

**Study plan – 1st year**  
Filmová režie - magistr

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Final Commission 3 <i>Hana JAROŠOVÁ, Pavel MAREK, Bohdan SLÁMA</i>					302KLZ3	ZK	1	12PS
<b>Minimal number of credits per semester</b>	0				1			
<b>Required subjects</b>								
Feature Film Dramaturgy <i>Michal REICH, Bohdan SLÁMA</i>	302DRCF	Z	2	32SS				
Imaginary Worlds <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	373IS1	ZK	2	2PT	373IS2	ZK	2	2PT
Master Thesis Consultation <i>Jasmina BLÁŽEVIČ, Marek BOUDA, Jiří DUFEK, Saša GEDEON, Tomáš JANÁČEK, David JARAB, Pavel MAREK, Petr MAREK, Tomáš PAVLIČEK, Bohdan SLÁMA</i>	302KODP1	Z	1	18SS				
Literature: Themes and trends <i>Marek VAJCHR</i>	301LTT	ZK	2	2ST				
Experience in film, TV, theatre, festival <i>Hana JAROŠOVÁ, Bohdan SLÁMA</i>	302PFTDF	Z	4	120CS	302PFTDF	Z	4	120CS
Directing Screenings <i>Marek BOUDA</i>	302PRR7	Z	2	26SS	302PRR8	ZK	2	26SS
Projection of Contemporary Film - Film Language <i>Jasmina BLÁŽEVIČ, Jan HECHT, Tomáš JANÁČEK, David JARAB, Václav KADRINKA, Zuzana KIRCHNEROVÁ, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i>	302PAF5	Z	2	2ST	302PAF6	Z	2	2ST
Directing Workshop <i>Jasmina BLÁŽEVIČ, Marek BOUDA, Saša GEDEON, Tomáš JANÁČEK, David JARAB, Zuzana KIRCHNEROVÁ, Pavel MAREK, Petr MAREK, Terézia NVOTOVÁ, Tereza Nvotová, Barbora NÁMEROVÁ, Tomáš PAVLIČEK, Bohdan SLÁMA</i>	302RDV5	Z	2	3DT	302RDV6	Z	2	3DT
Script of the Graduation Film <i>Jasmina BLÁŽEVIČ, Marek BOUDA, Saša GEDEON, Hana JAROŠOVÁ, David JARAB, Pavel MAREK, Petr MAREK, Tomáš PAVLIČEK, Bohdan SLÁMA</i>					302SCAF	Z	5	180CS
Stage setting in the Cinematography <i>Radim VALAK</i>	302SAV1	Z	2	3SO				
Film Music and Sound Seminar <i>Jakub KUDLÁČ</i>					308SFHZ1	Z	2	9SS
Directing Seminar 4 <i>Jan HECHT, Tomáš JANÁČEK, Bohdan SLÁMA</i>	302SEF4	Z	2	40SS				
Feature Film Development <i>Bohdan SLÁMA, Karla STOJÁKOVÁ</i>	302VCF	Z	2	12SS				
<b>Minimal number of credits per semester</b>	19				15			
<b>Required subjects with the possibility of repeat registration</b>								
English for Students of Film <i>Klára BICANOVÁ, Lucmilla BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
<b>Minimal number of credits per semester</b>	3				3			
<b>Required elective subjects</b>								
<b>HISTORY AND THEORY OF ART, SOCIAL SCIENCES KR ③</b>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<b>Minimal number of credits per semester</b>	0				0			

**Study plan – 1st year (continued)**

## Filmová režie - magistr

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Elective subjects</b>								
FOREIGN LANGUAGES FAMU - OPTIONAL								
PHYSICAL EDUCATION FAMU - OPTIONAL								
OPTIONAL SUBJECTS								
OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM								
MODULES KR								
MODULES FAMU								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>22</b>				<b>19</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>8</b>				<b>11</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

PLÁN VZNIKLÝ KOPÍÍ Z PLÁNU 302KRM\_1920\_1R

## Groups of study qualification optional subjects

## 302DTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306KDSS	Chapters from the History of Film Editing <i>Martin CIHÁK</i>				Z	2	2PT
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘIČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘIČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUČLÝ</i>	ZK	1	3PT	ZK	1	3PT
373SEKS	Seminar on Criticism and Stylistics <i>Anežka BARTLOVÁ</i>	ZK	3	2ST			
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>	ZK	2	2PT			
376VPSK	The Century of the Camera <i>Ondřej BELICA, Jindřiška BLÁHOVÁ, Jakub FELCMAN, David ČENĚK</i>	Z	2	2PT			
373MM1	Thought and Media 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>				Z	2	2ST
373MM2	Thought and Media 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	2	2ST			

300DTV #