

Study plan – 1st year
Fotografie EN - bakalář - 2022

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Exhibition Project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307EEX1	ZK	4	2T	307EEX2	ZK	4	2T
Final Commission (klausura) <i>Martin STECKER</i>	307EFIC1	ZK	2	30P	307EFIC2	ZK	2	30P
Minimal number of credits per semester	6				6			
Required subjects								
Basic Photo Chemistry <i>Jiří PETERA, Martin STECKER</i>	307EBPC1	ZK	2	2ST	307EBPC2	ZK	2	2ST
Digital Image Processing <i>Vladan KRUMPL</i>	307EDIP1	ZK	2	26CS	307EDIP2	ZK	2	26CS
Form and Content of Art Work <i>Štěpánka ŠIMLOVÁ</i>	307EFCA1	ZK	2	24SS	307EFCA2	ZK	2	28SS
Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307EGL1	Z	1	12PS	307EGL2	Z	1	12PS
History and Theory of Photography <i>Tomáš DVOŘÁK, Josef LEDVINA, Tereza STEJSKALOVÁ, Michal ŠIMÚNEK</i>	307EHT1	ZK	4	4PT	307EHT2	ZK	4	4PT
Introduction to Contemporary Graphic Design <i>Jan MÄSTERA</i>	307EICG	ZK	2	1ST				
Introduction to Study of Photography <i>Jan Douša, Martin STECKER</i>	307EINS	Z	2	6PS				
Introduction to Techniques of Photography <i>Martin STECKER</i>	307EINT	Z	1	13PS				
Optical Basics of Photography <i>Vladan KRUMPL</i>	307EOBP1	ZK	2	13CS	307EOBP2	ZK	2	13CS
Photography of Architecture <i>Jan Douša, Martin STECKER</i>					307EPHA1	ZK	2	39CS
Photography of Landscape <i>Jan Douša, Martin STECKER</i>	307EPHL1	ZK	2	39CS	307EPHL2	ZK	2	39CS
Photography Techniques <i>Jan Douša, Martin STECKER</i>	307EPHT1	ZK	2	26CS	307EPHT2	ZK	2	26CS
Portfolio <i>Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ</i>					307EPOR1	ZK	2	2ST
Studio of Classic Photography 1 <i>Martin STECKER</i>	307ESC1	ZK	4	24CS				
Minimal number of credits per semester	26				21			
Required subjects with the possibility of repeat registration								
Department Assembly <i>Martin STECKER</i>	307EDEA1	Z	1	16CS				
Minimal number of credits per semester	1				0			
Required elective subjects								
WORKSHOPS	In this group you have to obtain throughout your study at least 6 credits							
<i>Studios KFB</i>	In this group you have to obtain throughout your study at least 20 credits							
<i>Works for Studio KF</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Electives Courses Montage</i>								
MODULES KF								
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)
Fotografie EN - bakalář - 2022

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	33				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-3				3			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

307EWB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DAM	Across Media <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>	Z	6	6DT + 20P			
307DASP	As seen as possible				Z	3	1DT
307MBF	Barevný fotogram CZ + EN <i>Martin STECKER</i>				Z	2	24S
307DPOK	Book proposal				Z	3	10DS
307DKV	Bookbinding						
307MKVZ	Bookbinding I <i>Jan MÁSTERA, Martin STECKER</i>				Z	1	10CS
307DLJ	Comfort zone, Authorship, Authenticity				Z	3	3DO
307DCP	Curating in praxis - workshop	Z	3	2DT			
307DCPK	Curating in praxis 2 - workshop				Z	3	2DT
307KR1	Drawing 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2 <i>Štěpánka ŠIMLOVÁ</i>				Z	3	28DS
307DHF2	Historical photographic techniques 2				ZK	3	27DS
307DJM1	Jan Měříčka workshop: Your own colorful space 1	ZK	3	2T			
307DIJ2	Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘIČKA</i>				ZK	3	2T
307DMFUT	Making films in uncertain times	Z	3	40DS			
307DMK1	Milan Knížák workshop: Intermedia disciplines 1	ZK	3	13S			
307DMK2	Milan Knížák workshop: Intermedia disciplines 2				ZK	3	13S
307DMVZ	Painting and visual workshop				Z	4	30DS
307DPPS	Piezography and Advanced scanning techniques				Z	2	20DS
307DSP	Salt print				ZK	3	30DS
307DSPP	Scanning, Prepress and Printing + Profiling						
307WTSO	Typography and Contemporary Image	Z	3	10DS	Z	3	10DS
307DPJ	Using Jobo CPP3				Z	2	20DS

