

**Study plan – 1st year**  
Produkce - Bakalářské studium - 2023

| Course Name<br><i>tutor</i>   | WS        |            |      |           | SS        |            |      |           |
|---|-----------|------------|------|-----------|-----------|------------|------|-----------|
|   | code      | completion | ECTS | range     | code      | completion | ECTS | range     |
| <b>Required main subjects</b>   |           |            |      |           |           |            |      |           |
| Final Exam<br><i>Marek NOVÁK</i>  |           |            |      |           | 305KZK1   | ZK         | 1    | 1S        |
| <b>Minimal number of credits per semester</b>   | <b>0</b>  |            |      |           | <b>1</b>  |            |      |           |
| <b>Required subjects</b>  |           |            |      |           |           |            |      |           |
| Assistance on Practical Exercising<br><i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Jilka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i> |           |            |      |           | 305APC    | Z          | 1    | 24S       |
| Animation: A Practice<br><i>Jan BOHUSLAV, Aurel KLIMT</i>   | 309POA    | Z          | 1    | 16CS      |           |            |      |           |
| Audiovisual Studies&Sound Design: A Practice<br><i>Ladislav GREINER, Vojtěch RADAKULAN</i>  | 373PASZT  | Z          | 1    | 24CS      |           |            |      |           |
| Documentary Film: A Practice<br><i>Rudolf ADLER, Tomáš BOJAR, Lukáš KOKES, Lucie KRÁLOVÁ, Martin Kohout, Adéla Komrží, Martin MAREČEK, Tereza REICHOVÁ, Alice RŮŽICKOVÁ, Martin REZNÍČEK, Jan ŠÍPEK</i>           | 303POD    | Z          | 1    | 24CS      |           |            |      |           |
| Photography: A Practice<br><i>Jan Douša, Martin STECKER</i>   | 307POF    | Z          | 1    | 24S       |           |            |      |           |
| Cinematography: A Practice<br><i>Jiří MYSLÍK</i>  | 304POK    | Z          | 1    | 24S       |           |            |      |           |
| Producing: A Practice<br><i>Marek NOVÁK</i>   | 305POP    | Z          | 1    | 8S        |           |            |      |           |
| Editing Practice: 16mm<br><i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>                            | 306POSF   | Z          | 1    | 20CS      |           |            |      |           |
| Physical Education (intro)<br><i>Jiří FIRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ</i>   | 703TVU1   | Z          | 1    | 2CT       |           |            |      |           |
| Taxes and Accounting<br><i>Michal ŠINDELÁŘ</i>  |           |            |      |           | 305DUC1   | ZK         | 3    | 2T        |
| 1st year production workshop<br><i>Marek NOVÁK</i>  | 305DR1    | Z          | 2    | 2DT       | 305DR2    | Z          | 2    | 2DT       |
| Set Design in Film and TV<br><i>Jan VLČEK</i>   | 305FTS1   | Z          | 1    | 12S       | 305FTS2   | Z          | 1    | 14S       |
| Film Production<br><i>Jaromír KALLISTA, Ivo MATHÉ, Přemysl PRAŽSKÝ</i>  | 305FPR1   | Z          | 2    | 2T        | 305FPR2   | Z          | 2    | 2T        |
| Film Technology<br><i>Jiří MYSLÍK</i>   | 304FITE   | ZK         | 2    | 2T        |           |            |      |           |
| Procedures and technologies of post-production<br><i>Michal KREČEK</i>  |           |            |      |           | 305PTP    | Z          | 1    | 2T        |
| Law<br><i>Kryštof JANEK, František VYSKOČIL, Jiří ŠTAIDL</i>  | 305PR1    | ZK         | 3    | 2T        | 305PR2    | ZK         | 3    | 2T        |
| TV seminar: production, broadcasting, management<br><i>Ivo MATHÉ, Viktor PRŮŠA</i>  |           |            |      |           | 305TVS1   | Z          | 1    | 2T        |
| The History of World Cinema<br><i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>  | 373DSVK1  | ZK         | 3    | 3PT + 3ST | 373DSVK2  | ZK         | 3    | 3PT + 3ST |
| <b>Minimal number of credits per semester</b>   | <b>21</b> |            |      |           | <b>17</b> |            |      |           |
| <b>Required subjects with the possibility of repeat registration</b>  |           |            |      |           |           |            |      |           |
| English for Students of Film<br><i>Hana BARTUŇKOVÁ, Klára BICANOVÁ</i>  |           |            |      |           | 702FAOU1  | ZK         | 3    | 2ST       |
| <b>Minimal number of credits per semester</b>   | <b>0</b>  |            |      |           | <b>3</b>  |            |      |           |

