

Study plan – 4th year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Acting	201HTH7	ZK	11	8T	201HTH8	ZK	11	8T
Work on Performance	201ISH2	ZK	10	20T	201ISH3	ZK	10	20T
Minimal number of credits per semester	21				21			
Required subjects								
Course of the Year DDT <i>Juraj DEÁK</i>					201ROK5	Z	1	24S
Dubbing - Course 1 <i>Vojtěch HÁJEK, Regina SZYMIKOVÁ</i>					201DAB1	Z	1	24S
Stage Speech	201JML5	Z	1	1T	201JML6	Z	1	1T
Stage Movement	201JEA7	Z	2	4T	201JEA8	Z	2	4T
Master Program Graduation Theses Seminar 1					201MDH1	Z	1	1T
Theory of Theatre and its Components 1 <i>Zuzana ŠILOVÁ</i>					201TDJ1	Z	2	3T
Training <i>Karolína GILOVÁ, Martin PACEK</i>	201TRE7	Z	2	2T	201TRE8	Z	2	2T
Minimal number of credits per semester	5				10			
Total number of set credits	26				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				-1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

201CHM4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
201HPV	Acting Practice in Film, Television and Radio <i>Jitka GORIAUX</i>	Z	2		Z	2	
201HPR3	Acting Propaedeutic 3 <i>Jan BURIAN</i>	Z	1	2T			
201HPR4	Acting Propaedeutic 4 <i>Jan BURIAN</i>				Z	1	2T
201FHE2	Acting in Front of a Camera 2				Z	2	3T
201HMI1	Acting in Front of a Microphone 1 <i>Lučáš HLAVICA</i>	Z	1	20S			
201HMI2	Acting in Front of a Microphone 2 <i>Lučáš HLAVICA</i>				ZK	2	20S
201SZV1	Chorus 1 <i>Jiří SVĚRÁK</i>	Z	1	2T			
201SZV2	Chorus 2 <i>Jiří SVĚRÁK</i>				Z	1	2T
201HMP1	Coaching of Voice and Speaking 1 <i>Regina SZYMKOVÁ</i>	Z	1	2T			
201HMP2	Coaching of Voice and Speaking 2 <i>Regina SZYMKOVÁ</i>				Z	1	2T
201EAP	Erasmus Acting Project <i>Jakub KORČÁK</i>	Z	3	6T	Z	3	6T
201ETU1	Etudes 1	Z	1	24S			
201PHV1	Forms of Acting 1 <i>Zuzana SÍLOVÁ</i>	Z	1	4T			
201PHV2	Forms of Acting 2 <i>Zuzana SÍLOVÁ</i>				Z	1	4T
201NZP1	Independent Project 1 <i>Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZP2	Independent Project 2 <i>Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZP4	Independent Project 4 <i>Jitka GORIAUX, Jana KUDLÁČKOVÁ</i>	Z	3	20T	Z	3	20T
201NZP3	Independent project 3 <i>Jana KUDLÁČKOVÁ</i>	Z	3	20T	Z	3	20T
201ITH1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			
201ITH2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
201JMK3	Stage Speech - Group 3 <i>Martina Ema GASPAROVIČ, Regina SZYMKOVÁ</i>	Z	1	1T			
201JMK4	Stage Speech - Group 4 <i>Martina Ema GASPAROVIČ, Regina SZYMKOVÁ</i>				Z	1	1T
201JMK5	Stage Speech - Group 5 <i>Martina Ema GASPAROVIČ, Regina SZYMKOVÁ</i>	Z	1	1T			
201JMK6	Stage Speech - Group 6 <i>Martina Ema GASPAROVIČ, Regina SZYMKOVÁ</i>				Z	1	1T
201STP1	Tapp Dance 1 <i>Petra MACHÁČKOVÁ</i>	Z	1	2T			
201STP2	Tapp Dance 2 <i>Petra MACHÁČKOVÁ</i>				Z	1	2T
201HJT	The Actor as the Creator of the Text <i>Jana KUDLÁČKOVÁ</i>	Z	2		Z	2	
201VEH3	The Development and Aesthetics of Musical-Dramatic Thought 3 <i>Vladimír FRANZ</i>	Z	1	2T			

201CHM4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201VEH4	The Development and Aesthetics of Musical-Dramatic Thought 4 <i>Vladimir FRANZ</i>				ZK	1	2T
201WOS	Workshop with World Theater Personalities	Z	1	14S	Z	1	14S
201WSS	Workshop with World Theater Personalities <i>Jitka GORIALUX</i>	Z	5	14S	Z	5	14S
201JOG4	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2T
201JOG3	Yoga Therapy 3 <i>Blanka BURIANOVÁ</i>	Z	1	2T			

201HCDA

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702DAOU1	English for Students of Theatre 1 <i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i>	ZK	3	2ST			
702DAOU2	English for Students of Theatre 2 <i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i>				ZK	3	2ST