

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology for Folk Dance	107EDMF5	Z	4	4ST	107EDMF6	ZK	4	4ST
Pedagogical Seminar for Folk Dance	107EPSF3	Z	2	1ST	107EPSF4	Z	2	1ST
Minimal number of credits per semester	6				6			
Required subjects with the possibility of repeat registration								
Dance Partnering in Folk Dance	107DPFD1	Z	1	2CT	107DPFD2	Z	1	2CT
Bachelor Diploma Thesis Seminar	107BDTS1	Z	3	5SS	107BDTS2	Z	3	5SS
Basics of Choreography for Students of Dance Pedagogy and Choreology	107BCH1	Z	2	2CT	107BCH2	ZK	2	2CT
Folk Dance Training	107FDT5	Z	2	2CT	107FDT6	Z	2	2CT
Modern and Contemporary Dance Training	107MCDT5	Z	2	2CT	107MCDT6	Z	2	2CT
Modern Dance in Europe and America	107MDEA1	Z	3	1PT	107MDEA2	ZK	3	1PT
Music for Dance in 20th and 21st Centuries	107MDC1	Z	2	1PT	107MDC2	ZK	2	1PT
Pedagogical Psychology	107PSY1	Z	2	1PT	107PSY2	ZK	2	1PT
Selective Didactics and Methodology	107SDM5	Z	3	3ST	107SDM6	ZK	3	3ST
Training of Classical Ballet Technique	107TCBT5	Z	2	2CT	107TCBT6	Z	2	2CT
Minimal number of credits per semester	22				22			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			