

**Study plan – 2nd year**

Scénografie alternativního a loutkového divadla

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Work on Performance	204SCIT3	ZK	8	4ST	204SCIT4	ZK	8	4ST
Stage Design	204SCST3	ZK	4	6ST	204SCST4	ZK	4	6ST
<b>Minimal number of credits per semester</b>	<b>12</b>				<b>12</b>			
<b>Required subjects</b>								
Workshop Implementation	204SCDR3	ZK	2	5DT				
Drawing and Painting	204SCKM3	ZK	2	4DT				
Moulding and Sculpting	204SCM3	ZK	2	4DT				
Plein Air <i>Jan BAZANT</i>					204PLE2	Z	2	50S
Technology and Technical Drawing	204SCTK3	ZK	3	2CT	204SCTK4	ZK	3	2CT
<b>Minimal number of credits per semester</b>	<b>9</b>				<b>5</b>			
<b>Required subjects with the possibility of repeat registration</b>								
History of Stage Design <i>Andrea KRÁLOVÁ, Robert SMOLIK</i>	204DES1	Z	1	2ST	204DES2	ZK	1	2ST
Theatre in the Czech Culture <i>Pavel JANOUSEK, Jan JIŘÍK, Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
Theatre in the Context of the Western Cultural Development II. <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Graphic techniques 1	204SCGT1	Z	1	20CS				
Contexts of Contemporary Theatre <i>Jiří ADÁMEK, Marta LJUBKOVÁ, Karolína PLICKOVÁ</i>	204KSD2	Z	2	4PT	204KSD3	Z	2	4PT
Production Seminar 1 <i>Jiří ADÁMEK, Adriana SVETLIKOVÁ</i>					204PRS1	Z	1	2ST
<b>Minimal number of credits per semester</b>	<b>10</b>				<b>10</b>			
<b>Required elective subjects</b>								
<i>Compulsory Optional Subjects</i>	In this group you have to obtain throughout your study at least 9 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>31</b>				<b>27</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>-1</b>				<b>3</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

204ASCB-2023-4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204SCAR1	Authorship Implementation 1	Z	3	4DT			
204SCKM4	Drawing and Painting 4				Z	3	4DT
204SCMS4	Moulding and Sculpting 4				Z	3	4DT
204SCTK5	Technology and Technical Drawing 5	Z	3	2CT			

204ASCB-2023-5

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2PT			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2PT
204ANI1	Animation 1 <i>Marek BEČKA, Vit BRUKNER</i>	Z	1				
204ANI2	Animation 2 <i>Marek BEČKA, Vit BRUKNER</i>				ZK	2	2T
204PGR1	Computer Graphics 1 <i>Jan BAŽANT</i>	Z	1	4T			
204PGR2	Computer Graphics 2 <i>Jan BAŽANT</i>				ZK	2	4T
204SCGT2	Graphic techniques 2				Z	1	20CS
204TLH1	Human Body Throughout History 1 <i>Vojtěch HLADKÝ, Lukáš JIRIČKA, Jacques JOSEPH</i>	Z	1	2ST			
204TLH2	Human Body Throughout History 2 <i>Vojtěch HLADKÝ, Lukáš JIRIČKA, Jacques JOSEPH</i>				ZK	1	2ST
204IMT2	Intermedia Creation and Technology 2				ZK	3	6T
204MAT1	Material realization 1	Z	1	30DS			
204MAT2	Material realization 1				Z	2	30DS
204MAM1	Medium and mediality 1 <i>Vit NEZNAL</i>	ZK	1	2T	ZK	1	2T
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav ŠRÁMEK</i>	Z	1	2T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav ŠRÁMEK</i>				Z	1	2T
204LDS1	Specifics of the Puppet Theatre 1 <i>Kateřina DOLENSKÁ</i>				Z	1	2T
204MOD1	Thinking about Theatre 1 <i>Vit NEZNAL</i>	Z	1	2T			
204MOD2	Thinking about Theatre 2 <i>Vit NEZNAL</i>				Z	1	2T
204TRE1	Training 1 <i>Tereza ONDROVÁ</i>	Z	1	2T			
204TRE2	Training 2 <i>Tereza ONDROVÁ</i>				Z	1	2T