

Study plan – 3rd year
Obor Pedagogika tance (Bc)

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|----------|------------|------|-------|----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Required main subjects | | | | | | | | |
| <i>Methods in the Selected Specialisation (Bc) - elective</i> | | Z | 4 | 2+2/T | | ZK | 4 | 2+2/T |
| Minimal number of credits per semester | 4 | | | | 4 | | | |
| Required subjects with the possibility of repeat registration | | | | | | | | |
| Pedagogical Psychology II <i>Renata BRÚNA</i> | 107PPII1 | Z | 2 | 2T | 107PPII2 | ZK | 2 | 2T |
| Bachelor Preparatory Work <i>Lucie DERCSÉNYI, Monika DIATTA-REBCOVÁ, Alena DRAPALŮKOVÁ, Bohumíra ELIÁŠOVÁ, Natálie Erbesová, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HLAVÁČKOVÁ, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Mahulena KŘENKOVÁ, Jiří LÖSSL, Eivíra NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTOVÁ, Sara Maria FUCHOWSKA, Daniela STAVĚLOVÁ, Kristýna TÁUBELOVÁ, Václav TREŠNÁK, Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i> | 107PBP1 | Z | 2 | | 107PBP2 | Z | 2 | |
| Partnered Dance <i>Jiří HORÁK, Andrea OPAVSKÁ</i> | 107TSP1 | Z | 2 | 2T | 107TSP2 | Z | 2 | 2T |
| Video Seminar <i>Eivíra NĚMEČKOVÁ</i> | 107VS1 | Z | 2 | 2T | 107VS2 | Z | 2 | 2T |
| Basic Choreography for Education and Movement Scholarship <i>Jan KODET</i> | 107CHX1 | Z | 2 | 2T | 107CHX2 | Z | 2 | 2T |
| Basic of Dance Aesthetics <i>Zuzana RAFAJOVÁ</i> | 107ZTE1 | Z | 2 | 2T | 107ZTE2 | ZK | 2 | 2T |
| Minimal number of credits per semester | 12 | | | | 12 | | | |
| Elective subjects | | | | | | | | |
| <i>Selected Topics in Dance Pedagogy (Bc) - elective</i> | | | | | | | | |
| <i>Foreign language - elective</i> ① | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 16 | | | | 16 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 14 | | | | 14 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

107PT-B

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107MEK2 | Methodology of Classical Dance 2 <i>Tereza KRUPÍČKOVÁ</i> | | | | ZK | 4 | 1+1/T |
| 107MK3 | Methodology of Classical Dance 3 <i>Mahulena KŘENKOVÁ</i> | Z | 4 | 2+2/T | | | |
| 107MEK4 | Methodology of Classical Dance 4 <i>Mahulena KŘENKOVÁ</i> | | | | ZK | 4 | 2+2/T |
| 107MEK1 | Methodology of Classical Dance 1 <i>Tereza KRUPÍČKOVÁ</i> | Z | 4 | 1+1/T | | | |
| 107MEL1 | Methodology of Folk Dance 1 <i>Marie VRBATOVÁ FRIČOVÁ</i> | Z | 4 | 1+1/T | | | |
| 107MEL2 | Methodology of Folk Dance 2 <i>Marie VRBATOVÁ FRIČOVÁ</i> | | | | ZK | 4 | 1+1/T |
| 107ML3 | Methodology of Folk Dance 3 <i>Marie VRBATOVÁ FRIČOVÁ</i> | Z | 4 | 2+2/T | | | |
| 107MEL4 | Methodology of Folk Dance 4 <i>Marie VRBATOVÁ FRIČOVÁ</i> | | | | ZK | 4 | 2+2/T |
| 107MEM1 | Methodology of Modern Dance 1 <i>Libuše OVSOVÁ</i> | Z | 4 | 1+1/T | | | |
| 107MEM2 | Methodology of Modern Dance 2 <i>Libuše OVSOVÁ</i> | | | | ZK | 4 | 1+1/T |
| 107MM3 | Methodology of Modern Dance 3 <i>Andrea OPAVSKÁ, Libuše OVSOVÁ</i> | Z | 4 | 2+2/T | | | |
| 107MEM4 | Methodology of Modern Dance 4 <i>Andrea OPAVSKÁ, Libuše OVSOVÁ</i> | | | | ZK | 4 | 2+2/T |