**Study plan – 1st year (continued)**  
Produkce - Bakalářské studium - 2023

| Course Name<br><i>tutor</i>  | WS   |            |      |       | SS        |            |      |       |
|--|--|------------|------|-------|-----------|------------|------|-------|
|  | code   | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Required elective subjects</b>  |  |            |      |       |           |            |      |       |
| <i>History of Culture</i>  | In this group you have to obtain throughout your study at least 3 credits              |            |      |       |           |            |      |       |
| <i>Spectrum of Audiovision</i>   | In this group you have to obtain throughout your study at least 4 credits              |            |      |       |           |            |      |       |
| <i>Film Industry BA</i>  | In this group you have to obtain throughout your study at least 3 credits              |            |      |       |           |            |      |       |
| <i>Practical Exercising BA</i> ③   | In this group you have to obtain throughout your study at least 5 credits (at most 0)  |            |      |       |           |            |      |       |
| <i>Practical Exercising BA</i> ④   | In this group you have to obtain throughout your study at least 17 credits (at most 0) |            |      |       |           |            |      |       |
| <i>Practical Exercising BA - ENG</i> ⑤   | In this group you have to obtain throughout your study at least 4 credits (at most 0)  |            |      |       |           |            |      |       |
| <b>SECOND FOREIGN LANGUAGE</b>   | In this group you have to obtain throughout your study at least 3 credits              |            |      |       |           |            |      |       |
| <i>Compulsory electives KP BC</i>  | In this group you have to obtain throughout your study at least 18 credits             |            |      |       |           |            |      |       |
| <b>PHYSICAL EDUCATION FAMU</b>   | In this group you have to obtain throughout your study at least 1 credit (at most 0)   |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>0</b>   |            |      |       | <b>0</b>  |            |      |       |
| <b>Elective subjects</b>   |  |            |      |       |           |            |      |       |
| <i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>   |  |            |      |       |           |            |      |       |
| <i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>  |  |            |      |       |           |            |      |       |
| <i>OPTIONAL SUBJECTS</i>   |  |            |      |       |           |            |      |       |
| <i>MODULES FAMU</i>  |  |            |      |       |           |            |      |       |
| <i>Modules KP</i>  |  |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>0</b>   |            |      |       | <b>0</b>  |            |      |       |
| <b>Total number of set credits</b>   | <b>21</b>  |            |      |       | <b>21</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>9</b>   |            |      |       | <b>9</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>  | <b>30</b>  |            |      |       | <b>30</b> |            |      |       |

PLÁN VZNIKLY KOPÍI Z PLÁNU 305KPBA

- ③ 305PCBA #
- ④ 305PCBA #
- ⑤ 305PCBAA #

## Groups of study qualification optional subjects

## 300PVBD\_2020

| Code    | Course Name<br><i>Tutor</i>  | WS         |      |       | SS         |      |       |
|---------|--|------------|------|-------|------------|------|-------|
|         |  | completion | ECTS | range | completion | ECTS | range |
| 373VU1  | Fine Arts 1<br><i>Anežka BARTLOVÁ</i>                                      | ZK         | 2    | 2PT   |            |      |       |
| 373VU2  | Fine Arts 2<br><i>Anežka BARTLOVÁ</i>                                      |            |      |       | ZK         | 2    | 2PT   |
| 308DH1  | History of Music 1<br><i>Pavel KOPECKÝ</i>                                 | Z          | 1    | 2PT   |            |      |       |
| 308DH2  | History of Music 2<br><i>Pavel KOPECKÝ</i>                                 |            |      |       | ZK         | 2    | 2PT   |
| 373IS1  | Imaginary Worlds 1<br><i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>             | ZK         | 2    | 2PT   |            |      |       |
| 373IS2  | Imaginary Worlds 2<br><i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>             |            |      |       | ZK         | 2    | 2PT   |
| 376USM  | Introduction to Media Sociology<br><i>Jindřiška BLÁHOVÁ, Iva Baslarová</i> |            |      |       | ZK         | 2    | 2PT   |
| 301LF1  | Literature in Film 1<br><i>Marie MRAVCOVÁ</i>                              | Z          | 1    | 3ST   |            |      |       |
| 301LF2  | Literature in Film 2<br><i>Marie MRAVCOVÁ</i>                              |            |      |       | ZK         | 2    | 3ST   |
| 303VPD1 | Means of Expression in Documentary Film 1<br><i>Rudolf ADLER</i>           | Z          | 1    | 2ST   |            |      |       |
| 303VPD2 | Means of Expression in Documentary Film 2<br><i>Rudolf ADLER</i>           |            |      |       | ZK         | 2    | 2ST   |

