

**Study plan**

| Code                      | Course Name                                                    | 1st year            |                     | 2nd year           |                    | 3rd year             |                      | ECTS |
|---------------------------|----------------------------------------------------------------|---------------------|---------------------|--------------------|--------------------|----------------------|----------------------|------|
|                           |                                                                | WS                  | SS                  | WS                 | SS                 | WS                   | SS                   |      |
| Required main subjects    |                                                                |                     |                     |                    |                    |                      |                      |      |
| 204HTV*                   | Acting                                                         | ZK-3-8T<br>204HTV1  | ZK-3-8T<br>204HTV2  | ZK-4-8T<br>204HTV3 | ZK-4-8T<br>204HTV4 | ZK-8-8T<br>204HTV5   | ZK-8-8T<br>204HTV6   | 30   |
| 204IHV*                   | Work on Performance                                            | ZK-3-8T<br>204IHV1  | ZK-3-8T<br>204IHV2  | ZK-4-8T<br>204IHV3 | ZK-4-8T<br>204IHV4 | ZK-10-12T<br>204IHV5 | ZK-10-12T<br>204IHV6 | 34   |
| Minimal number of credits |                                                                |                     |                     |                    |                    |                      |                      | 64   |
| Required subjects         |                                                                |                     |                     |                    |                    |                      |                      |      |
| 204HAK*                   | Music Activity (Chorus, Orchestra)                             | Z-1-2T<br>204HAK1   | Z-1-2T<br>204HAK2   | Z-1-2T<br>204HAK3  | Z-1-2T<br>204HAK4  | Z-1-2T<br>204HAK5    | Z-1-2T<br>204HAK6    | 6    |
| 204HIM*                   | Music Improvisation                                            |                     |                     |                    |                    | Z-1-1T<br>204HIM1    | Z-1-1T<br>204HIM2    | 2    |
| 204STP*                   | Studio Practice                                                |                     |                     |                    | Z-1-3T<br>204STP1  | Z-1-3T<br>204STP2    |                      | 2    |
| 703ADA*                   | Acrobatics                                                     | Z-2-2CT<br>703ADA1  | ZK-2-2CT<br>703ADA2 | Z-1-2CT<br>703ADA3 | Z-1-2CT<br>703ADA4 |                      |                      | 6    |
| 207ZDP*                   | Basics of Theatre Terminology                                  | ZK-2-2T<br>207ZDP1  | ZK-2-2T<br>207ZDP2  |                    |                    |                      |                      | 4    |
| 204PHK*                   | Space - Mass - Communication                                   | Z-1-2PT<br>204PHK1  | Z-1-2PT<br>204PHK2  |                    |                    |                      |                      | 2    |
| 204ZJT1                   | Basics to Stage Technology - Course 1                          | Z-1-20S<br>204ZJT1  |                     |                    |                    |                      |                      | 1    |
| 703PKD                    | Preparation Course                                             | Z-1-64CS<br>703PKD  |                     |                    |                    |                      |                      | 1    |
| 703ZKD                    | Winter Course                                                  | Z-1-40CS<br>703ZKD  |                     |                    |                    |                      |                      | 1    |
| 703LKD                    | Summer Course                                                  |                     | Z-1-40CS<br>703LKD  |                    |                    |                      |                      | 1    |
| 204ANI*                   | Animation                                                      | Z-1-<br>204ANI1     | ZK-2-2T<br>204ANI2  | Z-2-2T<br>204ANI3  | ZK-2-2T<br>204ANI4 |                      |                      | 7    |
| 207DCK*                   | Theatre in the Czech Culture                                   |                     |                     | ZK-3-2T<br>207DCK1 | ZK-3-2T<br>207DCK2 |                      |                      | 6    |
| 207DZA*                   | Theatre in the Context of the Western Cultural Development I.  | ZK-3-2PT<br>207DZA1 | ZK-3-2PT<br>207DZA2 |                    |                    |                      |                      | 6    |
| 207DZB*                   | Theatre in the Context of the Western Cultural Development II. |                     |                     | ZK-3-2T<br>207DZB1 | ZK-3-2T<br>207DZB2 |                      |                      | 6    |
| 204HUN*                   | Music Studies                                                  | Z-1-1T<br>204HUN1   | ZK-1-1T<br>204HUN2  | Z-1-1T<br>204HUN3  | ZK-1-1T<br>204HUN4 |                      |                      | 4    |
| 204MLI*                   | Stage Speech - Individually                                    | Z-1-1T<br>204MLI1   | Z-1-1T<br>204MLI2   |                    |                    |                      |                      | 2    |
| 204MLK*                   | Stage Speech - Group                                           | Z-1-2T<br>204MLK1   | Z-1-2T<br>204MLK2   |                    |                    |                      |                      | 2    |
| 204JML*                   | Stage Speech                                                   |                     |                     | Z-1-2T<br>204JML1  | ZK-1-2T<br>204JML2 | Z-1-2T<br>204JML3    | ZK-1-2T<br>204JML4   | 4    |
| 204PJP*                   | Stage Movement                                                 | Z-1-2T<br>204PJP1   | ZK-1-2T<br>204PJP2  | Z-1-2T<br>204PJP3  | ZK-2-2T<br>204PJP4 | Z-1-2T<br>204PJP5    | ZK-1-2T<br>204PJP6   | 7    |
| 204KPB*                   | Consultation Work for Bachelor Exam                            |                     |                     |                    |                    | Z-1-1ST<br>204KPB1   | Z-1-1ST<br>204KPB2   | 2    |
| 204PRS1                   | Production Seminar 1                                           |                     |                     |                    | Z-1-2ST<br>204PRS1 |                      |                      | 1    |
| 204TAN1                   | Dance 1                                                        |                     |                     |                    | Z-2-2T<br>204TAN1  |                      |                      | 2    |
| 204TNC*                   | Dance                                                          |                     |                     |                    |                    | Z-1-2T<br>204TNC5    | ZK-2-2T<br>204TNC6   | 3    |
| 204TLH*                   | Human Body Throughout History                                  |                     |                     |                    |                    | Z-1-2ST<br>204TLH1   | ZK-1-2ST<br>204TLH2  | 2    |

