

**Study plan – 2nd year**

Režie činoherního divadla v angličtině (M.A.)

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Dramaturgy	201EDR3	ZK	4	4T	201EDR4	ZK	4	4T
Work on Performance	201EIT2	ZK	15	20T	201EIT3	ZK	15	20T
Directing	201ERZ3	ZK	4	4T	201ERZ4	ZK	4	4T
<b>Minimal number of credits per semester</b>	23				23			
<b>Required subjects</b>								
Chapters from the History of Czech Theatre	201EKE3	ZK	2	2T				
Modern Czech Theatre	201EMD1	ZK	1	2T	201EMD2	ZK	2	2T
Writing of Theses	201EMP1	Z	1	2T	201EMP2	Z	1	2T
Radio Practical	201ERP2	Z	2	3T				
Television adaptation of Theatre Productions	201ETI2	Z	1	3T				
Theory of Theatre and its Components 1					201ETJ1	Z	2	3T
Vývojové tendenze západního divadla v moderní kultuře	201EVZ2	ZK	2	3T				
<b>Minimal number of credits per semester</b>	9				5			
<b>Total number of set credits</b>	32				28			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optimal subjects</b>	-2				2			
<b>Total recommended number of credits per semester</b>	30				30			

Groups of study qualification optional subjects

**Groups of study qualification optional subjects**

**201CRMA3**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
<i>Tutor</i>							
311CEW	Central European Cinemas within the Context of the World Cinema	ZK	3	3T			
201EKE4	Chapters from the History of Czech Theatre 4				ZK	2	2T
702SCA11	Czech for Foreigners-Elementary 1 <i>Klára BICANOVÁ, Irena STARY KORÁNOVÁ</i>	Z	1	2ST	Z	1	2ST
203DSF1	History of Stage Design 1	Z	6	3T			
203DSF2	History of Stage Design 2				Z	6	3T
203DSF3	History of Stage Design 3	Z	6	3T			
201ENZ1	Independent Project 1	Z	2		Z	2	
203ASV1	Stage Light Design 1	Z	4	20S			
203ASV2	Stage Light Design 2				ZK	4	20S
201JOG1	Yoga Therapy 1 <i>Blanka BURIANOVÁ</i>	Z	1	2T			
201JOG2	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2T