

**Study plan****Konzervování a restaurování fotografie - bakalář 2023**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Required main subjects</b>								
307KRKB*	Practical final exam	ZK-1-8SS 307KRKB1	ZK-1-8SS 307KRKB2	ZK-1-8SS 307KRKB3	ZK-1-8SS 307KRKB4	ZK-1-8SS 307KRKB5	ZK-1-8SS 307KRKB6	6
307KRKP*	Konzervátorský projekt					ZK-2-24PS 307KRKP1	ZK-2-24PS 307KRKP2	8
<b>Minimal number of credits</b>								<b>14</b>
<b>Required subjects</b>								
307AKLF1	Studio of classic photography 1	ZK-4-24CS 307AKLF1						4
307KRAB*	Studio of Photography Restoration and Conservation		ZK-2-24PS 307KRAB1	ZK-2-24PS 307KRAB2	ZK-2-24PS 307KRAB3	ZK-2-24PS 307KRAB4	ZK-2-24PS 307KRAB5	30
307KRBM*	Colour photographic materials - processes, identification, degradation				ZK-2-24PS 307KRBM1	ZK-2-24PS 307KRBM2		6
307CHFR*	Basic photo chemistry	ZK-2-2ST 307CHFR1	ZK-2-2ST 307CHFR2					4
307KRPIG	Chemistry of pigments					ZK-2-24PS 307KRPIG		2
307KRCPM	Chemistry of polymeric materials			ZK-2-24PS 307KRCPM				2
307KRCHR*	Chemistry for conservators and restorers			ZK-2-24PS 307KRCHR1	ZK-2-24PS 307KRCHR2	ZK-2-24PS 307KRCHR3		6
307KRORO	Chemistry of solvents				ZK-2-24PS 307KRORO			2
307DATF*	History and theory of photography	ZK-4-4PT 307DATF1	ZK-4-4PT 307DATF2					8
307KRFRM	Financial management for conservators and restorers					ZK-2-24PS 307KRFRM		2
307KRHT*	Historical photographic techniques	ZK-2-24PS 307KRHT1	ZK-2-24PS 307KRHT2	ZK-2-24PS 307KRHT3	ZK-2-24PS 307KRHT4			12
307KRIFM	Identification of photographic materials			ZK-2-24PS 307KRIFM				4
307KAS*	Department assembly	Z-1-16CS 307KAS1		Z-1-16CS 307KAS2		Z-1-16CS 307KAS3		3
307KR*	Drawing	Z-3-24DS 307KR1	Z-3-28DS 307KR2	Z-3-24DS 307KR3	Z-3-24DS 307KR4			12
307KRMFS	Management of photographic collections	ZK-2-24PS 307KRMFS						2
307KRMPF	Exploration methods of photographic and film materials		ZK-2-24PS 307KRMPF					2
307OZF*	Optical basics of photography	ZK-2-13CS 307OZF1	ZK-2-13CS 307OZF2					4
307KRPPD	Damage of photographic materials and degradation processes			ZK-3-36PS 307KRPPD				3
307KRPPVA	Practice in archives				Z-10-250S 307KRPPVA			10
307KRPPXB	Practice in the archive of the Department of Photography in Beroun		Z-2-42DS 307KRPPXB					2
307SEMB*	Bachelors thesis seminar					Z-4-120SS 307SEMB1	Z-4-120SS 307SEMB2	8
307KRHTE	Introduction to the history, theory and ethics of conservation and restoration	ZK-2-24PS 307KRHTE						2
307KRTOX	Fundamentals of chemistry and toxicology	ZK-2-24PS 307KRTOX						2

**Study plan (continued)**

## Konzervování a restaurování fotografie - bakalář 2023

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Minimal number of credits</b>								<b>132</b>
<b>Required subjects with the possibility of repeat registration</b>								
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
<b>Minimal number of credits</b>								<b>6</b>
<b>Required elective subjects</b>								
<del>31MOR_223</del>	<del>History of Culture - KFr</del>	In this group you have to obtain 3 credits						3
<del>30PFR_223</del>	<del>Compulsory elective courses Bc - KFr</del>	In this group you have to obtain 15 credits						15
<del>31MSR_223</del>	<del>Spectrum of Audiovisual - KFr</del>	In this group you have to obtain 3 credits						3
<b>Minimal number of credits</b>								<b>21</b>
<b>Elective subjects</b>								
<del>7031FV_1920</del>	<del>PHYSICAL EDUCATION FAMU - OPTIONAL_1920</del>							0
<del>300MPZ_220</del>	<del>OPTIONAL SUBJECTS</del>							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>173</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>7</b>
<b>Total number of credits</b>								<b>180</b>

**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated
Bachelors thesis seminar 1 (307SEMB1)	BS	Bachelor's thesis
Bachelors thesis seminar 2 (307SEMB2)	BS	Bachelor's thesis