**Study plan (continued)**

| Code                                                              | Course Name                     | 1st year             |                      | 2nd year           |                    | 3rd year          |                    | ECTS |
|-------------------------------------------------------------------|---------------------------------|----------------------|----------------------|--------------------|--------------------|-------------------|--------------------|------|
|                                                                   |                                 | WS                   | SS                   | WS                 | SS                 | WS                | SS                 |      |
| 204TRE*                                                           | Training                        | Z-1-2T<br>204TRE1    | Z-1-2T<br>204TRE2    | ZK-2-2T<br>204TRE3 |                    |                   |                    | 4    |
| 204ZPV*                                                           | Singing                         | Z-1-2T<br>204ZPV1    | ZK-1-2T<br>204ZPV2   | Z-1-2T<br>204ZPV3  | ZK-1-2T<br>204ZPV4 | Z-1-2T<br>204ZPV5 | ZK-1-2T<br>204ZPV6 | 6    |
| Minimal number of credits                                         |                                 |                      |                      |                    |                    |                   |                    | 90   |
| Required subjects with the possibility of repeat registration     |                                 |                      |                      |                    |                    |                   |                    |      |
| 702DAOU*                                                          | English for Students of Theatre | ZK-3-2ST<br>702DAOU1 | ZK-3-2ST<br>702DAOU2 |                    |                    |                   |                    | 6    |
| Minimal number of credits                                         |                                 |                      |                      |                    |                    |                   |                    | 6    |
| Elective subjects                                                 |                                 |                      |                      |                    |                    |                   |                    |      |
| 204AHB2                                                           | Optional Study Subjects         |                      |                      |                    |                    |                   |                    | 0    |
| 200JZB                                                            | Foreign Languages               |                      |                      |                    |                    |                   |                    | 0    |
| Minimal number of credits                                         |                                 |                      |                      |                    |                    |                   |                    | 0    |
| Total number of set credits                                       |                                 |                      |                      |                    |                    |                   |                    | 160  |
| Number of credits that have to be obtained from optional subjects |                                 |                      |                      |                    |                    |                   |                    | 20   |
| Total number of credits                                           |                                 |                      |                      |                    |                    |                   |                    | 180  |

## Groups of study qualification optional subjects

## 204AHB2

| Code    | Course Name                                                                      | WS         |      |       | SS         |      |       |
|---------|----------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         | <i>Tutor</i>                                                                     | completion | ECTS | range | completion | ECTS | range |
| 204ASD1 | Alternative World Theatre in the 20th and 21st Century 1<br><i>Lukáš JIŘIČKA</i> | Z          | 2    | 2PT   |            |      |       |
| 204ASD2 | Alternative World Theatre in the 20th and 21st Century 2<br><i>Lukáš JIŘIČKA</i> |            |      |       | ZK         | 2    | 2PT   |
| 204ANI5 | Animation 5<br><i>Marek BEČKA, Vít BRUKNER</i>                                   | Z          | 1    | 2T    |            |      |       |
| 204ANI6 | Animation 6<br><i>Marek BEČKA, Vít BRUKNER</i>                                   |            |      |       | ZK         | 1    | 2T    |
| 204DLR1 | Workshop Implementation 1<br><i>František SKÁLA, Svatopluk SKÁLA</i>             | ZK         | 2    | 5T    |            |      |       |
| 204DLR2 | Workshop Implementation 2<br><i>František SKÁLA, Svatopluk SKÁLA</i>             |            |      |       | ZK         | 2    | 5T    |
| 204DHP2 | Workshop with guest teacher 2<br><i>Petra HAUEROVÁ</i>                           | Z          | 1    | 15S   | Z          | 1    | 15S   |
| 204DHP3 | Workshop with guest teacher 3<br><i>Jiří ADÁMEK</i>                              | Z          | 1    | 15S   | Z          | 1    | 15S   |