

Study plan

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|----------------------------------------------------------------------|----------------------------------------------------------------------|-------------------------|--------------------------|---------------------|----------------------|---------------------|----------------------|-----------|
| | | WS | SS | WS | SS | WS | SS | |
| Required main subjects | | | | | | | | |
| 107EDMF* | Didactics and Methodology for Folk Dance | Z-3-2ST 107EDMF1 | ZK-3-2ST 107EDMF2 | Z-4-4ST 107EDMF3 | ZK-4-4ST 107EDMF4 | Z-4-4ST 107EDMF5 | ZK-4-4ST 107EDMF6 | 22 |
| 107EPSF* | Pedagogical Seminar for Folk Dance | | | Z-2-1ST 107EPSF1 | Z-2-1ST 107EPSF2 | Z-2-1ST 107EPSF3 | Z-2-1ST 107EPSF4 | 8 |
| 107PEPR* | Pedagogical Pre-Seminar | Z-2-2ST 107PEPR1 | ZK-2-2ST 107PEPR2 | | | | | 4 |
| Minimal number of credits | | | | | | | | 34 |
| Required subjects with the possibility of repeat registration | | | | | | | | |
| 107DPFD* | Dance Partnering in Folk Dance | | | | | Z-1-2CT 107DPFD1 | Z-1-2CT 107DPFD2 | 2 |
| 702HAOU* | English for Students of Music and Dance | ZK-3-2ST 702HAOU1 | ZK-3-2ST 702HAOU2 | | | | | 6 |
| 107BDTS* | Bachelor Diploma Thesis Seminar | | | | | Z-3-5SS 107BDTS1 | Z-3-5SS 107BDTS2 | 6 |
| 107BCH* | Basics of Choreography for Students of Dance Pedagogy and Choreology | | | | | Z-2-2CT 107BCH1 | ZK-2-2CT 107BCH2 | 4 |
| 107BOPT* | Basics of Physical Training | Z-2-1ST 107BOPT1 | ZK-2-1ST 107BOPT2 | | | | | 4 |
| 107VTR* | Basics of Voice Training and Rhetoric | Z-2-2CT 107VTR1 | Z-2-2CT 107VTR2 | | | | | 4 |
| 107DEFC* | Dance Education for Children | | | Z-2-2ST 107DEFC1 | ZK-2-2ST 107DEFC2 | | | 4 |
| 107DIM* | Dance Improvisation | | | Z-1-2CT 107DIM1 | Z-1-2CT 107DIM2 | | | 2 |
| 107DME* | Dance Medicine | Z-2-2ST 107DME1 | ZK-2-2ST 107DME2 | | | | | 4 |
| 107FDT* | Folk Dance Training | Z-2-2CT 107FDT1 | Z-2-2CT 107FDT2 | Z-2-2CT 107FDT3 | Z-2-2CT 107FDT4 | Z-2-2CT 107FDT5 | Z-2-2CT 107FDT6 | 12 |
| 107HTM* | History and Theory of Music | | | Z-2-1PT 107HTM1 | ZK-2-1PT 107HTM2 | | | 4 |
| 107HTCB* | History of 20th Century Ballet | | | Z-3-1PT 107HTCB1 | ZK-3-1PT 107HTCB2 | | | 6 |
| 107HOA* | History of Arts for Students of Dance | Z-2-1PT 107HOA1 | Z-2-1PT 107HOA2 | | | | | 4 |
| 107HDBB* | History of Dance and Ballet in Bohemia | | | Z-3-1PT 107HDBB1 | ZK-3-1PT 107HDBB2 | | | 6 |
| 107IDW | Intensive Dance Workshop | | Z-1-10PS 107IDW | | | | | 1 |
| 107IDP* | Introduction to Dance Pedagogy | Z-2-1ST 107IDP1 | ZK-2-1ST 107IDP2 | | | | | 4 |
| 107MCDT* | Modern and Contemporary Dance Training | Z-2-2CT 107MCDT1 | Z-2-2CT 107MCDT2 | Z-2-2CT 107MCDT3 | Z-2-2CT 107MCDT4 | Z-2-2CT 107MCDT5 | Z-2-2CT 107MCDT6 | 12 |
| 107MDEA* | Modern Dance in Europe and America | | | | | Z-3-1PT 107MDEA1 | ZK-3-1PT 107MDEA2 | 6 |
| 107MDC* | Music for Dance in 20th and 21st Centuries | | | | | Z-2-1PT 107MDC1 | ZK-2-1PT 107MDC2 | 4 |
| 107OHDB* | Overview of History of Dance and Ballet | Z-3-1PT+1ST 107OHDB1 | ZK-3-1PT+1PT 107OHDB2 | | | | | 6 |
| 107PSY* | Pedagogical Psychology | | | | | Z-2-1PT 107PSY1 | ZK-2-1PT 107PSY2 | 4 |
| 107SDM* | Selective Didactics and Methodology | Z-2-4ST 107SDM1 | ZK-2-4ST 107SDM2 | Z-3-4ST 107SDM3 | ZK-3-4ST 107SDM4 | Z-3-3ST 107SDM5 | ZK-3-3ST 107SDM6 | 16 |
| 107TCBT* | Training of Classical Ballet Technique | Z-2-2CT 107TCBT1 | Z-2-2CT 107TCBT2 | Z-2-2CT 107TCBT3 | Z-2-2CT 107TCBT4 | Z-2-2CT 107TCBT5 | Z-2-2CT 107TCBT6 | 12 |