## 300PVBS\_2020

| Code     | Course Name<br><i>Tutor</i>  | WS         |      |             | SS         |      |             |
|----------|--|------------|------|-------------|------------|------|-------------|
|          |  | completion | ECTS | range       | completion | ECTS | range       |
| 373ITT1  | Art and Technology of Intermedia 1<br><i>Martin BLAŽIČEK, Michal KINDERNAY</i>   | ZK         | 3    | 4DT         |            |      |             |
| 373ITT2  | Art and Technology of Intermedia 2<br><i>Martin BLAŽIČEK, Michal KINDERNAY</i>   |            |      |             | ZK         | 3    | 4DT         |
| 373FAE1  | Avant-garde and experimental film 1  |            |      |             | ZK         | 3    | 4PT         |
| 376SAF   | Contemporary Auteur Cinema<br><i>Helena BENDOŤOVÁ, Jindřiška BLÁHOVÁ, Jiří FLIĜL, Václav KADRŤKA, Jarmila Křenková, Janis Prášil, Antonín Tesaf, David CENĚK</i> |            |      |             | ZK         | 2    | 3PT         |
| 373SKV   | Curatorship and Exhibition Seminar<br><i>Anežka BARTLOVÁ</i>   |            |      |             | Z          | 2    | 2ST         |
| 303FS    | Festival Strategy<br><i>Marek HOVDORŤKA</i>  |            |      |             | Z          | 2    | 16SS        |
| 302FIRE1 | Film Language 1<br><i>Petr MAREK</i>   | Z          | 1    | 2PT         |            |      |             |
| 302FIRE2 | Film Language 2<br><i>Petr MAREK</i>   |            |      |             | ZK         | 2    | 2PT         |
| 373DFT1  | History of Audiovisual Theory 1<br><i>Anežka BARTLOVÁ, Pavol FABUS</i>   | ZK         | 3    | 12PS + 12SS |            |      |             |
| 373DFT2  | History of Audiovisual Theory 2<br><i>Anežka BARTLOVÁ, Pavol FABUS</i>   |            |      |             | ZK         | 3    | 14PS + 14SS |
| 304ON1   | Image narrative and its current stylization trends 1<br><i>Roman KAŠPAROVSKÝ</i>   | Z          | 2    | 25S         |            |      |             |
| 304ON2   | Image narrative and its current stylization trends 2<br><i>Jaroslav BRABEC</i>   |            |      |             | Z          | 2    | 25S         |
| 373DNM1  | New Media History 1<br><i>Martin BLAŽIČEK</i>  | ZK         | 3    | 4PT         |            |      |             |

Groups of study qualification optional subjects

300PVBS\_2020 (continued)

| Code    | Course Name<br><i>Tutor</i>  | WS         |      |       | SS         |      |       |
|---------|--|------------|------|-------|------------|------|-------|
|         |  | completion | ECTS | range | completion | ECTS | range |
| 373DNM2 | New Media History 2<br><i>Eric ROSENZVEIG</i>  |            |      |       | ZK         | 3    | 4PT   |
| 376PSK  | Perspectives of Contemporary World Cinema<br><i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUČLÝ</i> | ZK         | 1    | 3PT   | ZK         | 1    | 3PT   |
| 309MAN1 | Possibilities of Animation 1<br><i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>   | Z          | 2    | 24PS  |            |      |       |
| 376QC   | Quirky Cinema of Wes Anderson (& others)<br><i>Jindřiška BLÁHOVÁ, Richard Andrew NOWELL</i>  |            |      |       | ZK         | 2    | 4PO   |
| 376TST  | Television series through the lens of feminist theories<br><i>Jindřiška BLÁHOVÁ, Iva Bastarová</i>   | ZK         | 2    | 2PT   |            |      |       |
| 373UPO  | The Art of the Moving Image<br><i>Martin BLAŽIČEK</i>  | Z          | 2    | 3ST   |            |      |       |
| 303DDF1 | The History of Documentary Film 1<br><i>Martin MAREČEK, David CENĚK</i>  | ZK         | 3    | 4PT   |            |      |       |
| 303DDF2 | The History of Documentary Film 2<br><i>Martin MAREČEK, David CENĚK</i>  |            |      |       | ZK         | 3    | 4PT   |
| 303ZAS1 | The Variety of Documentary Film Genres 1<br><i>Alice RŮŽIČKOVÁ</i>   | ZK         | 2    | 2ST   |            |      |       |
| 303ZAS2 | The Variety of Documentary Film Genres 2<br><i>Alice RŮŽIČKOVÁ</i>   |            |      |       | ZK         | 2    | 2ST   |

305FIBA

| Code    | Course Name<br><i>Tutor</i>   | WS         |      |       | SS         |      |       |
|---------|---|------------|------|-------|------------|------|-------|
|         |   | completion | ECTS | range | completion | ECTS | range |
| 305AFC  | Anifilm / CEE Animation Forum<br><i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>              | Z          | 1    | 0S    | Z          | 1    | 0S    |
| 305FIO  | Film Industry - other<br><i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>                      | Z          | 1    | 0S    | Z          | 1    | 0S    |
| 305FIZ  | Film Industry - other<br><i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>                      | Z          | 1    | 6P    | Z          | 1    | 6P    |
| 305FP   | Finale Plzen<br><i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>                               | Z          | 1    | 0S    | Z          | 1    | 0S    |
| 305MFDF | IDFF Jihlava<br><i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>                               | Z          | 1    | 6S    | Z          | 1    | 6S    |
| 305KV   | KVIFF<br><i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>                                      | Z          | 1    | 0S    | Z          | 1    | 0S    |
| 305MIPO | MIDPOINT<br><i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>                                   | Z          | 1    | 8S    | Z          | 1    | 8S    |
| 305JSIA | One World / Industry activities of the IDF<br><i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i> | Z          | 1    | 6S    | Z          | 1    | 6S    |
| 305SK   | Serial Killer<br><i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>                              | Z          | 1    | 0S    | Z          | 1    | 0S    |
| 305ZFF  | Ziin Film Festival<br><i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>                         | Z          | 1    | 0S    | Z          | 1    | 0S    |

## 305PCBCO

| Code     | Course Name   | WS         |      |       | SS         |      |       |
|----------|---|------------|------|-------|------------|------|-------|
|          |   | completion | ECTS | range | completion | ECTS | range |
| 305CBFST | Bachelor film KSS<br><i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>                        | Z          | 7    |       | Z          | 7    |       |
| 305CBEK  | Color etude 35mm KK<br><i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>                      | Z          | 5    |       | Z          | 5    |       |
| 305CS    | Dream 16mm KK<br><i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>   | Z          | 3    | 0S    | Z          | 3    | 0S    |
| 305CAFST | Graduation film KSS<br><i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>                      | Z          | 10   | 0S    | Z          | 10   | 0S    |
| 305CMSC  | KSD Selection Module (15-minute session)<br><i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i> | Z          | 5    |       | Z          | 5    |       |
| 305CZS   | Live editing DAMU theatre / HAMU concert<br><i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>                 | Z          | 1    |       | Z          | 1    |       |
| 305CMK   | Metro 16mm KK<br><i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>  | Z          | 2    |       | Z          | 2    |       |
| 305CREC  | Rainbow Exercise 35mm 2nd year CINKK<br><i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>     | Z          | 5    |       | Z          | 5    |       |

305PCBA #

## 305PCBC

| Code     | Course Name  | WS         |      |       | SS         |      |       |
|----------|--|------------|------|-------|------------|------|-------|
|          |  | completion | ECTS | range | completion | ECTS | range |
| 305CAA   | Anidok 2. year KAT<br><i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>            | Z          | 3    |       | Z          | 3    |       |
| 305CAPD  | Author's portrait 2. year KDT<br><i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i> | Z          | 5    |       | Z          | 5    |       |
| 305CBFAD | Bachelor film KAT, KDT<br><i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>        | Z          | 7    |       | Z          | 7    |       |
| 305CBFKR | Bachelor film KR<br><i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER</i>                           | Z          | 9    |       | Z          | 9    |       |
| 305F9    | FAMUFEST - Artistic Director<br><i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ, Filip KRŠIAK</i>  | Z          | 9    |       | Z          | 9    |       |
| 305F1    | FAMUFEST - Assistance<br><i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ, Filip KRŠIAK</i>   | Z          | 1    |       | Z          | 1    |       |
| 305F2    | FAMUFEST - Assistant<br><i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ, Filip KRŠIAK</i>  | Z          | 2    |       | Z          | 2    |       |
| 305F5    | FAMUFEST - Deputy Manager<br><i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ, Filip KRŠIAK</i>   | Z          | 5    |       | Z          | 5    |       |
| 305FVR   | FAMUFEST - Executive Director<br><i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ, Filip KRŠIAK</i>   | Z          | 10   |       | Z          | 10   |       |
| 305F7    | FAMUFEST - Head of Department<br><i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ, Filip KRŠIAK</i>   | Z          | 7    |       | Z          | 7    |       |
| 305CHFR  | Feature film KR<br><i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>               | Z          | 6    |       | Z          | 6    |       |
| 305CFB   | Filmová báseň 4. ročníku KDT<br><i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>               | Z          | 3    |       | Z          | 3    |       |

Groups of study qualification optional subjects

**305PCBC (continued)**

| Code     | Course Name<br><i>Tutor</i>  | WS         |      |       | SS         |      |       |
|----------|--|------------|------|-------|------------|------|-------|
|          |  | completion | ECTS | range | completion | ECTS | range |
| 305CAFR  | Graduate film KR<br><i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>                | Z          | 12   | 0S    | Z          | 12   | 0S    |
| 305CAFAD | Graduation film KAT, KDT<br><i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>        | Z          | 10   |       | Z          | 10   |       |
| 305CSCR  | Joint exercise of the 1st year<br><i>Jitka KOTRLOVÁ, Marek NOVÁK</i>   | Z          | 5    |       | Z          | 5    |       |
| 305PA2   | Production Assistant<br><i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>            | Z          | 2    |       | Z          | 2    |       |
| 305PA4   | Production Assistant - Deputy<br><i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>   | Z          | 4    |       | Z          | 4    |       |
| 305PA1   | Production Assistant - Runner<br><i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>   | Z          | 1    |       | Z          | 1    |       |
| 305CAR   | Reportage KDT<br><i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>                   | Z          | 3    | 0S    | Z          | 3    | 0S    |
| 305CAC   | Studio exercise of the 3rd year<br><i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i> | Z          | 4    | 0S    | Z          | 4    | 0S    |
| 305CTV   | TV experiment KDT<br><i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>                            | Z          | 3    | 0S    | Z          | 3    | 0S    |

305PCBA #

**305PCBFI**

| Code    | Course Name<br><i>Tutor</i>   | WS         |      |       | SS         |      |       |
|---------|---|------------|------|-------|------------|------|-------|
|         |   | completion | ECTS | range | completion | ECTS | range |
| 305CAT  | Documentary/Atelier CDM<br><i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>                             | Z          | 4    | 0S    | Z          | 4    | 0S    |
| 305CDO  | Documentary/Atelier CDM<br><i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>             | Z          | 4    | 0S    | Z          | 4    | 0S    |
| 305CGPC | Graduation Project CDM<br><i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i> | Z          | 7    |       | Z          | 7    |       |
| 305CSFC | Short Fiction CDM<br><i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>      | Z          | 5    |       | Z          | 5    |       |
| 305CT   | Triangle CDM<br><i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>  | Z          | 4    | 0S    | Z          | 4    | 0S    |

305PCBAA #

**305DCJ**

| Code     | Course Name<br><i>Tutor</i>  | WS         |      |       | SS         |      |       |
|----------|--|------------|------|-------|------------|------|-------|
|          |  | completion | ECTS | range | completion | ECTS | range |
| 702SFK   | French - Conversation<br><i>Klára BICANOVÁ, Julie IMLAUF LABORIE</i> | Z          | 1    | 2ST   | Z          | 1    | 2ST   |
| 702SFA11 | French Elementary 1<br><i>Anna LEBEDOVÁ</i>                          | Z          | 1    | 2ST   |            |      |       |
| 702SFA12 | French Elementary 2<br><i>Klára BICANOVÁ, Silvie HOMOLYOVÁ</i>       |            |      |       | ZK         | 2    | 2ST   |

## 305DCJ (continued)

| Code     | Course Name<br><i>Tutor</i>   | WS         |      |       | SS         |      |       |
|----------|---|------------|------|-------|------------|------|-------|
|          |   | completion | ECTS | range | completion | ECTS | range |
| 702SFA21 | French Pre-Intermediate 1<br><i>Anna LEBEDOVA</i>                                     | Z          | 1    | 2ST   |            |      |       |
| 702SFA22 | French Pre-Intermediate 2<br><i>Klára BICANOVÁ, Silvia HOMOLYOVA</i>                  |            |      |       | ZK         | 2    | 2ST   |
| 702SNK   | German Conversation Advanced<br><i>Ulrike KADLEČKOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>    | Z          | 1    | 2ST   | Z          | 1    | 2ST   |
| 702SNA11 | German Elementary 1<br><i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>                                | Z          | 1    | 2ST   |            |      |       |
| 702SNA12 | German Elementary 2<br><i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>                                |            |      |       | ZK         | 2    | 2ST   |
| 702SNB11 | German Intermediate 1<br><i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>                              | Z          | 1    | 2ST   |            |      |       |
| 702SNB12 | German Intermediate 2<br><i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>                              |            |      |       | ZK         | 2    | 2ST   |
| 702SNA21 | German Pre-Intermediate 1<br><i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>                          | Z          | 1    | 2ST   |            |      |       |
| 702SNA22 | German Pre-Intermediate 2<br><i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>                          |            |      |       | ZK         | 2    | 2ST   |
| 702SIA11 | Italian Elementary 1<br><i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ</i>                      | Z          | 1    | 2ST   |            |      |       |
| 702SIA12 | Italian Elementary 2<br><i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ</i>                      |            |      |       | ZK         | 2    | 2ST   |
| 702SIB11 | Italian Intermediate 1<br><i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ</i>                    | Z          | 1    | 2ST   |            |      |       |
| 702SIB12 | Italian Intermediate 2  |            |      |       | ZK         | 2    | 2ST   |
| 702SIA21 | Italian Pre-Intermediate 1<br><i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ</i>                | Z          | 1    | 2ST   |            |      |       |
| 702SIA22 | Italian Pre-Intermediate 2<br><i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ</i>                |            |      |       | ZK         | 2    | 2ST   |
| 702SRA11 | Russian Elementary 1  | Z          | 1    | 2ST   |            |      |       |
| 702SRA12 | Russian Elementary 2  |            |      |       | ZK         | 2    | 2ST   |
| 702SRA21 | Russian Pre-Intermediate 1<br><i>Ludmila BOHUSLAVOVÁ</i>                              | Z          | 1    | 2ST   |            |      |       |
| 702SRA22 | Russian Pre-Intermediate 2<br><i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>              |            |      |       | ZK         | 2    | 2ST   |
| 702SSA11 | Spanish Elementary 1<br><i>Ximena del Carmen ALFARO NEGRETE</i>                       | Z          | 1    | 2ST   |            |      |       |
| 702SSA12 | Spanish Elementary 2<br><i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ</i>       |            |      |       | ZK         | 2    | 2ST   |
| 702SSB11 | Spanish Intermediate 1<br><i>Ximena del Carmen ALFARO NEGRETE</i>                     | Z          | 1    | 2ST   |            |      |       |
| 702SSB12 | Spanish Intermediate 2<br><i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ</i>     |            |      |       | ZK         | 2    | 2ST   |
| 702SSA21 | Spanish Pre-Intermediate 1<br><i>Ximena del Carmen ALFARO NEGRETE</i>                 | Z          | 1    | 2ST   |            |      |       |
| 702SSA22 | Spanish Pre-Intermediate 2<br><i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ</i> |            |      |       | ZK         | 2    | 2ST   |

