

Study plan

Herectví se zaměřením na autorskou tvorbu a pedagogiku - 2leté (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
202APN*	Authorial Presentation		ZK-3-2T 202APN1	ZK-4-2T 202APN2		7
202AUN*	Authorial Reading	Z-2-2T 202AUN1	Z-2-2T 202AUN2	Z-3-2T 202AUN3	Z-3-2T 202AUN4	10
202DPN*	Dialogical Acting and its Pedagogy	Z-2-2T 202DPN1	ZK-2-2T 202DPN2	Z-3-2T 202DPN3	ZK-3-2T 202DPN4	10
202HDN*	Authorial Acting	Z-2-4T 202HDN1	ZK-2-4T 202HDN2			4
Minimal number of credits						31
Required subjects						
202DRF	Festival Dramaturgy and Arts Management			Z-2-24S 202DRF		2
202FPD*	Philosophical Propaedeutic	Z-1-2T 202FPD1	ZK-2-2T 202FPD2			3
202IHN*	Individual Voice Education in front of a Group	Z-2-2T 202IHN1	ZK-2-2T 202IHN2	Z-2-2T 202IHN3	ZK-2-2T 202IHN4	8
202ILN*	Individual Voice Education	Z-1-1T 202ILN1	ZK-2-1T 202ILN2			3
202ISE*	Interpretation Seminar	Z-2-2T 202ISE1	ZK-2-2T 202ISE2	Z-2-2T 202ISE3	ZK-2-2T 202ISE4	8
202SDM	Thesis Preparation Seminar			Z-2-1T 202SDM		2
202SRN	Speech as Acting		Z-2-18SS 202SRN		Z-2-18SS 202SRN	2
202STN	Theory of Movement Seminar		Z-1-18SS 202STN		Z-1-18SS 202STN	1
202TPH*	Body in Motion	Z-2-2T 202TPH1	Z-2-2T 202TPH2	Z-2-2T 202TPH3	Z-2-2T 202TPH4	8
202UAH*	Úvod do autorského herectví	Z-2-2PT 202UAH1	Z-2-2PT 202UAH2			4
202UPN*	Introduction to Psychology	Z-1-2T 202UPN1	ZK-2-2T 202UPN2			3
202VRN*	Speech as Active Communication	Z-1-1T 202VRN1	ZK-2-1T 202VRN2	Z-2-1T 202VRN3	ZK-2-1T 202VRN4	7
202VVO*	Awareness in Movement	Z-2-2T 202VVO1	ZK-2-2T 202VVO2	Z-2-2T 202VVO3	ZK-2-2T 202VVO4	8
202ZDP	Interest Workshop with the Guest Pedagogue	Z-1-24CS 202ZDP				1
202ZHP	Interest Workshop with the Guest Pedagogue	Z-2-26S 202ZHP				2
Minimal number of credits						62
Required subjects with the possibility of repeat registration						
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4			6
Minimal number of credits						6
Required elective subjects						
202HFN KTK	Compulsory Optional Subjects KTK	In this group you have to obtain at least 4 credits				4
Minimal number of credits						4

Study plan (continued)

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Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Elective subjects						
202HATPN2	<i>Optional Study Subjects</i>					0
200JZM	<i>Foreign Languages</i>					0
Minimal number of credits						0
Total number of set credits						
						103
Number of credits that have to be obtained from optional subjects						17
Total number of credits						120

Groups of study qualification optional subjects

202HATPN_KTK

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>				ZK	3	2T
207DCK1	Theatre in the Czech Culture 1 <i>Pavel JANOUŠEK, Jan JÍŘÍK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DCK2	Theatre in the Czech Culture 2 <i>Pavel JANOUŠEK, Jan JÍŘÍK, Eva KYSELOVÁ</i>				ZK	3	2T

202HATPN2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202FHM1	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 1 <i>Eva SLAVÍKOVÁ</i>	Z	3	3T			
202FHM2	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 2 <i>Eva SLAVÍKOVÁ</i>				Z	3	3T
202APN3	Authorial Presentation 3 <i>Hana MALANÍKOVÁ, Přemysl RUT, Michal ČUNDERLE</i>				ZK	3	2T
202ATR1	Authorial Reading 1 <i>Hana MALANÍKOVÁ, Vit ZEMAN</i>	Z	2	2T			
202ATR2	Authorial Reading 2 <i>Pavel ZAJÍČEK, Vit ZEMAN</i>				Z	2	2T
202PRN	Changes of Authorship <i>Přemysl RUT</i>				ZK	3	2T
202DKO1	Dialogical Acting Training 1	Z	2	2T			
202DKO2	Dialogical Acting Training 2				Z	2	2T
202DKP	Dialogical Acting for Advanced - Training	Z	1	2T			
202DTB1	Dramaturgy of Authorial Text 1 <i>Petr NOVOTNÝ</i>	Z	2	2T			
202DTT2	Dramaturgy of Authorial Text 2 <i>Petr NOVOTNÝ</i>				Z	2	2T
202EXH1	Experimenting with Actor's Creation 1 <i>Jaroslava POKORNÁ, Jan VEČEŘA</i>	Z	3	4T			
202EXH2	Experimenting with Actor's Creation 2 <i>Jaroslava POKORNÁ, Jan VEČEŘA</i>				Z	3	4T
202FME1	Feldenkrais Method 1 <i>Jan SKOVAJSA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	2T
202NEJ1	Highlights of Czech Theatre 1 <i>Martin PŠENÍČKA</i>	Z	2	6PO			
202NEJ2	Highlights of Czech Theatre 2 <i>Martin PŠENÍČKA</i>				Z	2	6PO
202ILN4	Individual Voice Education 4 <i>Tereza JANDA ROGLOVÁ</i>				ZK	2	1T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS

Groups of study qualification optional subjects

202HATPN2 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Hana MALANIKOVÁ, Michaela RAIISOVÁ</i>	Z	2	24CS	Z	2	24CS
202UAH3	Introduction to Authorial Acting 3	Z	2	2PT			
202VPS1	Selected Chapters of Psychology 1	Z	3	2T			
202VPS2	Selected Chapters of Psychology 2				ZK	4	2T
202DPI1	Song Dramaturgy 1 <i>Přemysl RUT</i>	Z	2	2T			
202DPI2	Song Dramaturgy 2 <i>Přemysl RUT</i>				Z	2	2T
202INP2	Song Interpretation 2				Z	2	1T
202EAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>	Z	2	20S	Z	2	20S
202DAD1	Theatrical and Anthropological Workshop 1	Z	3	20S			
202DAD2	Theatrical and Anthropological Workshop 2				Z	3	20S
202PVK1	Training for Movement 1 <i>Jana NOVORYTOVÁ, Michaela RAIISOVÁ</i>	Z	2	2T			
202PVK2	Training for Movement 2 <i>Klára LIDINSKÁ, Jana NOVORYTOVÁ, Michaela RAIISOVÁ</i>				Z	2	2T
202PRV1	Working with the Verse 1 <i>Markéta POTUŽÁKOVÁ</i>	Z	2	1T			
202PRV2	Working with the Verse 2 <i>Markéta POTUŽÁKOVÁ</i>				Z	2	1T