Study plan (continued)

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--------------------------------------------------------------------------|-------------|----------|----|----------|----|----------|----|------------|
| | | WS | SS | WS | SS | WS | SS | |
| Minimal number of credits | | | | | | | | 133 |
| Total number of set credits | | | | | | | | 167 |
| Number of credits that have to be obtained from optional subjects | | | | | | | | 13 |
| Total number of credits | | | | | | | | 180 |

Subjects of profiling base

| Subject | Type | During final examination the following will be evaluated |
|-------------------------------------------------------|------|----------------------------------------------------------|
| Bachelor Diploma Thesis Seminar 1 (107BDTS1) | BS | Bachelor's thesis |
| Bachelor Diploma Thesis Seminar 2 (107BDTS2) | BS | Bachelor's thesis |
| Introduction to Dance Pedagogy 1 (107IDP1) | PS | Pedagogical Psychology (S107PPSY) |
| Introduction to Dance Pedagogy 2 (107IDP2) | PS | |
| Pedagogical Psychology 1 (107PSY1) | BS | |
| Pedagogical Psychology 2 (107PSY2) | BS | |
| History of 20th Century Ballet 1 (107HTCB1) | BS | History of Dance and Ballet (S107HDBAJ) |
| History of 20th Century Ballet 2 (107HTCB2) | BS | |
| History of Dance and Ballet in Bohemia 1 (107HDBB1) | BS | |
| History of Dance and Ballet in Bohemia 2 (107HDBB2) | BS | |
| Modern Dance in Europe and America 1 (107MDEA1) | BS | |
| Modern Dance in Europe and America 2 (107MDEA2) | BS | |
| Overview of History of Dance and Ballet 1 (107OHDB1) | BS | Didactics and Methodology of Folk Dance (S107DMFDBAAJ) |
| Overview of History of Dance and Ballet 2 (107OHDB2) | BS | |
| Dance Education for Children 1 (107DEFC1) | PS | |
| Dance Education for Children 2 (107DEFC2) | PS | |
| Didactics and Methodology for Folk Dance 1 (107EDMF1) | PS | |
| Didactics and Methodology for Folk Dance 2 (107EDMF2) | PS | |
| Didactics and Methodology for Folk Dance 3 (107EDMF3) | PS | |
| Didactics and Methodology for Folk Dance 4 (107EDMF4) | PS | |
| Didactics and Methodology for Folk Dance 5 (107EDMF5) | PS | |
| Didactics and Methodology for Folk Dance 6 (107EDMF6) | PS | |
| Pedagogical Pre-Seminar 1 (107PEPR1) | PS | |
| Pedagogical Pre-Seminar 2 (107PEPR2) | PS | |
| Pedagogical Seminar for Folk Dance 1 (107EPSF1) | PS | |
| Pedagogical Seminar for Folk Dance 2 (107EPSF2) | PS | |
| Pedagogical Seminar for Folk Dance 3 (107EPSF3) | PS | |
| Pedagogical Seminar for Folk Dance 4 (107EPSF4) | PS | |