107PT4B

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107ZTP1 | Basics of Dance Production 1 <i>Lucie HAYASHI</i> | Z | 1 | 1T | | | |
| 107ZTP2 | Basics of Dance Production 2 <i>Lucie HAYASHI</i> | | | | Z | 1 | 1T |
| 107TKT1 | Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i> | Z | 2 | 2T | | | |
| 107TKT2 | Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i> | | | | Z | 2 | 2T |
| 107TST1 | Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i> | Z | 2 | 2T | | | |
| 107TST2 | Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i> | | | | Z | 2 | 2T |
| 107CT | Cunningham technique | Z | 2 | 2T | Z | 2 | 2T |
| 107TIS1 | Dance Improvisation - Seminar 1 <i>Bohumíra ELIÁŠOVÁ</i> | Z | 2 | 2T | | | |
| 107TIS2 | Dance Improvisation - Seminar 2 <i>Bohumíra ELIÁŠOVÁ</i> | | | | Z | 2 | 2T |
| 107INP2 | Dance Interpretation Practice 2 <i>Lucie HAYASHI, Václav JANEČEK</i> | | | | ZK | 2 | 2T |
| 107INP1 | Dance Interpretation Practice 1 <i>Bohumíra ELIÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i> | Z | 2 | 2T | | | |
| 107TAK1 | Dance and camera 1 <i>Bohumíra ELIÁŠOVÁ, Markéta VAJDOVÁ</i> | Z | 2 | 2T | | | |
| 107TAK2 | Dance and camera 2 <i>Markéta VAJDOVÁ</i> | | | | Z | 2 | 2T |

107PT4B (continued)

| Code | Course Name | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107TM | Dance medicine <i>Sara Maria PUCHOWSKA</i> | Z | 2 | 2T | Z | 2 | 2T |
| 107TNS1 | Dance on Points 1 | Z | 2 | 1T | | | |
| 107TNS2 | Dance on Points 2 <i>Mehulena KRĚNKOVÁ</i> | | | | Z | 2 | 1T |
| 107SOKT | Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÁ</i> | Z | 2 | | Z | 2 | |
| 107LTK1 | Folk Dance Culture 1 <i>Daniela STAVĚLOVÁ</i> | Z | 3 | 2PT | | | |
| 107LTK2 | Folk Dance Culture 2 <i>Daniela STAVĚLOVÁ</i> | | | | ZK | 3 | 2PT |
| 107TLT1 | Folk Dance Training 1 <i>Eva VLČKOVÁ</i> | Z | 2 | 2T | | | |
| 107TLT2 | Folk Dance Training 2 <i>Eva VLČKOVÁ</i> | | | | Z | 2 | 2T |
| 107LTS1 | Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVĚLOVÁ</i> | Z | 2 | 2ST | | | |
| 107LTS2 | Folk Dance in Space and Time - Seminar 2 <i>Daniela STAVĚLOVÁ</i> | | | | Z | 2 | 2ST |
| 107HT1 | Historical Dances 1 <i>Helena KAZÁROVÁ</i> | Z | 2 | 2CT | | | |
| 107HT2 | Historical Dances 2 <i>Helena KAZÁROVÁ</i> | | | | Z | 2 | 2CT |
| 107LAP1 | Laban movement analysis / dance movement therapy 1 <i>Lucie DERCESENYI</i> | Z | 2 | 1T | | | |
| 107LAP2 | Laban movement analysis / dance movement therapy 2 <i>Lucie DERCESENYI</i> | | | | Z | 2 | 1T |
| 107PI1 | Pilates 1 <i>Renata SABONGUI</i> | Z | 2 | 2T | | | |
| 107PI2 | Pilates 2 <i>Renata SABONGUI</i> | | | | Z | 2 | 2T |
| 107PVT1 | Psychology of Dance Perception 1 | Z | 2 | 10S | | | |
| 107PVT2 | Psychology of Dance Perception 2 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i> | | | | Z | 2 | 10S |
| 107SFM1 | Seminar of Franklin's method 1 | Z | 2 | 2ST | | | |
| 107SFM2 | Seminar of Franklin's method 2 <i>Václav JANEČEK, Markéta ROTH ELBLOVÁ</i> | | | | Z | 2 | 2ST |