

Study plan – 1st year

Study type: **Bachelor's Programme**

Scénografie alternativního a loutkového divadla

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Work on Performance	204SCIT1	ZK	5	2ST	204SCIT2	ZK	5	2ST
Stage Design	204SCST1	ZK	4	6ST	204SCST2	ZK	4	6ST
Minimal number of credits per semester	9				9			
Required subjects								
Workshop Implementation	204SCDR1	ZK	2	5DT	204SCDR2	ZK	2	5DT
Drawing and Painting	204SCKM1	ZK	2	4DT	204SCKM2	ZK	2	4DT
Moulding and Sculpting	204SCMS1	ZK	2	4DT	204SCMS2	ZK	2	4DT
Plein Air <i>Jan BAZANT</i>	204PLE1	Z	2	50S				
Technology and Technical Drawing	204SCTK1	ZK	3	2CT	204SCTK2	ZK	3	2CT
Minimal number of credits per semester	11				9			
Required subjects with the possibility of repeat registration								
Theatre in the Context of the Western Cultural Development I. <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Contexts of Contemporary Theatre <i>Kateřina DOLENSKÁ</i>					204KSD1	Z	2	4PT
Space - Mass - Communication <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	204PHK1	Z	1	2PT	204PHK2	Z	1	2PT
Preparation Course <i>Jiří FIRT, Petr PACHL</i>	703PKD	Z	1	64CS				
Stage Light Design 1					204SCSD1	Z	2	40S
Introduction to Aesthetics of the Puppet Theatre <i>Kateřina DOLENSKÁ</i>	204ELD1	Z	1	2PT	204ELD2	ZK	1	2PT
Basics to Stage Technology - Course 1 <i>Josef MADĚRA, Tomáš PROCHÁZKA</i>	204ZJT1	Z	1	20S				
English for Students of Theatre <i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2ST	702DAOU2	ZK	3	2ST
Minimal number of credits per semester	10				12			
Required elective subjects								
<i>Compulsory Optional Subjects</i>	In this group you have to obtain throughout your study at least 9 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	30				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				0			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

204ASCB-2023-4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204SCAR1	Authorship Implementation 1	Z	3	4DT			
204SCKM4	Drawing and Painting 4				Z	3	4DT
204SCMS4	Moulding and Sculpting 4				Z	3	4DT
204SCTK5	Technology and Technical Drawing 5	Z	3	2CT			

204ASCB-2023-5

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2PT			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2PT
204ANI1	Animation 1 <i>Marek BEČKA, Vít BRUKNER</i>	Z	1				
204ANI2	Animation 2 <i>Marek BEČKA, Vít BRUKNER</i>				ZK	2	2T
204PGR1	Computer Graphics 1 <i>Jan BAŽANT</i>	Z	1	4T			
204PGR2	Computer Graphics 2 <i>Jan BAŽANT</i>				ZK	2	4T
204SCGT2	Graphic techniques 2				Z	1	20CS
204TLH1	Human Body Throughout History 1 <i>Vojtěch HLADKÝ, Lukáš JIRIČKA, Jacques JOSEPH</i>	Z	1	2ST			
204TLH2	Human Body Throughout History 2 <i>Vojtěch HLADKÝ, Lukáš JIRIČKA, Jacques JOSEPH</i>				ZK	1	2ST
204IMT2	Intermedia Creation and Technology 2				ZK	3	6T
204MAT1	Material realization 1	Z	1	30DS			
204MAT2	Material realization 1				Z	2	30DS
204MAM1	Medium and mediality 1 <i>Vít NEZNAL</i>	ZK	1	2T	ZK	1	2T
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav ŠRÁMEK</i>	Z	1	2T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav ŠRÁMEK</i>				Z	1	2T
204LDS1	Specifics of the Puppet Theatre 1 <i>Kateřina DOLENSKÁ</i>				Z	1	2T
204MOD1	Thinking about Theatre 1 <i>Vít NEZNAL</i>	Z	1	2T			
204MOD2	Thinking about Theatre 2 <i>Vít NEZNAL</i>				Z	1	2T
204TRE1	Training 1 <i>Tereza ONDROVÁ</i>	Z	1	2T			
204TRE2	Training 2 <i>Tereza ONDROVÁ</i>				Z	1	2T