

**Study plan – 1st year**

Herectví se zaměřením na autorskou tvorbu a pedagogiku - 2leté (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Authorial Presentation <i>Hana MALANÍKOVÁ, Přemysl RUT, Michal ČUNDERLE</i>					202APN1	ZK	3	2T
Authorial Reading <i>Hana MALANÍKOVÁ, Petr NOVOTNÝ, Pavel ZAJÍČEK</i>	202AUN1	Z	2	2T	202AUN2	Z	2	2T
Dialogical Acting and its Pedagogy <i>Tereza DURDOLOVÁ, Filip KARDA, Boleslav KEPRT, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Jan PUC, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK, Václav ZIMMERMANN, Michal ČUNDERLE</i>	202DPN1	Z	2	2T	202DPN2	ZK	2	2T
Authorial Acting <i>Jan HANČIL, Markéta POTUŽÁKOVÁ, Eva ČECHOVÁ</i>	202HDN1	Z	2	4T	202HDN2	ZK	2	4T
<b>Minimal number of credits per semester</b>	<b>6</b>				<b>9</b>			
<b>Required subjects</b>								
Philosophical Propaedeutic <i>Jan PUC</i>	202FPD1	Z	1	2T	202FPD2	ZK	2	2T
Individual Voice Education in front of a Group <i>Tereza JANDA ROGLOVÁ, Ivana VOSTARKOVÁ</i>	202IHN1	Z	2	2T	202IHN2	ZK	2	2T
Individual Voice Education	202ILN1	Z	1	1T	202ILN2	ZK	2	1T
Interpretation Seminar <i>Martin PŠENÍČKA, Libor VODIČKA, Michal ČUNDERLE</i>	202ISE1	Z	2	2T	202ISE2	ZK	2	2T
Speech as Acting					202SRN	Z	2	18SS
Theory of Movement Seminar <i>Jan BĀRTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>					202STN	Z	1	18SS
Body in Motion <i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>	202TPH1	Z	2	2T	202TPH2	Z	2	2T
Úvod do autorského herectví	202UAH1	Z	2	2PT	202UAH2	Z	2	2PT
Introduction to Psychology <i>Eva SLAVÍKOVÁ</i>	202UPN1	Z	1	2T	202UPN2	ZK	2	2T
Speech as Active Communication	202VRN1	Z	1	1T	202VRN2	ZK	2	1T
Awareness in Movement <i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>	202VVO1	Z	2	2T	202VVO2	ZK	2	2T
Interest Workshop with the Guest Pedagogue <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i>	202ZDP	Z	1	24CS				
Interest Workshop with the Guest Pedagogue <i>Jana PILÁTOVÁ, Michaela RAISOVÁ</i>	202ZHP	Z	2	26S				
<b>Minimal number of credits per semester</b>	<b>17</b>				<b>18</b>			
<b>Required subjects with the possibility of repeat registration</b>								
English for Students of Theatre <i>Hana BARTUŠKOVÁ, Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Hanka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			
<b>Required elective subjects</b>								
<i>Compulsory Optional Subjects KTK</i>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 1st year (continued)**

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Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	26				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				0			
Total recommended number of credits per semester	30				30			

## Groups of study qualification optional subjects

## 202HATPN\_KTK

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>				ZK	3	2T
207DCK1	Theatre in the Czech Culture 1 <i>Pavel JANOUSEK, Jan JÍŘÍK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DCK2	Theatre in the Czech Culture 2 <i>Pavel JANOUSEK, Jan JÍŘÍK, Eva KYSELOVÁ</i>				ZK	3	2T

## 202HATPN2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202FHM1	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 1 <i>Eva SLAVÍKOVÁ</i>	Z	3	3T			
202FHM2	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 2 <i>Eva SLAVÍKOVÁ</i>				Z	3	3T
202APN3	Authorial Presentation 3 <i>Hana MALANÍKOVÁ, Přemysl RUT, Michal ČUNDERLE</i>				ZK	3	2T
202ATR1	Authorial Reading 1 <i>Hana MALANÍKOVÁ, Vit ZEMAN</i>	Z	2	2T			
202ATR2	Authorial Reading 2 <i>Pavel ZAJÍČEK, Vit ZEMAN</i>				Z	2	2T
202PRN	Changes of Authorship <i>Přemysl RUT</i>				ZK	3	2T
202DKO1	Dialogical Acting Training 1	Z	2	2T			
202DKO2	Dialogical Acting Training 2				Z	2	2T
202DKP	Dialogical Acting for Advanced - Training	Z	1	2T			
202DTB1	Dramaturgy of Authorial Text 1 <i>Petr NOVOTNÝ</i>	Z	2	2T			
202DTT2	Dramaturgy of Authorial Text 2 <i>Petr NOVOTNÝ</i>				Z	2	2T
202EXH1	Experimenting with Actor's Creation 1 <i>Jaroslava POKORNÁ, Jan VEČEŘA</i>	Z	3	4T			
202EXH2	Experimenting with Actor's Creation 2 <i>Jaroslava POKORNÁ, Jan VEČEŘA</i>				Z	3	4T
202FME1	Feldenkrais Method 1 <i>Jan SKOVAJSA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	2T
202NEJ1	Highlights of Czech Theatre 1 <i>Martin PŠENÍČKA</i>	Z	2	6PO			
202NEJ2	Highlights of Czech Theatre 2 <i>Martin PŠENÍČKA</i>				Z	2	6PO
202ILN4	Individual Voice Education 4 <i>Tereza JANDA ROGLOVÁ</i>				ZK	2	1T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS

Groups of study qualification optional subjects

202HATPN2 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Hana MALANIKOVÁ, Michaela RAIISOVÁ</i>	Z	2	24CS	Z	2	24CS
202UAH3	Introduction to Authorial Acting 3	Z	2	2PT			
202VPS1	Selected Chapters of Psychology 1	Z	3	2T			
202VPS2	Selected Chapters of Psychology 2				ZK	4	2T
202DPI1	Song Dramaturgy 1 <i>Přemysl RUT</i>	Z	2	2T			
202DPI2	Song Dramaturgy 2 <i>Přemysl RUT</i>				Z	2	2T
202INP2	Song Interpretation 2				Z	2	1T
202EAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>	Z	2	20S	Z	2	20S
202DAD1	Theatrical and Anthropological Workshop 1	Z	3	20S			
202DAD2	Theatrical and Anthropological Workshop 2				Z	3	20S
202PVK1	Training for Movement 1 <i>Jana NOVORYTOVÁ, Michaela RAIISOVÁ</i>	Z	2	2T			
202PVK2	Training for Movement 2 <i>Klára LIDINSKÁ, Jana NOVORYTOVÁ, Michaela RAIISOVÁ</i>				Z	2	2T
202PRV1	Working with the Verse 1 <i>Markéta POTUŽÁKOVÁ</i>	Z	2	1T			
202PRV2	Working with the Verse 2 <i>Markéta POTUŽÁKOVÁ</i>				Z	2	1T