

Study plan
Scénografie (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
203FCS*	Film and Television Stage Design					ZK-3-4T 203FCS1	ZK-3-4T 203FCS2	6
203KVT*	Costume Making	ZK-3-4T 203KVT1	ZK-3-4T 203KVT2	ZK-3-4T 203KVT3	ZK-3-4T 203KVT4	ZK-3-4T 203KVT5	ZK-3-4T 203KVT6	18
203SCH*	Stage Design	ZK-4-6T 203SCH1	ZK-4-6T 203SCH2	ZK-4-4T 203SCH3	ZK-4-4T 203SCH4	ZK-4-4T 203SCH5	ZK-4-4T 203SCH6	24
Minimal number of credits								48
Required subjects								
203DDO*	History of Clothing	Z-1-1PT 203DDO1	ZK-1-1PT 203DDO2	Z-1-1PT 203DDO3	ZK-1-1PT 203DDO4	Z-1-1PT 203DDO5	Z-1-1PT 203DDO6	6
203DSD*	History of Stage Design	Z-2-2PT 203DSD1	ZK-2-2PT 203DSD2	Z-2-2ST 203DSD3	ZK-2-2ST 203DSD4	Z-2-2ST 203DSD5	ZK-2-2ST 203DSD6	12
201DIP*	Theatrical Space	Z-1-2T 201DIP1	Z-1-2T 201DIP2					2
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
203KVZ*	Chapters in Development of Artistic Perceptions	Z-2-2PT 203KVZ1	ZK-2-2PT 203KVZ2	Z-2-2PT 203KVZ3	ZK-2-2PT 203KVZ4	Z-2-2PT 203KVZ5	ZK-2-2PT 203KVZ6	12
203KTK*	Technology of Costume Making	Z-1-12DS 203KTK1	ZK-1-12DS 203KTK2	Z-1-12DS 203KTK3	ZK-1-12DS 203KTK4	Z-1-12DS 203KTK5	ZK-1-12DS 203KTK6	6
203KMR*	Drawing and Painting	ZK-3-4T 203KMR1	ZK-3-4T 203KMR2	ZK-3-4T 203KMR3	ZK-3-4T 203KMR4	ZK-3-4T 203KMR5	ZK-3-4T 203KMR6	18
203PLE*	Introductory Course	Z-1-20CS 203PLE1		Z-1-20CS 203PLE2		Z-1-20CS 203PLE3		3
203SPE*	Stage Design Propaedeutic	ZK-2-4T 203SPE1	ZK-2-4T 203SPE2					4
203SRB*	Stage Realization			Z-2-20S 203SRB1	Z-2-20S 203SRB2	Z-2-20S 203SRB3	Z-2-20S 203SRB4	8
203STE*	Stage Technology	Z-2-2ST 203STE1	ZK-2-2ST 203STE2	Z-2-2ST 203STE3	ZK-2-2ST 203STE4	Z-2-2ST 203STE5	ZK-2-2ST 203STE6	12
203SEK*	Stage Light Design			Z-1-20S 203SEK1	Z-1-20S 203SEK2			2
203VPS*	Visualisation of Scenographic Project	ZK-1-2T 203VPS1	ZK-1-2T 203VPS2					2
201VEH*	The Development and Aesthetics of Musical-Dramatic Thought	Z-1-2T 201VEH1	ZK-1-2T 201VEH2	Z-1-2T 201VEH3	ZK-1-2T 201VEH4			4
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
Minimal number of credits								113
Required subjects with the possibility of repeat registration								
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU1	ZK-3-2ST 702DAOU2					6
Minimal number of credits								6
Required elective subjects								
203CB2024	<i>Compulsory Optional Subjects</i>	In this group you have to obtain at least 8 credits						8
Minimal number of credits								8

Study plan (continued)