Subject	Type	During final examination the following will be evaluated
Conservation project 1 (307KRKP2)	PS	Defence of graduate conservation performance (S307BAV)
Conservation project 1 (307KRKP1)	PS	
Historical photographic techniques 1 (307KRHT1)	PS	
Historical photographic techniques 2 (307KRHT2)	PS	
Historical photographic techniques 3 (307KRHT3)	PS	
Historical photographic techniques 4 (307KRHT4)	PS	
Practical final exam 1 (307KRKB1)	PS	
Practical final exam 2 (307KRKB2)	PS	
Practical final exam 3 (307KRKB3)	PS	
Practical final exam 4 (307KRKB4)	PS	
Practical final exam 5 (307KRKB5)	PS	
Practical final exam 6 (307KRKB6)	PS	
Practice in archives (307KRPVA)	PS	
Practice in the archive of the Department of Photography in Beroun (307KRXPB)	PS	
Studio of classic photography 1 (307AKLF1)	PS	
Studio of Photography Restoration and Conservation 1 (307KRAB1)	PS	
Studio of Photography Restoration and Conservation 2 (307KRAB2)	PS	
Studio of Photography Restoration and Conservation 3 (307KRAB3)	PS	
Studio of Photography Restoration and Conservation 4 (307KRAB4)	PS	
Studio of Photography Restoration and Conservation 5 (307KRAB5)	PS	
History and theory of photography 1 (307DATF1)	BS	Cultural and historical context of restoration and conservation of photographic materials (S307KHK)
History and theory of photography 2 (307DATF2)	BS	
Introduction to the history, theory and ethics of conservation and restoration (307KRHTE)	BS	
Management of photographic collections (307KRMFS)	PS	Theory and practice of conservation of photographic materials (S307TKR)
Basic photo chemistry 1 (307CHF1)	BS	
Basic photo chemistry 2 (307CHF2)	BS	
Chemistry for conservators and restorers 1 (307KRCHR1)	PS	
Chemistry for conservators and restorers 2 (307KRCHR2)	PS	
Chemistry for conservators and restorers 3 (307KRCHR3)	PS	
Chemistry of pigments (307KRPIG)	BS	
Chemistry of polymeric materials (307KRCPM)	BS	
Chemistry of solvents (307KRCRO)	BS	
Colour photographic materials - processes, identification, degradation 1 (307KRBM1)	PS	
Colour photographic materials - processes, identification, degradation 2 (307KRBM2)	PS	
Damage of photographic materials and degradation processes (307KRDPD)	BS	
Exploration methods of photographic and film materials (307KRMPF)	BS	
Fundamentals of chemistry and toxicology (307KRTOX)	PS	
Identification of photographic materials (307KRIFM)	BS	
Optical basics of photography 1 (307OZF1)	BS	
Optical basics of photography 2 (307OZF2)	BS	

Groups of study qualification optional subjects

Groups of study qualification optional subjects

307VVDKR\_2023

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST

## 307PVBR\_2023

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307SOFU1	Contemporary photography and art 1 <i>Tomáš DVOŘÁK, Josef LEDVINA, Michal ŠIMUNEK</i>	ZK	4	2PT			
307SOFU2	Contemporary photography and art 2 <i>Tomáš DVOŘÁK, Josef LEDVINA, Michal ŠIMUNEK</i>				ZK	4	2PT
307DZ1	Digital image processing 1 <i>Vladan KRUMPL</i>						
307DZ2	Digital image processing 2 <i>Vladan KRUMPL</i>						
307FOUD1	Form and content of art work 1 <i>Štěpánka ŠIMLOVÁ</i>						
307FOUD2	Form and content of art work 2 <i>Štěpánka ŠIMLOVÁ</i>						
307PRHO1	Guest lectures 1 <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	Z	1	12PS			
307PRHO2	Guest lectures 2 <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>				Z	1	12PS
307PRHO3	Guest lectures 3 <i>Hynek ALT</i>	Z	1	12PS			
307PRHO4	Guest lectures 4 <i>Hynek ALT</i>				Z	1	12PS
307PRHO5	Guest lectures 5						
307PRHO6	Guest lectures 6						
307USGD	Introduction to contemporary graphic design <i>Jan MAŠTERA</i>						
307FTKR1	Photography of landscape 1 <i>Martin STECKER</i>						
307FTKR2	Photography of landscape 2 <i>Martin STECKER</i>						
307TECH1	Photography techniques 1 <i>Jan Douša, Martin STECKER</i>						
307TECH2	Photography techniques 2 <i>Martin STECKER</i>						
307TECH3	Photography techniques 3 <i>Martin STECKER</i>						

Groups of study qualification optional subjects

307VVSKR\_2023

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>	ZK	3	4DT			
373ITT2	Art and Technology of Intermedia 2 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>				ZK	3	4DT
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
376SAF	Contemporary Auteur Cinema <i>Helena BENDOVIÁ, Jindřiška BLÁHOVÁ, Jiří FLÍGL, Václav KADRŇKA, Jarmila Klenková, Janis Prášil, Antonín Tesař, David ČENĚK</i>				ZK	2	3PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ</i>				Z	2	2ST
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavoľ FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavoľ FABUŠ</i>				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUČHLÝ</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			
376QC	Quirky Cinema of Wes Anderson (& others) <i>Jindřiška BLÁHOVÁ, Richard Andrew NOWELL</i>				ZK	2	4PO
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Martin BLAŽIČEK</i>	Z	2	3ST			
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i>				ZK	3	4PT
373DSVK1	The History of World Cinema 1 <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ</i>	ZK	3	3PT + 3ST			
373DSVK2	The History of World Cinema 2 <i>Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>				ZK	3	3PT + 3ST
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST