

Study plan**Zpěv (BC) - pro studenty se zahájením studia 2022/2023**

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|--|--|----------------------|------------------------|-------------------------|------------------------|-------------------------|------|
| | | WS | SS | WS | SS | WS | SS | |
| Required main subjects | | | | | | | | |
| 103ZPV* | Vocal | Z-5-3CT 103ZPV1 | ZK-5-3CT 103ZPV2 | | | Z-6-2CT 103ZPV5 | Z-7-2CT 103ZPV6 | 23 |
| 103ZPE* | Vocal | | | Z-5-2CT 103ZPE3 | ZK-5-2CT 103ZPE4 | | | 10 |
| Minimal number of credits | | | | | | | | |
| 33 | | | | | | | | |
| Required subjects | | | | | | | | |
| 103DLIZ* | History and Literature of Voice | | | Z2-1PT+1ST 103DLIZ1 | ZK2-1PT+1ST 103DLIZ2 | Z2-1PT+1ST 103DLIZ3 | ZK2-1PT+1ST 103DLIZ4 | 8 |
| 103SZP* | Vocal Seminar | Z-3-2ST 103SZP1 | Z-3-2ST 103SZP2 | Z-3-2ST 103SZP3 | Z-3-2ST 103SZP4 | Z-3-2ST 103SZP5 | Z-3-2ST 103SZP6 | 18 |
| Minimal number of credits | | | | | | | | |
| 26 | | | | | | | | |
| Required subjects with the possibility of repeat registration | | | | | | | | |
| 702HAOU* | English for Students of Music and Dance | ZK-3-2ST 702HAOU1 | ZK-3-2ST 702HAOU2 | | | | | 6 |
| 103ASZP* | Ensemble and Choir | Z-3-4CT 103ASZP1 | Z-3-4CT 103ASZP2 | Z-3-3CT 103ASZP3 | Z-3-3CT 103ASZP4 | Z-3-2CT 103ASZP5 | Z-3-2CT 103ASZP6 | 18 |
| 108DHB* | History of Music | Z-3-2PT 108DHB1 | ZK-3-2PT 108DHB2 | Z-3-2PT 108DHB3 | ZK-3-2PT 108DHB4 | ZK-3-2PT 108DHB5 | | 15 |
| 108HUES* | Aesthetics of Music | | | | | Z2-1PT+1ST 108HUES1 | ZK2-1PT+1ST 108HUES2 | 4 |
| 702IPZ* | Italian for Opera Singers | Z-1-2ST 702IPZ1 | Z-1-2ST 702IPZ2 | Z-1-2ST 702IPZ3 | Z-1-2ST 702IPZ4 | ZK-2-2ST 702IPZ5 | | 6 |
| 103JP* | Stage movement | Z-1-2CT 103JP1 | Z-1-2CT 103JP2 | Z-1-2CT 103JP3 | Z-1-2CT 103JP4 | Z-1-2CT 103JP5 | Z-1-2CT 103JP6 | 6 |
| 103JEPX* | Stage Practice | Z-3-4CT 103JEPX1 | Z-3-4CT 103JEPX2 | Z-3-4CT 103JEPX3 | Z-3-4CT 103JEPX4 | Z-3-4CT 103JEPX5 | Z-3-4CT 103JEPX6 | 18 |
| 103JER* | Stage Expression | Z-1-2CT 103JER1 | Z-1-2CT 103JER2 | Z-1-2CT 103JER3 | Z-1-2CT 103JER4 | Z-1-1CT 103JER5 | Z-1-1CT 103JER6 | 6 |
| 103KP* | Concert Practice - Voice | | | | Z-1-14CS 103KP1 | | Z-1-14CS 103KP2 | 2 |
| 108PTKP | Music Theory Pre-seminar of Making Theses | | | | Z-1-1PT 108PTKP | | | 1 |
| 108RSPZ* | Compositions Analysis for Voice | Z-2-2ST 108RSPZ1 | ZK-2-2ST 108RSPZ2 | Z-2-2ST 108RSPZ3 | ZK-2-2ST 108RSPZ4 | | | 8 |
| 103SK* | Solo Coaching | Z-1-1CT 103SK1 | Z-1-1CT 103SK2 | Z-1-1CT 103SK3 | Z-1-1CT 103SK4 | Z-1-2CT 103SK5 | Z-1-2CT 103SK6 | 6 |
| 103VI* | Vocal Intonation | Z-1-2CT 103VI1 | Z-1-2CT 103VI2 | Z-1-2CT 103VI3 | Z-1-2CT 103VI4 | | | 4 |
| Minimal number of credits | | | | | | | | |
| 100 | | | | | | | | |
| Required elective subjects | | | | | | | | |
| 103OFCV | Teoretický základ - povinný výběr pro 3. ročník studia ① | In this group you have to obtain at least 2 credits | | | | | | 2 |
| 103PELPD | Zpěv (BC) - PV Němčina (pro studenty se zahájením studia 2022/2023) ② | In this group you have to obtain at least 5 credits In this group you have to complete at least 3 subject | | | | | | 5 |
| Minimal number of credits | | | | | | | | |
| 7 | | | | | | | | |

① Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět ve kterém pokračuje i v letním semestru.

② Student si musí každý semestr zapsat jeden předmět. Výstupní úroveň není stanovena.

Study plan (continued)

Zpěv (BC) - pro studenty se zahájením studia 2022/2023

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|-----------------------------|----------|----|----------|----|----------|----|------|
| | | WS | SS | WS | SS | WS | SS | |
| Elective subjects | | | | | | | | |
| 103ZPM | Voice - pedagogic minimum ③ | | | | | | | 0 |
| Minimal number of credits | | | | | | | | |
| | | | | | | | | |
| Total number of set credits | | | | | | | | |
| | | | | | | | | |
| Number of credits that have to be obtained from optional subjects | | | | | | | | |
| | | | | | | | | |
| Total number of credits | | | | | | | | |
| | | | | | | | | |

Studijní plán na dostudování

③ Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

Groups of study qualification optional subjects

103ZORBCPV

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 108HPI1 | Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i> | Z | 1 | 1PT+1ST | | | |
| 108HPI2 | Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i> | | | | ZK | 1 | 1PT+1ST |
| 108HKP1 | Music Criticism 1 <i>Jan VIČAR</i> | Z | 1 | 1PT+1ST | | | |
| 108HKP2 | Music Criticism 2 <i>Jan VIČAR</i> | | | | ZK | 1 | 1PT+1ST |
| 108HD1 | Music Dramaturgy 1 <i>Jiří ŠTILEC</i> | Z | 1 | 1PT+1ST | | | |
| 108HD2 | Music Dramaturgy 2 <i>Jiří ŠTILEC</i> | | | | ZK | 1 | 1PT+1ST |

Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět ve kterém pokračuje i v letním semestru.

103ZPEVBPVD

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 702SNA11 | German Elementary 1 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i> | Z | 1 | 2ST | | | |
| 702SNA12 | German Elementary 2 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i> | | | | ZK | 2 | 2ST |
| 702SNB11 | German Intermediate 1 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i> | Z | 1 | 2ST | | | |
| 702SNB12 | German Intermediate 2 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i> | | | | ZK | 2 | 2ST |
| 702SNA21 | German Pre-Intermediate 1 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i> | Z | 1 | 2ST | | | |
| 702SNA22 | German Pre-Intermediate 2 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i> | | | | ZK | 2 | 2ST |

Student si musí každý semestr zapsat jeden předmět. Výstupní úroveň není stanovena.

103ZPM

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 103DPZ1 | Didactics/Teaching Practical of Vocal 1 <i>Vladimír DOLEŽAL</i> | Z | 1 | 1T | | | |
| 103DPZ2 | Didactics/Teaching Practical of Vocal 2 <i>Natalija MELNIK</i> | | | | ZK | 1 | 1T |
| 108PEDA1 | Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i> | Z | 2 | 2PT | | | |
| 108PEDA2 | Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i> | | | | ZK | 2 | 2PT |
| 108PSYC1 | Psychology 1 <i>Eva ŠAŠINKOVÁ</i> | Z | 2 | 2PT | | | |
| 108PSYC2 | Psychology 2 <i>Eva ŠAŠINKOVÁ</i> | | | | ZK | 2 | 2PT |

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.