Study programme: Dramatic Arts Study of qualification: Stage Design

Study plan								
Scénografie - film a televize (M.A.)								

Code	Course Name	1st	year	2nd	ECTS			
		WS	SS	WS	SS			
Required r	nain subjects							
203SFE*	Stage Design - Film and Television	ZK-9-8T 203SFE1	ZK-9-8T 203SFE2	ZK-10-8T 203SFE3	ZK-10-8T 203SFE4	38		
203TFT*	Theory of Stage Design in Film and Television	ZK-4-3T 203TFT1	ZK-4-3T 203TFT2	ZK-4-3T 203TFT3	ZK-4-3T 203TFT4	16		
Minimal nu	umber of credits					54		
Required s	subjects							
203DSF*	History of Stage Design	Z-6-3T 203DSF1	Z-6-3T 203DSF2	Z-6-3T 203DSF3	Z-6-3T 203DSF4	24		
203DFT1	Graduation Theses Seminar 1			Z-1-1T 203DFT1		1		
203KML*	Drawing and Painting	Z-3-4T 203KML1	ZK-3-4T 203KML2	ZK-3-4T 203KML3		9		
203RRF*	Implementation Practice	Z-2-60S 203RRF1	Z-2-60S 203RRF2	Z-3-60S 203RRF3	Z-4-60S 203RRF4	11		
203VPA1	Art prepraration of Atelier Exercises 1		ZK-2- 203VPA1			2		
201VTZ1	Evolutional Tendencies of Occidental Theatre within Modern Culture.	Z-2-3T 201VTZ1				2		
Minimal nu	umber of credits		I		1	49		
Required s	subjects with the possibility of repeat registration							
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4			6		
Minimal nu	umber of credits					6		
Required e	elective subjects							
203FTMD	Dějiny filmu ③	In this group you have to obtain at least 4 credits In this group you have to complete at least 2 subject						
203FTM3	Compulsory Optional Subjects	In this group you have to obtain at least 1 credit In this group you have to complete at least 1 subject						
Minimal nu	umber of credits					5		
Elective su	ubjects							
200JZM	Foreign Languages					0		
Minimal nu	umber of credits					0		
Total numb	per of set credits					114		
Number of	credits that have to be obtained from optional subjects					6		
Total numb	per of credits					120		

obor scénografie

Groups of study qualification optional subjects

203FTM3

Code	Course Name		WS		SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
207ZDP1	Basics of Theatre Terminology 1 Jan VEDRAL	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 Lukáš BRYCHTA				ZK	2	2T
304SK1	Camera Work Seminar 1	Z	1	3T			
304SK2	Camera Work Seminar 2				Z	1	3T
304SK3	Camera Work Seminar 3	Z	1	2T			
304SK4	Camera Work Seminar 4				Z	1	2T
304SK5	Camera Work Seminar 5	Z	1	2T			
304SK6	Camera Work Seminar 6				Z	1	2T
304DFF2	Dramatic Film Forms 2 Divis MAREK				Z	1	2T