

Study plan – 3rd year
Fotografie EN - bakalář - 2022

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|--|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Required main subjects | | | | | | | | |
| Exhibition Project | 307EEX5 | ZK | 4 | 2T | | | | |
| Final Commission before the State Exam | | | | | 307EFCS | ZK | 2 | 30P |
| Final Commission (klauzura) | 307EFIC5 | ZK | 2 | 30P | | | | |
| Minimal number of credits per semester | 6 | | | | 2 | | | |
| Required subjects | | | | | | | | |
| Bachelor Thesis Seminar | 307EBTS1 | Z | 4 | 120SS | 307EBTS2 | Z | 4 | 120SS |
| Graphic Design and Photography | 307EGRD3 | ZK | 2 | 2ST | 307EGRD4 | ZK | 2 | 2ST |
| Guest Lectures | 307EGL5 | Z | 1 | 12PS | 307EGL6 | Z | 1 | 12PS |
| New Media and Multimedia 1 <i>Barbora STEJSKALOVÁ</i> | 307ENMM1 | ZK | 2 | 2ST | | | | |
| New Media and 3D Graphic 2 | | | | | 307ENMIE2 | ZK | 2 | 2ST |
| Portfolio | | | | | 307EPOR3 | ZK | 2 | 2ST |
| Preparation for the Artistic Part of the State Exam | | | | | 307EPAPS | Z | 1 | 6SS |
| Minimal number of credits per semester | 9 | | | | 12 | | | |
| Required subjects with the possibility of repeat registration | | | | | | | | |
| Department Assembly | 307EDEA3 | Z | 1 | 16CS | | | | |
| Minimal number of credits per semester | 1 | | | | 0 | | | |
| Required elective subjects | | | | | | | | |
| <i>WORKSHOPS</i> | In this group you have to obtain throughout your study at least 6 credits | | | | | | | |
| <i>Studios KFB</i> | In this group you have to obtain throughout your study at least 20 credits | | | | | | | |
| <i>Works for Studio KF</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Elective subjects | | | | | | | | |
| <i>Electives Courses Montage</i> | | | | | | | | |
| <i>MODULES KF</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 16 | | | | 14 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 14 | | | | 16 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

Groups of study qualification optional subjects

307EWB

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|---|------------|------|-----------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 307DAM | Across Media <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i> | Z | 6 | 6DT + 20P | | | |
| 307DASP | As seen as possible | | | | Z | 3 | 1DT |
| 307MBF | Barevný fotogram CZ + EN <i>Martin STECKER</i> | | | | Z | 2 | 24S |
| 307DPOK | Book proposal | | | | Z | 3 | 10DS |
| 307DKV | Bookbinding | | | | | | |
| 307MKVZ | Bookbinding I <i>Jan MAŠTERA, Martin STECKER</i> | | | | Z | 1 | 10CS |
| 307DLJ | Comfort zone, Authorship, Authenticity | | | | Z | 3 | 3DO |
| 307DCP | Curating in praxis - workshop | Z | 3 | 2DT | | | |
| 307DCPK | Curating in praxis 2 - workshop | | | | Z | 3 | 2DT |
| 307KR1 | Drawing 1 <i>Štěpánka ŠIMLOVÁ</i> | Z | 3 | 24DS | | | |
| 307KR2 | Drawing 2 <i>Štěpánka ŠIMLOVÁ</i> | | | | Z | 3 | 28DS |
| 307DHFT2 | Historical photographic techniques 2 | | | | ZK | 3 | 27DS |
| 307DIJM1 | Jan Měříčka workshop: Your own colorful space 1 | ZK | 3 | 2T | | | |
| 307DIJM2 | Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘÍČKA</i> | | | | ZK | 3 | 2T |
| 307DMFUT | Making films in uncertain times | Z | 3 | 40DS | | | |
| 307DMK1 | Milan Knížák workshop: Intermedia disciplines 1 | ZK | 3 | 13S | | | |
| 307DMK2 | Milan Knížák workshop: Intermedia disciplines 2 | | | | ZK | 3 | 13S |
| 307DMVZ | Painting and visual workshop | | | | Z | 4 | 30DS |
| 307DPPS | Piezography and Advanced scanning techniques | | | | Z | 2 | 20DS |
| 307DSP | Salt print | | | | ZK | 3 | 30DS |
| 307DSPP | Scanning, Prepress and Printing + Profiling | | | | | | |
| 307WTSO | Typography and Contemporary Image | Z | 3 | 10DS | Z | 3 | 10DS |
| 307DPJ | Using Jobo CPP3 | | | | Z | 2 | 20DS |

