJAN, Jana VORŠOVÁ</i> | Z | 1 | 2T | | | |
| 101UHK4 | Introduction to Music Composition 4 <i>Jana VORŠOVÁ</i> | | | | Z | 1 | 2T |
| 171UAH | Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i> | ZK | 2 | 2PT | | | |
| 108DHN | Music History after 1950 <i>Jaromír HAVLÍK</i> | | | | ZK | 2 | 2PT |
| 108PED1 | Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i> | Z | 1 | 2T | | | |
| 108PED2 | Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i> | | | | ZK | 1 | 2T |
| 170KP7 | Piano Practical 7 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK, Halka KLÁNSKÁ, Miroslav SEKERA</i> | Z | 1 | 1T | | | |
| 170KP8 | Piano Practical 8 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK</i> | | | | ZK | 1 | 1T |
| 108PSY1 | Psychology 1 <i>Eva ŠAŠINKOVÁ</i> | Z | 1 | 2T | | | |
| 108PSY2 | Psychology 2 <i>Eva ŠAŠINKOVÁ</i> | | | | ZK | 1 | 2T |
| 100STUDIO | Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i> | Z | 1 | 1PT+1ST | Z | 1 | 1PT+1ST |
| 101ISH | The Interpretation of the contemporary Music - practice <i>Stevomír HOŘINKA, Iva OPLIŠTILOVÁ</i> | Z | 2 | 2/LT | Z | 2 | 2/LT |
| 103JZ1 | Yoga for Vocal 1 <i>Jiří CUMPELÍK</i> | Z | 1 | 2T | | | |
| 103JZ2 | Yoga for Vocal 2 <i>Hana DOBESOVÁ</i> | | | | Z | 1 | 2T |

101ISH1,2-Podmínkou výuky tohoto předmětu je počet minimálně 5 přihlášených studentů, jinak bude výuka zrušena.