

Study plan – 2nd year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|----------|------------|------|-------|----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Required main subjects | | | | | | | | |
| Choreography and Production <i>Jan KOĐET</i> | 107CHRE3 | Z | 4 | 2T | 107CHRE4 | ZK | 4 | 2T |
| Minimal number of credits per semester | 4 | | | | 4 | | | |
| Required subjects with the possibility of repeat registration | | | | | | | | |
| Choreography Seminar <i>Bohumíra ELJÁŠOVÁ</i> | 107CHSE7 | Z | 4 | 2T | 107CHSE8 | Z | 4 | 2T |
| Příprava diplomové práce <i>Lucie DERCESENYI, Bohumíra ELJÁŠOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KOĐET, Mahulena KREŇKOVÁ, Jiří LÖSSL, Eivra NEMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTOVÁ, Sara Maria PUCHOWSKÁ, Daniela STAVĚLOVÁ, Kristýna TÁBELOVÁ, Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i> | 107PDPR3 | Z | 15 | | 107PDPR4 | Z | 15 | |
| Minimal number of credits per semester | 19 | | | | 19 | | | |
| Required elective subjects | | | | | | | | |
| <i>Selected Practical Dance Course A (Mg) - required elective ①</i> | | | 2 | | | | 2 | |
| Minimal number of credits per semester | 2 | | | | 2 | | | |
| Elective subjects | | | | | | | | |
| <i>Selected Topics in Choreography (Mg) - elective</i> | | | | | | | | |
| <i>Foreign language - elective ②</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 25 | | | | 25 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 5 | | | | 5 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

- ① Předměty lze zapsat opakovaně, nutno splnit 4 předměty.
- ② Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

107VSB-N

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107AT1 | Analysis of Dance 1 <i>Dorota GREMLICOVÁ</i> | Z | 4 | 2ST | | | |
| 107AT2 | Analysis of Dance 2 <i>Dorota GREMLICOVÁ</i> | | | | ZK | 4 | 2ST |
| 107TA1 | Anthropology of Dance 1 <i>Daniela STAVĚLOVÁ</i> | Z | 3 | 2PT | | | |
| 107TA2 | Anthropology of Dance 2 <i>Daniela STAVĚLOVÁ</i> | | | | ZK | 3 | 2PT |
| 107TE1 | Dance Aesthetics 1 <i>Václav JANEČEK</i> | Z | 3 | 2ST | | | |
| 107TE2 | Dance Aesthetics 2 <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i> | | | | ZK | 3 | 2ST |
| 107STA1 | Dance Sociology 1 | Z | 3 | 2PT | | | |
| 107STA2 | Dance Sociology 2 <i>Dorota GREMLICOVÁ</i> | | | | ZK | 3 | 2PT |
| 107DBM1 | Dramaturgy of Ballet and multimedia Theatre 1 <i>Václav JANEČEK</i> | Z | 3 | 2T | | | |
| 107DBM2 | Dramaturgy of Ballet and multimedia Theatre 2 <i>Václav JANEČEK</i> | | | | Z | 3 | 2T |
| 107VTV1 | Selected Topics from Dance Scholarship 1 <i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i> | Z | 3 | 2T | | | |
| 107VTV2 | Selected Topics from Dance Scholarship 2 <i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i> | | | | ZK | 3 | 2T |

107KA

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107TKT1 | Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i> | Z | 2 | 2T | | | |
| 107TKT2 | Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i> | | | | Z | 2 | 2T |
| 107TST1 | Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i> | Z | 2 | 2T | | | |
| 107TST2 | Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i> | | | | Z | 2 | 2T |
| 107TIS1 | Dance Improvisation - Seminar 1 <i>Bohumira ELIÁŠOVÁ</i> | Z | 2 | 2T | | | |
| 107TIS2 | Dance Improvisation - Seminar 2 <i>Bohumira ELIÁŠOVÁ</i> | | | | Z | 2 | 2T |
| 107SLT1 | Folk Dance Seminar (Choreography) 1 <i>Marie VRBATOVÁ FRÍČOVÁ</i> | Z | 2 | 1T | | | |
| 107SLT2 | Folk Dance Seminar (Choreography) 2 <i>Marie VRBATOVÁ FRÍČOVÁ</i> | | | | Z | 2 | 1T |
| 107TLT1 | Folk Dance Training 1 <i>Eva VLČKOVÁ</i> | Z | 2 | 2T | | | |
| 107TLT2 | Folk Dance Training 2 <i>Eva VLČKOVÁ</i> | | | | Z | 2 | 2T |

Předměty lze zapsat opakovaně, nutno splnit 4 předměty.

107CH4N

| Code | Course Name | WS | SS |
|------|-------------|----|----|
|------|-------------|----|----|

107CH4N (continued)

