Study plan - 1st year

Scénografie - film a televize (M.A.)

Course Name	WS				SS					
tutor	code	completion	ECTS	range	code	completion	ECTS	range		
Required main subjects										
Stage Design - Film and Television	203SFE1	ZK	9	8T	203SFE2	ZK	9	8T		
Theory of Stage Design in Film and Television	203TFT1	ZK	4	3T	203TFT2	ZK	4	3T		
Minimal number of credits per semester	13				13					
Required subjects										
History of Stage Design	203DSF1	Z	6	3T	203DSF2	Z	6	3T		
Drawing and Painting Miroslav JIŘELE, Petr PAVLÍK, Nikola TEMPÍR	203KML1	Z	3	4T	203KML2	ZK	3	4T		
Implementation Practice	203RRF1	Z	2	60S	203RRF2	Z	2	60S		
Art prepraration of Atelier Exercises 1 Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL					203VPA1	ZK	2			
Evolutional Tendencies of Occidental Theatre within Modern Culture.	201VTZ1	Z	2	3T						
Minimal number of credits per semester	13			13						
Required subjects with the possibility of repeat registration										
English for Students of Theatre Hana BARTÜNKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štépánka PÁROVÁ, Halka VOLKMANOVÁ	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST		
Minimal number of credits per semester		3	1			3				
Required elective subjects										
Dějiny filmu 🛈	In this group you have to obtain throughout your study at least 4 credits In this group you have to complete throughout your study at least 2 subject									
Compulsory Optional Subjects	In this group you have to obtain throughout your study at least 1 credit In this group you have to complete throughout your study at least 1 subject									
Minimal number of credits per semester		C				0				
Total number of set credits		2	9			29)			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1					1				
Total recommended number of credits per semester	30				30					

obor scénografie

Groups of study qualification optional subjects

203FTM3

Code	Course Name		WS		SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
207ZDP1	Basics of Theatre Terminology 1 Jan VEDRAL	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 Lukáš BRYCHTA				ZK	2	2T
304SK1	Camera Work Seminar 1	Z	1	3T			
304SK2	Camera Work Seminar 2				Z	1	3T
304SK3	Camera Work Seminar 3	Z	1	2T			
304SK4	Camera Work Seminar 4				Z	1	2T
304SK5	Camera Work Seminar 5	Z	1	2T			
304SK6	Camera Work Seminar 6				Z	1	2T
304DFF2	Dramatic Film Forms 2 Divis MAREK				Z	1	2T