307EAB_2022

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 307ESC2 | Studio of Classic Photography 2 <i>Jan Douša, Martin STECKER</i> | | | | ZK | 4 | 24CS |
| 307ESC3 | Studio of Classic Photography 3 <i>Jan Douša, Marcel STECKER, Martin STECKER</i> | ZK | 4 | 24CS | | | |
| 307ESC4 | Studio of Classic Photography 4 <i>Jan Douša, Martin STECKER</i> | | | | ZK | 4 | 24CS |
| 307ESC5 | Studio of Classic Photography 5 <i>Jan Douša, Martin STECKER</i> | ZK | 4 | 24CS | | | |
| 307ESC6 | Studio of Classic Photography 6 | | | | ZK | 4 | 24CS |
| 307ESDO2 | Studio of Documentary Photography 2 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i> | | | | ZK | 4 | 24CS |
| 307ESDO3 | Studio of Documentary Photography 3 <i>Markéta KINTEROVÁ</i> | ZK | 4 | 24CS | | | |
| 307ESDO4 | Studio of Documentary Photography 4 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i> | | | | ZK | 4 | 24CS |

307EAB_2022 (continued)

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 307ESDO5 | Studio of Documentary Photography 5 <i>Markéta KINTEROVÁ</i> | ZK | 4 | 24CS | | | |
| 307ESDO6 | Studio of Documentary Photography 6 | | | | ZK | 4 | 24CS |
| 307ESIP2 | Studio of Imaginative Photography 2 <i>Rudolf PREKOP</i> | | | | ZK | 4 | 24CS |
| 307ESIP3 | Studio of Imaginative Photography 3 <i>Rudolf PREKOP</i> | ZK | 4 | 24CS | | | |
| 307ESIP4 | Studio of Imaginative Photography 4 <i>Rudolf PREKOP</i> | | | | ZK | 4 | 24CS |
| 307ESIP5 | Studio of Imaginative Photography 5 <i>Rudolf PREKOP</i> | ZK | 4 | 24CS | | | |
| 307ESIP6 | Studio of Imaginative Photography 6 <i>Rudolf PREKOP</i> | | | | ZK | 4 | 24CS |
| 307ESI2 | Studio of Intermedia 2 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i> | | | | ZK | 4 | 24CS |
| 307ESI3 | Studio of Intermedia 3 <i>Štěpánka ŠIMLOVÁ</i> | ZK | 4 | 24CS | | | |
| 307ESI4 | Studio of Intermedia 4 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i> | | | | ZK | 4 | 24CS |
| 307ESI5 | Studio of Intermedia 5 <i>Štěpánka ŠIMLOVÁ</i> | ZK | 4 | 24CS | | | |
| 307ESI6 | Studio of Intermedia 6 | | | | ZK | 4 | 24CS |
| 307ESNA2 | Studio of New Aesthetics 2 <i>Hynek ALT</i> | | | | ZK | 4 | 24CS |
| 307ESNA3 | Studio of New Aesthetics 3 <i>Hynek ALT</i> | ZK | 4 | 24CS | | | |
| 307ESNA4 | Studio of New Aesthetics 4 <i>Hynek ALT, Jan Kratochvíl</i> | | | | ZK | 4 | 24CS |
| 307ESNA5 | Studio of New Aesthetics 5 <i>Hynek ALT</i> | ZK | 4 | 24CS | | | |
| 307ESNA6 | Studio of New Aesthetics 6 | | | | ZK | 4 | 24CS |

