

Study plan

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
202EAS*	Authorial Presentation		ZK-4-2T 202EAS1	ZK-4-2T 202EAS2		8
202EAC*	Authorial Reading	Z-3-2T 202EAC1	ZK-3-2T 202EAC2	Z-3-2T 202EAC3	ZK-3-2T 202EAC4	12
202EDN*	Dialogical Acting and its Pedagogy	Z-2-2T 202EDN1	ZK-2-2T 202EDN2	Z-2-2T 202EDN3	ZK-2-2T 202EDN4	8
202EHD*	Authorial Acting	Z-2-4T 202EHD1	ZK-3-4T 202EHD2			5
Minimal number of credits						33
Required subjects						
202EDI*	Dialogical Acting Training		Z-2-2T 202EDI1	Z-2-2T 202EDI2	Z-2-2T 202EDI3	6
202EFP*	Philosophical Propaedeutic	Z-2-2T 202EFP1	ZK-2-2T 202EFP2			4
202EIK*	Individual Voice Education in front of a Group	Z-2-2T 202EIK1	ZK-2-2T 202EIK2	Z-2-2T 202EIK3	ZK-2-2T 202EIK4	8
202EIV*	Individual Voice Education	Z-2-1T 202EIV1	ZK-2-1T 202EIV2	Z-2-1T 202EIV3	ZK-2-1T 202EIV4	8
202EIS*	Interpretation Seminar	Z-2-2T 202EIS1	ZK-2-2T 202EIS2	Z-2-2T 202EIS3	ZK-2-2T 202EIS4	8
202ESD	Thesis Preparation Seminar			Z-2-2T 202ESD		2
202EST	Theory of Movement Seminar		Z-1-18SS 202EST		Z-1-18SS 202EST	1
202ETP*	Body in Motion	Z-2-2T 202ETP1	Z-2-2T 202ETP2	Z-2-2T 202ETP3	Z-2-2T 202ETP4	8
202ENE*	Highlights of Czech Theatre	ZK-2-2T 202ENE1	ZK-2-2T 202ENE2			4
202EUH*	Introduction to Authorial Acting	Z-1-2PT 202EUH1	Z-1-2PT 202EUH2			2
202EUP	Introduction to Psychology		ZK-2-2T 202EUP			2
202EVI*	Speech as Active Communication	Z-2-1T 202EVI1	ZK-2-1T 202EVI2	Z-1-1T 202EVI3	ZK-2-1T 202EVI4	7
202EVD*	Awareness in Movement	Z-2-2T 202EVD1	ZK-2-2T 202EVD2	Z-2-2T 202EVD3	ZK-2-2T 202EVD4	8
202ZDP	Interest Workshop with the Guest Pedagogue	Z-1-24CS 202ZDP				1
202EZE*	Singing			Z-2-1T 202EZE1	ZK-2-1T 202EZE2	4
Minimal number of credits						73
Elective subjects						
202HATPMA5) Optional Study Subjects						0
Minimal number of credits						0
Total number of set credits						106
Number of credits that have to be obtained from optional subjects						14
Total number of credits						120

Groups of study qualification optional subjects

Groups of study qualification optional subjects

202HATPMA5

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202EAB5	Authorial Presentation 5				ZK	3	2T
702SCA11	Czech for Foreigners-Elementary 1 <i>Klára BICANOVÁ, Ilona STARÝ KOŘANOVÁ</i>	Z	1	2ST	Z	1	2ST
702SCA12	Czech for Foreigners-Elementary 2 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>				ZK	2	2ST
702SCA21	Czech for Foreigners-Pre-Intermediate 1 <i>Eliška HRDLIČKOVÁ</i>	Z	1	2ST			
702SCA22	Czech for Foreigners-Pre-Intermediate 2 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>				ZK	2	2ST
202CCJ1	Czech for foreigners as a language of creation 1 <i>Filip NOVÁK</i>	Z	1	2T			
202CCJ2	Czech for foreigners as a language of creation 2 <i>Filip NOVÁK</i>				Z	2	2T
202CCJ3	Czech for foreigners as a language of creation 3 <i>Filip NOVÁK</i>	Z	1	2T			
202CCJ4	Czech for foreigners as a language of creation 4 <i>Filip NOVÁK</i>				Z	2	2T
202EEX	Experimental acting propaedeutics				Z	3	4T
202FME1	Feldenkrais Method 1 <i>Jan SKOVAJSA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	2T
202ENE3	Highlights of Czech Theatre 3 <i>Martin PŠENIČKA</i>	ZK	2	2T			
202ENE4	Highlights of Czech Theatre 4 <i>Martin PŠENIČKA</i>				ZK	2	2T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202EFP4	Philosophical Propaedeutic 4 <i>Michaela RAISOVÁ, Kent SJÖSTRÖM</i>				ZK	2	2T
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202EAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>	Z	2	20S	Z	2	20S