Scénografie (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								175
Number of credits that have to be obtained from optional subjects								5
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Stage Design 1 (203SCH1)	PS	Bachelor's thesis
Stage Design 1 (203SCH1)	PS	Graduate performance
Stage Design 2 (203SCH2)	PS	Bachelor's thesis
Stage Design 2 (203SCH2)	PS	Graduate performance
History of Stage Design 1 (203DSD1)	BS	Bachelor's thesis
History of Stage Design 2 (203DSD2)	BS	Bachelor's thesis
History of Stage Design 3 (203DSD3)	BS	Bachelor's thesis
History of Stage Design 4 (203DSD4)	BS	Bachelor's thesis
History of Stage Design 5 (203DSD5)	BS	Bachelor's thesis
History of Stage Design 6 (203DSD6)	BS	Bachelor's thesis
Drawing and Painting 1 (203KMR1)	PS	Graduate performance
Drawing and Painting 2 (203KMR2)	PS	Graduate performance
Stage Design 3 (203SCH3)	PS	Bachelor's thesis
Stage Design 3 (203SCH3)	PS	Graduate performance
Stage Design 4 (203SCH4)	PS	Bachelor's thesis
Stage Design 4 (203SCH4)	PS	Graduate performance
Stage Design 5 (203SCH5)	PS	Bachelor's thesis
Stage Design 5 (203SCH5)	PS	Graduate performance
Stage Design 6 (203SCH6)	PS	Bachelor's thesis
Stage Design 6 (203SCH6)	PS	Graduate performance
Costume Making 1 (203KVT1)	PS	Bachelor's thesis
Costume Making 1 (203KVT1)	PS	Graduate performance
Costume Making 2 (203KVT2)	PS	Graduate performance
Costume Making 2 (203KVT2)	PS	Bachelor's thesis
Costume Making 3 (203KVT3)	PS	Bachelor's thesis
Costume Making 3 (203KVT3)	PS	Graduate performance
Costume Making 4 (203KVT4)	PS	Bachelor's thesis
Costume Making 4 (203KVT4)	PS	Graduate performance
Costume Making 5 (203KVT5)	PS	Bachelor's thesis
Costume Making 5 (203KVT5)	PS	Graduate performance
Costume Making 6 (203KVT6)	PS	Bachelor's thesis
Costume Making 6 (203KVT6)	PS	Graduate performance
Drawing and Painting 3 (203KMR3)	PS	Graduate performance
Drawing and Painting 4 (203KMR4)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Drawing and Painting 5 (203KMR5)	PS	Graduate performance
Drawing and Painting 6 (203KMR6)	PS	Graduate performance
Theatre in the Context of the Western Cultural Development I. 1 (207DZA1)	BS	History and theory of dramatic art (S203HTDU)
Theatre in the Context of the Western Cultural Development I. 2 (207DZA2)	BS	
Theatre in the Context of the Western Cultural Development II. 1 (207DZB1)	BS	
Theatre in the Context of the Western Cultural Development II. 2 (207DZB2)	BS	
Theatre in the Czech Culture 1 (207DCK1)	BS	
Theatre in the Czech Culture 2 (207DCK2)	BS	
History of Stage Design 1 (203DSD1)	BS	History and theory of subject field (S203HTO)
History of Stage Design 2 (203DSD2)	BS	
History of Stage Design 3 (203DSD3)	BS	
History of Stage Design 4 (203DSD4)	BS	
History of Stage Design 5 (203DSD5)	BS	
History of Stage Design 6 (203DSD6)	BS	
Stage Technology 1 (203STE1)	BS	Staging technology (S203ST)
Stage Technology 2 (203STE2)	BS	
Stage Technology 3 (203STE3)	BS	
Stage Technology 4 (203STE4)	BS	
Stage Technology 5 (203STE5)	BS	
Stage Technology 6 (203STE6)	BS	

Groups of study qualification optional subjects

Groups of study qualification optional subjects

203SCB-2023-4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
203HKF1	Historical Costume in a Movie 1	Z	1	2T			
203HKF2	Historical Costume in a Movie 2				Z	1	2T
203UFE1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	Z	2				
200ZSZ	Light and Sound Tech Basics	Z	1	6SS	Z	1	6SS
203SEK3	Stage Light Design 3	Z	1	20S			
203SEK4	Stage Light Design 4				Z	1	20S
207PVZ0	The Process of Creating the Exhibition <i>Anna HEJMOVÁ, Jan JÍŘÍK</i>	Z	2		Z	2	
203VPS3	Visualisation of Scenographic Project 3	ZK	1	2T			
203VPS4	Visualisation of Scenographic Project 4				ZK	1	2T
203VPS5	Visualisation of Scenographic Project 5	ZK	1	2T			
203VPS6	Visualisation of Scenographic Project 6				ZK	1	2T