307ESFB_2022

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 307EWS1 | Work for Studio of Photography Department 1 <i>Martin STECKER</i> | Z | 4 | 24S | Z | 4 | 24S |
| 307EWS2 | Work for Studio of Photography Department 2 | Z | 4 | 24S | Z | 4 | 24S |

306EMEC

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 306ALE2 | Assistance to Live Editing 2 <i>Ivo TRAJKOV</i> | Z | 2 | 30CS | Z | 2 | 30CS |
| 306AM1 | Assisting to Montage 1 <i>Ivo TRAJKOV</i> | Z | 2 | | Z | 2 | |
| 306AM2 | Assisting to Montage 2 <i>Ivo TRAJKOV</i> | Z | 2 | | Z | 2 | |
| 306KDSS | Chapters from the History of Film Editing <i>Martin CIHÁK</i> | | | | Z | 2 | 2PT |
| 306KDSS1 | Chapters from the History of Film Editing 1 <i>Martin CIHÁK</i> | | | | Z | 2 | 2PT |

Groups of study qualification optional subjects

306EMEC (continued)

| Code | Course Name | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 306KDSS2 | Chapters from the History of Film Editing 2 <i>Martin ČIHÁK</i> | | | | Z | 2 | 2PT |
| 306KDSS3 | Chapters from the History of Film Editing 3 <i>Martin ČIHÁK</i> | | | | Z | 2 | 2PT |
| 311CTP1 | Cultural Topography of Prague 1 <i>Jitka HEJTMANOVÁ</i> | Z | 1 | 30S | | | |
| 311CTP2 | Cultural Topography of Prague 2 <i>Jitka HEJTMANOVÁ</i> | | | | Z | 1 | 35S |
| 306DP3 | Department assembly Poněšice 3 <i>Tomáš DORUŠKA</i> | | | | Z | 2 | 30SS |
| 309FIDA1 | Dimensions of Animation 1 | Z | 3 | 2T | | | |
| 309FIDA2 | Dimensions of Animation 1 | | | | Z | 3 | 2T |
| 309FIEX1 | Experimental animation 1 | Z | 3 | 2T | | | |
| 311FSF1 | Film Style and Form 1 <i>Petra DOMINKOVÁ</i> | ZK | 3 | 2T | | | |
| 311FSF2 | Film Style and Form 2 <i>Petra DOMINKOVÁ</i> | | | | ZK | 3 | 2T |
| 311GE | Genre and Experimentation: Central European Cinema in Context | | | | ZK | 3 | 3T |
| 309FIMD1 | Masterclasses with czech directors of animated films 1 | Z | 3 | 2SO | | | |
| 309FIMD2 | Masterclasses with czech directors of animated films 1 | | | | Z | 3 | 2SO |
| 307EPC1 | Picture and its context 1 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i> | Z | 2 | | | | |
| 311SA1 | Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i> | Z | 3 | 24S | | | |
| 311SAL2 | Script Analysis 2 <i>Lucia KAJÁNKOVÁ</i> | | | | ZK | 3 | 28S |
| 311SFP1 | Short Film Practical Analysis: Directing 1 <i>Vít POLÁČEK</i> | ZK | 3 | 2T | | | |
| 311SFP2 | Short Film Practical Analysis: Directing 2 <i>Vít Poláček</i> | | | | ZK | 3 | 2T |
| 306TP1 | Teaching Practice 1 <i>Tomáš DORUŠKA</i> | Z | 2 | 10DS | Z | 2 | 10DS |
| 306TP2 | Teaching Practice 2 <i>Tomáš DORUŠKA</i> | Z | 4 | 15DS | Z | 4 | 15DS |
| 309FIVE1 | Visual Expression and figural drawing 1 | Z | 3 | 3T | | | |