

### Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Didactics and Methodology for Folk Dance	107EDMF1	Z	3	2ST	107EDMF2	ZK	3	2ST
Pedagogical Pre-Seminar	107PEPR1	Z	2	2ST	107PEPR2	ZK	2	2ST
<b>Minimal number of credits per semester</b>	<b>5</b>				<b>5</b>			
<b>Required subjects with the possibility of repeat registration</b>								
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa SKODOVÁ</i>	702HAOU1	ZK	3	2ST	702HAOU2	ZK	3	2ST
Basics of Physical Training	107BOPT1	Z	2	1ST	107BOPT2	ZK	2	1ST
Basics of Voice Training and Rhetoric	107VTR1	Z	2	2CT	107VTR2	Z	2	2CT
Dance Medicine	107DME1	Z	2	2ST	107DME2	ZK	2	2ST
Folk Dance Training	107FDT1	Z	2	2CT	107FDT2	Z	2	2CT
History of Arts for Students of Dance	107HOA1	Z	2	1PT	107HOA2	Z	2	1PT
Intensive Dance Workshop					107IDW	Z	1	10PS
Introduction to Dance Pedagogy	107IDP1	Z	2	1ST	107IDP2	ZK	2	1ST
Modern and Contemporary Dance Training	107MCDT1	Z	2	2CT	107MCDT2	Z	2	2CT
Overview of History of Dance and Ballet	107CHDB1	Z	3	1PT+1ST	107CHDB2	ZK	3	1ST+1PT
Selective Didactics and Methodology	107SDM1	Z	2	4ST	107SDM2	ZK	2	4ST
Training of Classical Ballet Technique	107TCBT1	Z	2	2CT	107TCBT2	Z	2	2CT
<b>Minimal number of credits per semester</b>	<b>24</b>				<b>25</b>			
<b>Total number of set credits</b>	<b>29</b>				<b>30</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>1</b>				<b>0</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			