| Code | Course Name | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107TA1 | Anthropolgy of Dance 1 <i>Daniela STAVĚLOVÁ</i> | Z | 3 | 2PT | | | |
| 107TA2 | Anthropolgy of Dance 2 <i>Daniela STAVĚLOVÁ</i> | | | | ZK | 3 | 2PT |
| 373ITT1 | Art and Technology of Intermedia 1 <i>Martin BLAŽIČEK, Michal KINDERNAY</i> | ZK | 3 | 4DT | | | |
| 373ITT2 | Art and Technology of Intermedia 2 <i>Martin BLAŽIČEK, Michal KINDERNAY</i> | | | | ZK | 3 | 4DT |
| 107ZM1 | Basics of Dance Management 1 <i>Lucie HAYASHI</i> | Z | 3 | 2ST | | | |
| 107ZM2 | Basics of Dance Management 2 <i>Lucie HAYASHI</i> | | | | Z | 3 | 2ST |
| 107PSST1 | Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i> | Z | 3 | 1T | | | |
| 107PSST2 | Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i> | | | | Z | 3 | 1T |
| 107CT | Cunningham technique | Z | 2 | 2T | Z | 2 | 2T |
| 107TE1 | Dance Aesthetics 1 <i>Václav JANEČEK</i> | Z | 3 | 2ST | | | |
| 107TE2 | Dance Aesthetics 2 <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i> | | | | ZK | 3 | 2ST |
| 107INP2 | Dance Interpretation Practice 2 <i>Lucie HAYASHI, Václav JANEČEK</i> | | | | ZK | 2 | 2T |
| 107INP1 | Dance Interpretation Practice 1 <i>Bohumira ELIÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i> | Z | 2 | 2T | | | |
| 107TAK1 | Dance and camera 1 <i>Bohumira ELIÁŠOVÁ, Markéta VAJDOVÁ</i> | Z | 2 | 2T | | | |
| 107TAK2 | Dance and camera 2 <i>Markéta VAJDOVÁ</i> | | | | Z | 2 | 2T |
| 107TM | Dance medicine <i>Sara Maria PUCHOWSKA</i> | Z | 2 | 2T | Z | 2 | 2T |
| 107TNS1 | Dance on Points 1 | Z | 2 | 1T | | | |
| 107TNS2 | Dance on Points 2 <i>Mahulena KRĚNKOVÁ</i> | | | | Z | 2 | 1T |
| 107SOKT | Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÁ</i> | Z | 2 | | Z | 2 | |
| 107DTV1 | Didactics of Dance Education 1 <i>Jiří LÖSSL</i> | Z | 2 | 2ST | | | |
| 107DTV2 | Didactics of Dance Education 2 <i>Jiří LÖSSL</i> | | | | ZK | 2 | 2ST |
| 107DBM1 | Dramaturgy of Ballet and multimedia Theatre 1 <i>Václav JANEČEK</i> | Z | 3 | 2T | | | |
| 107DBM2 | Dramaturgy of Ballet and multimedia Theatre 2 <i>Václav JANEČEK</i> | | | | Z | 3 | 2T |
| 107HT1 | Historical Dances 1 <i>Helena KAZÁROVÁ</i> | Z | 2 | 2CT | | | |
| 107HT2 | Historical Dances 2 <i>Helena KAZÁROVÁ</i> | | | | Z | 2 | 2CT |
| 204IMT2 | Intermedia Creation and Technology 2 | | | | ZK | 3 | 6T |
| 107LAP1 | Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYI</i> | Z | 2 | 1T | | | |
| 107LAP2 | Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYI</i> | | | | Z | 2 | 1T |
| 107PPTV2 | Pedagogical Practical Dance Training 2 <i>Bohumira ELIÁŠOVÁ, Jiří LÖSSL</i> | | | | ZK | 2 | 1T |

Groups of study qualification optional subjects

107CH4N (continued)

| Code | Course Name | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107PPTV1 | Pedagogical Practical of Dance Training 1 <i>Bohumíra ELIÁŠOVÁ, Jiří LOSSL</i> | Z | 2 | 1T | | | |
| 107PPII1 | Pedagogical Psychology II 1 <i>Renata BRŮNA</i> | Z | 2 | 2T | | | |
| 107PPII2 | Pedagogical Psychology II 2 <i>Renata BRŮNA</i> | | | | ZK | 2 | 2T |
| 107PEDG1 | Pedagogy - for Dance field 1 <i>Jiří TRUNDA</i> | Z | 3 | 2T | | | |
| 107PEDG2 | Pedagogy - for Dance field 2 <i>Jiří TRUNDA</i> | | | | Z | 3 | 2T |
| 107PI1 | Pilates 1 <i>Renata SABONGUI</i> | Z | 2 | 2T | | | |
| 107PI2 | Pilates 2 <i>Renata SABONGUI</i> | | | | Z | 2 | 2T |
| 107PVT1 | Psychology of Dance Perception 1 | Z | 2 | 10S | | | |
| 107PVT2 | Psychology of Dance Perception 2 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i> | | | | Z | 2 | 10S |
| 107VSA1 | Selected Lectures from Systematic Dance Scholarship A1 <i>Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Eivira NĚMEČKOVÁ</i> | Z | 3 | 2T | | | |
| 107VSA2 | Selected Lectures from Systematic Dance Scholarship A2 <i>Helena KAZÁROVÁ</i> | | | | ZK | 3 | 2T |
| 107VC1 | Selected in Topics in History of Dance C1 <i>Dorota GREMLICOVÁ</i> | Z | 3 | 2T | | | |
| 107VC2 | Selected in Topics in History of Dance C2 <i>Lucie DERCSÉNYI, Lucie HAYASHI</i> | | | | ZK | 3 | 2T |
| 107VD1 | Selected in Topics in History of Dance D1 | Z | 3 | 2T | | | |
| 107VD2 | Selected in Topics in History of Dance D2 <i>Dorota GREMLICOVÁ, Helena KAZÁROVÁ</i> | | | | ZK | 3 | 2T |
| 107SPD1 | Seminar of Dramaturgy in Practice 1 <i>Václav JANEČEK</i> | Z | 2 | 1T | | | |
| 107SPD2 | Seminar of Dramaturgy in Practice 2 <i>Václav JANEČEK</i> | | | | Z | 2 | 1T |
| 107SFM1 | Seminar of Franklin's methody 1 | Z | 2 | 2ST | | | |
| 107SFM2 | Seminar of Franklin's methody 2 <i>Václav JANEČEK, Markéta ROTH ELBLOVÁ</i> | | | | Z | 2 | 2ST |
| 107VS1 | Video Seminar 1 <i>Eivira NĚMEČKOVÁ</i> | Z | 2 | 2T | | | |