

Study plan – 2nd year
Fotografie EN - magistr - 2022

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Exhibition Project <i>Martin STECKER</i>	307EEXH3	ZK	2	12SS				
Final Commission <i>Hynek ALT, Veronika DAŇHELOVÁ, Markéta KINTEROVÁ, Jen Kratochvíl, Rudolf PREKOP, Jiří PROCHÁZKA, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307EFC03	ZK	1	30P	307EFC04	ZK	1	30P
Minimal number of credits per semester	3				1			
Required subjects								
Authorial presentation <i>Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307AP	ZK	2	24SS				
Department Assembly <i>Martin STECKER</i>	307EDA5	Z	1	16CS				
Graphic Design and Photography <i>Jakub ŠTĚPÁNEK</i>	307EGR7	ZK	2	2ST	307EGR8	ZK	2	2ST
Guest Lectures <i>Hynek ALT</i>	307EGL9	Z	1	12PS	307EGL0	Z	1	12PS
Master Thesis Seminar <i>Tomáš DVORÁK, Josef LEDVINA, Michal ŠIMUNEK</i>	307EMAS1	Z	5	4ST	307EMAS2	Z	5	4ST
New Media and Multimedia <i>Šimon LEVITNER, Barbora STEJSKALOVÁ</i>	307ENMU1	ZK	2	2CT	307ENMU2	ZK	2	2CT
Preparation for the Artistic Part of the Final Project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307EPAP	Z	1	14SS
Studios of Department of Photography <i>Hynek ALT, Hynek ALT, Veronika DAŇHELOVÁ, Jan Douša, Markéta KINTEROVÁ, Jen Kratochvíl, Rudolf PREKOP, Jiří PROCHÁZKA, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307ESTD3	ZK	4	24SS	307ESTD4	ZK	4	28SS
Technical Preparation for the State Final Exam <i>Martin STECKER</i>					307ETPFE	Z	1	14SS
Minimal number of credits per semester	17				16			
Required elective subjects								
WORKSHOPS	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Electives Courses Montage</i>								
MODULES KF								
Minimal number of credits per semester	0				0			
Total number of set credits	20				17			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				13			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

307EWM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DAM	Across Media <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>	Z	6	6DT + 20P			
307DASP	As seen as possible				Z	3	1DT
307DPOK	Book proposal				Z	3	10DS
307DKV	Bookbinding						
307DLJ	Comfort zone, Authorship, Authenticity				Z	3	3DO
307DCP	Curating in praxis - workshop	Z	3	2DT			
307DCPK	Curating in praxis 2 - workshop				Z	3	2DT
307KR1	Drawing 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2 <i>Štěpánka ŠIMLOVÁ</i>				Z	3	28DS
307DHFT2	Historical photographic techniques 2				ZK	3	27DS
307DIJM1	Jan Měříčka workshop: Your own colorful space 1	ZK	3	2T			
307DIJM2	Jan Měříčka workshop: Your own colorful space 2 <i>Jan MERICKÁ</i>				ZK	3	2T
307DMFUT	Making films in uncertain times	Z	3	40DS			
307DMK1	Milan Knížák workshop: Intermedia disciplines 1	ZK	3	13S			
307DMK2	Milan Knížák workshop: Intermedia disciplines 2				ZK	3	13S
307DMVZ	Painting and visual workshop				Z	4	30DS
307DPPS	Piezography and Advanced scanning techniques				Z	2	20DS
307DSP	Salt print				ZK	3	30DS
307DSPP	Scanning, Prepress and Printing + Profiling						
307WTSO	Typography and Contemporary Image	Z	3	10DS	Z	3	10DS
307DPJ	Using Jobo CPP3				Z	2	20DS
307DNF	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>				ZK	3	13DS

306EMEC

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306ALE2	Assistance to Live Editing 2 <i>Ivo TRAJKOV</i>	Z	2	30CS	Z	2	30CS
306AM1	Assisting to Montage 1 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306AM2	Assisting to Montage 2 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
306KDSS1	Chapters from the History of Film Editing 1 <i>Martin ČIHÁK</i>				Z	2	2PT
306KDSS2	Chapters from the History of Film Editing 2 <i>Martin ČIHÁK</i>				Z	2	2PT
306KDSS3	Chapters from the History of Film Editing 3 <i>Martin ČIHÁK</i>				Z	2	2PT
311CTP1	Cultural Topography of Prague 1 <i>Jitka HEJTMANOVÁ</i>	Z	1	30S			

306EMEC (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311CTP2	Cultural Topography of Prague 2 <i>Jitka HEJTMANOVÁ</i>				Z	1	35S
306DP3	Department assembly Poněšice 3 <i>Tomáš DORUŠKA</i>				Z	2	30SS
309FIDA1	Dimensions of Animation 1	Z	3	2T			
309FIDA2	Dimensions of Animation 1				Z	3	2T
309FIEX1	Experimental animation 1	Z	3	2T			
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	2T			
311FSF2	Film Style and Form 2 <i>Petra DOMINKOVÁ</i>				ZK	3	2T
311GE	Genre and Experimentation: Central European Cinema in Context				ZK	3	3T
309FIMD1	Masterclasses with czech directors of animated films 1	Z	3	2SO			
309FIMD2	Masterclasses with czech directors of animated films 1				Z	3	2SO
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i>	Z	2				
311SA1	Script Analysis 1 <i>Lucia KAJANKOVÁ</i>	Z	3	24S			
311SAL2	Script Analysis 2 <i>Lucia KAJANKOVÁ</i>				ZK	3	28S
311SFP1	Short Film Practical Analysis: Directing 1 <i>Vít POLÁČEK</i>	ZK	3	2T			
311SFP2	Short Film Practical Analysis: Directing 2 <i>Vít Poláček</i>				ZK	3	2T
306TP1	Teaching Practice 1 <i>Tomáš DORUŠKA</i>	Z	2	10DS	Z	2	10DS
306TP2	Teaching Practice 2 <i>Tomáš DORUŠKA</i>	Z	4	15DS	Z	4	15DS
309FIVE1	Visual Expression and figural drawing 1	Z	3	3T			