## 305PVBC

| Code    | Course Name<br><i>Tutor</i>   | WS         |      |       | SS         |      |       |
|---------|---|------------|------|-------|------------|------|-------|
|         |   | completion | ECTS | range | completion | ECTS | range |
| 305PXAV | AV practice<br><i>Tereza CZESANY DVOŘÁKOVÁ</i>  | Z          | 5    | 100P  | Z          | 5    | 100P  |
| 305TKD1 | Creation - culture - dialogues 1<br><i>Tereza CZESANY DVOŘÁKOVÁ, Ales DANIELIS, Jitka KOTRLOVÁ, Marek NOVÁK</i> | Z          | 1    | 2T    |            |      |       |

Groups of study qualification optional subjects

305PVBC (continued)

| Code     | Course Name   | WS         |      |       | SS         |      |       |
|----------|---|------------|------|-------|------------|------|-------|
|          |   | completion | ECTS | range | completion | ECTS | range |
| 305TKD2  | Creation - culture - dialogues 2<br><i>Tereza CZESANY DVOŘÁKOVÁ, Aleš DANIELIS, Jitka KOTRLOVÁ, Marek NOVÁK</i> |            |      |       | Z          | 1    | 2T    |
| 305DP    | Direct taxes<br><i>Michal ŠINDELÁŘ</i>  | ZK         | 2    | 2T    |            |      |       |
| 305EAP1  | Economic Tools in Practice 1<br><i>Luboš VÁLA</i>   | ZK         | 2    | 2T    |            |      |       |
| 305EAP2  | Economic Tools in Practice 2<br><i>Luboš VÁLA</i>   |            |      |       | ZK         | 2    | 2T    |
| 305EPP   | Ethics in Production and Producing Practice<br><i>Tereza CZESANY DVOŘÁKOVÁ, Ivo MATHÉ</i>                       |            |      |       | ZK         | 2    | 2T    |
| 305GF    | Greenfilming<br><i>Tereza CZESANY DVOŘÁKOVÁ, Michaela RÝGROVÁ</i>   | ZK         | 2    | 2T    |            |      |       |
| 305DN    | Indirect taxes  |            |      |       | ZK         | 2    | 2T    |
| 373UDAS  | Introduction to Audiovisual Studies at FAMU<br><i>Jindřiška BLÁHOVÁ, Sylva POLÁKOVÁ</i>                         | Z          | 2    | 2PT   |            |      |       |
| 203UFEA1 | Introduction to Film Stage Design 1<br><i>Radmila IBLOVÁ, Jindřich KOCÍ, Ondřej NEKVASIL</i>                    | Z          | 2    | 24S   |            |      |       |
| 203UFE1  | Introduction to Film Stage Design 1<br><i>Radmila IBLOVÁ, Jindřich KOCÍ, Ondřej NEKVASIL</i>                    | Z          | 2    |       |            |      |       |
| 305OFF1  | Organization of film festivals 1<br><i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>                               | Z          | 2    | 24S   |            |      |       |
| 305OFF2  | Organization of film festivals 2<br><i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>                               |            |      |       | Z          | 2    | 12S   |
| 305PXP   | Pedagogical Practice<br><i>Tereza CZESANY DVOŘÁKOVÁ</i>   | Z          | 1    | 25P   | Z          | 1    | 25P   |
| 305P1    | Pitching 1 - KP<br><i>Marta ŠVECOVÁ</i>   | Z          | 2    | 2SO   |            |      |       |
| 305P2    | Pitching 2 - KP<br><i>Marta ŠVECOVÁ</i>   |            |      |       | Z          | 2    | 2SO   |
| 305PRDR  | Producer Dramaturgy<br><i>Pavel STRNAD</i>  |            |      |       | Z          | 1    | 2T    |
| 305PTV   | Television Practice<br><i>Václav MYSLÍK, Vojtěch SVOBODA</i>  | Z          | 2    | 40P   | Z          | 2    | 40P   |
| 305TTNF  | Television production - Non-fiction formats<br><i>Jan ŠTERN</i>   | ZK         | 2    | 2T    |            |      |       |
| 305PPVF  | The insurance in film<br><i>Tomáš PAK</i>   | ZK         | 2    | 12S   |            |      |       |