307EAB_2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307ESC2	Studio of Classic Photography 2 <i>Jan Douša, Martin STECKER</i>				ZK	4	24CS
307ESC3	Studio of Classic Photography 3 <i>Jan Douša, Marcel STECKER, Martin STECKER</i>	ZK	4	24CS			
307ESC4	Studio of Classic Photography 4 <i>Jan Douša, Martin STECKER</i>				ZK	4	24CS
307ESC5	Studio of Classic Photography 5 <i>Jan Douša, Martin STECKER</i>	ZK	4	24CS			
307ESC6	Studio of Classic Photography 6				ZK	4	24CS
307ESDO2	Studio of Documentary Photography 2 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>				ZK	4	24CS
307ESDO3	Studio of Documentary Photography 3 <i>Markéta KINTEROVÁ</i>	ZK	4	24CS			
307ESDO4	Studio of Documentary Photography 4 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>				ZK	4	24CS

Groups of study qualification optional subjects

307EAB_2022 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307ESDO5	Studio of Documentary Photography 5 <i>Markéta KINTEROVÁ</i>	ZK	4	24CS			
307ESDO6	Studio of Documentary Photography 6				ZK	4	24CS
307ESIP2	Studio of Imaginative Photography 2 <i>Rudolf PREKOP</i>				ZK	4	24CS
307ESIP3	Studio of Imaginative Photography 3 <i>Rudolf PREKOP</i>	ZK	4	24CS			
307ESIP4	Studio of Imaginative Photography 4 <i>Rudolf PREKOP</i>				ZK	4	24CS
307ESIP5	Studio of Imaginative Photography 5 <i>Rudolf PREKOP</i>	ZK	4	24CS			
307ESIP6	Studio of Imaginative Photography 6 <i>Rudolf PREKOP</i>				ZK	4	24CS
307ESI2	Studio of Intermedia 2 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>				ZK	4	24CS
307ESI3	Studio of Intermedia 3 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24CS			
307ESI4	Studio of Intermedia 4 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>				ZK	4	24CS
307ESI5	Studio of Intermedia 5 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24CS			
307ESI6	Studio of Intermedia 6				ZK	4	24CS
307ESNA2	Studio of New Aesthetics 2 <i>Hynek ALT</i>				ZK	4	24CS
307ESNA3	Studio of New Aesthetics 3 <i>Hynek ALT</i>	ZK	4	24CS			
307ESNA4	Studio of New Aesthetics 4 <i>Hynek ALT, Jan Kratochvíl</i>				ZK	4	24CS
307ESNA5	Studio of New Aesthetics 5 <i>Hynek ALT</i>	ZK	4	24CS			
307ESNA6	Studio of New Aesthetics 6				ZK	4	24CS

307ESFB_2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307EWS1	Work for Studio of Photography Department 1 <i>Martin STECKER</i>	Z	4	24S	Z	4	24S
307EWS2	Work for Studio of Photography Department 2	Z	4	24S	Z	4	24S

306EMEC

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306ALE2	Assistance to Live Editing 2 <i>Ivo TRAJKOV</i>	Z	2	30CS	Z	2	30CS
306AM1	Assisting to Montage 1 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306AM2	Assisting to Montage 2 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
306KDSS1	Chapters from the History of Film Editing 1 <i>Martin ČIHÁK</i>				Z	2	2PT

306EMEC (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306KDSS2	Chapters from the History of Film Editing 2 <i>Martin CIHÁK</i>				Z	2	2PT
306KDSS3	Chapters from the History of Film Editing 3 <i>Martin CIHÁK</i>				Z	2	2PT
311CTP1	Cultural Topography of Prague 1 <i>Jitka HEJTMANOVÁ</i>	Z	1	30S			
311CTP2	Cultural Topography of Prague 2 <i>Jitka HEJTMANOVÁ</i>				Z	1	35S
306DP3	Department assembly Poněšice 3 <i>Tomáš DORUŠKA</i>				Z	2	30SS
309FIDA1	Dimensions of Animation 1	Z	3	2T			
309FIDA2	Dimensions of Animation 1				Z	3	2T
309FIEX1	Experimental animation 1	Z	3	2T			
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	2T			
311FSF2	Film Style and Form 2 <i>Petra DOMINKOVÁ</i>				ZK	3	2T
311GE	Genre and Experimentation: Central European Cinema in Context				ZK	3	3T
309FIMD1	Masterclasses with czech directors of animated films 1	Z	3	2SO			
309FIMD2	Masterclasses with czech directors of animated films 1				Z	3	2SO
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i>	Z	2				
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	24S			
311SAL2	Script Analysis 2 <i>Lucia KAJÁNKOVÁ</i>				ZK	3	28S
311SFP1	Short Film Practical Analysis: Directing 1 <i>Vít POLÁČEK</i>	ZK	3	2T			
311SFP2	Short Film Practical Analysis: Directing 2 <i>Vít Poláček</i>				ZK	3	2T
306TP1	Teaching Practice 1 <i>Tomáš DORUŠKA</i>	Z	2	10DS	Z	2	10DS
306TP2	Teaching Practice 2 <i>Tomáš DORUŠKA</i>	Z	4	15DS	Z	4	15DS
309FIVE1	Visual Expression and figural drawing 1	Z	3	3T			