

## Study plan – 2nd year

### Jazzová hudba (Bc) od 2019/20

| Course Name                                                                                                                                       | WS                                                                                                                                     |            |      |         | SS       |            |      |         |
|---------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------|------------|------|---------|----------|------------|------|---------|
| tutor                                                                                                                                             | code                                                                                                                                   | completion | ECTS | range   | code     | completion | ECTS | range   |
| Required main subjects                                                                                                                            |                                                                                                                                        |            |      |         |          |            |      |         |
| Rhythm Ensemble<br>Jaromír HONZÁK, Jiří SLAVÍK                                                                                                    | 174RA3                                                                                                                                 | Z          | 4    | 24CS    | 174RA4   | ZK         | 4    | 28CS    |
| Instrumental Playing<br>David DORŮŽKA, Štěpánka HAVLIČKOVÁ BALCAROVÁ, Jaromír HONZÁK, Vojtěch PROCHÁZKA, Jiří SLAVÍK, Luboš SOUKUP, Marek URBÁNEK | 174NJZ3                                                                                                                                | Z          | 5    | 1CT     | 174NJZ4  | ZK         | 5    | 1CT     |
| Ensemble Play<br>David DORŮŽKA, Jaromír HONZÁK, Vojtěch PROCHÁZKA, Luboš SOUKUP                                                                   | 174AHJZ3                                                                                                                               | Z          | 6    | 24CS    | 174AHJZ4 | ZK         | 6    | 28CS    |
| Minimal number of credits per semester                                                                                                            | 15                                                                                                                                     |            |      |         | 15       |            |      |         |
| Required subjects                                                                                                                                 |                                                                                                                                        |            |      |         |          |            |      |         |
| Jazz Music History<br>Štěpánka HAVLIČKOVÁ BALCAROVÁ, Jaromír HONZÁK                                                                               | 174DJHU1                                                                                                                               | Z          | 3    | 2PT     | 174DJHU2 | ZK         | 3    | 2PT     |
| Improvisation Jazz Instruments<br>David DORŮŽKA, Jaromír HONZÁK                                                                                   | 174IJNA3                                                                                                                               | Z          | 3    | 1PT+1CT | 174IJNA4 | ZK         | 3    | 1PT+1CT |
| Jazz Theory<br>David DORŮŽKA, Štěpánka HAVLIČKOVÁ BALCAROVÁ, Jaromír HONZÁK, Luboš SOUKUP                                                         | 174JTE3                                                                                                                                | Z          | 3    | 2PT     | 174JTE4  | ZK         | 3    | 2PT     |
| Concert Practice - Jazz Interpretation<br>Jaromír HONZÁK, Radek KRAMPL                                                                            |                                                                                                                                        |            |      |         | 174KP1   | Z          | 1    |         |
| Hearing training<br>Jaromír HONZÁK                                                                                                                | 174ST3                                                                                                                                 | Z          | 1    | 2CT     | 174ST4   | ZK         | 1    | 2CT     |
| Minimal number of credits per semester                                                                                                            | 10                                                                                                                                     |            |      |         | 11       |            |      |         |
| Required subjects with the possibility of repeat registration                                                                                     |                                                                                                                                        |            |      |         |          |            |      |         |
| Music Theory Pre-seminar of Making Theses<br>Miloš HONS                                                                                           | 108PTKP                                                                                                                                | Z          | 1    | 1PT     | 108PTKP  | Z          | 1    | 1PT     |
| Compositions Analysis<br>Ivana BAZANTOVÁ, Vít HAVLIČEK, Miloš HONS, Martin HYBLER, Miloš ŠTĚDRŮŇ                                                  | 108RSK3                                                                                                                                | Z          | 2    | 2ST     | 108RSK4  | ZK         | 2    | 2ST     |
| Minimal number of credits per semester                                                                                                            | 2                                                                                                                                      |            |      |         | 2        |            |      |         |
| Required elective subjects                                                                                                                        |                                                                                                                                        |            |      |         |          |            |      |         |
| Theoretical Foundation (Bc) - required elective for the 3rd year of studies ①                                                                     | In this group you have to obtain throughout your study 2 credits<br>In this group you have to complete throughout your study 2 subject |            |      |         |          |            |      |         |
| Minimal number of credits per semester                                                                                                            | 0                                                                                                                                      |            |      |         | 0        |            |      |         |
| Elective subjects                                                                                                                                 |                                                                                                                                        |            |      |         |          |            |      |         |
| Modules for HAMU ③                                                                                                                                |                                                                                                                                        |            |      |         |          |            |      |         |
| Foreign language - elective ②                                                                                                                     |                                                                                                                                        |            |      |         |          |            |      |         |
| Minimal number of credits per semester                                                                                                            | 0                                                                                                                                      |            |      |         | 0        |            |      |         |
| Total number of set credits                                                                                                                       | 27                                                                                                                                     |            |      |         | 28       |            |      |         |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects                                 | 3                                                                                                                                      |            |      |         | 2        |            |      |         |
| Total recommended number of credits per semester                                                                                                  | 30                                                                                                                                     |            |      |         | 30       |            |      |         |

① Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

② Další výběr je v nabídce Centra jazykové přípravy AMU.

## Groups of study qualification optional subjects

## 108TZB

| Code    | Course Name                                                                    | WS         |      |         | SS         |      |         |
|---------|--------------------------------------------------------------------------------|------------|------|---------|------------|------|---------|
|         |                                                                                | completion | ECTS | range   | completion | ECTS | range   |
|         | <i>Tutor</i>                                                                   |            |      |         |            |      |         |
| 108HP1  | Historically Educated Interpretation 1<br><i>Lukáš MATOUŠEK</i>                | Z          | 1    | 1PT+1ST |            |      |         |
| 108HP2  | Historically Educated Interpretation 2<br><i>Ivana BAZANTOVÁ, Adam VIKTORA</i> |            |      |         | ZK         | 1    | 1PT+1ST |
| 108HKP1 | Music Criticism 1<br><i>Jan VIČAR</i>                                          | Z          | 1    | 1PT+1ST |            |      |         |
| 108HKP2 | Music Criticism 2<br><i>Jan VIČAR</i>                                          |            |      |         | ZK         | 1    | 1PT+1ST |
| 108HD1  | Music Dramaturgy 1<br><i>Jiří STÍLEC</i>                                       | Z          | 1    | 1PT+1ST |            |      |         |
| 108HD2  | Music Dramaturgy 2<br><i>Jiří STÍLEC</i>                                       |            |      |         | ZK         | 1    | 1PT+1ST |

Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

## 174JHB-VV

| Code     | Course Name                                                             | WS         |      |         | SS         |      |         |
|----------|-------------------------------------------------------------------------|------------|------|---------|------------|------|---------|
|          |                                                                         | completion | ECTS | range   | completion | ECTS | range   |
|          | <i>Tutor</i>                                                            |            |      |         |            |      |         |
| 174DPJ2  | Didactics/Teaching Practical-jazz 2<br><i>Jaromír HONZÁK</i>            |            |      |         | ZK         | 1    | 1T      |
| 174DPJ1  | Didactics/Teaching Practicalof - Jazz 1<br><i>Jaromír HONZÁK</i>        | Z          | 1    | 1T      |            |      |         |
| 186ETMP  | Ethnomusiological practice<br><i>Tomáš REINDL</i>                       | Z          | 1    | 2CT     | Z          | 1    | 2CT     |
| 186ETM1  | Ethnomusicology 1<br><i>Tomáš REINDL</i>                                |            |      |         | Z          | 1    | 1PT+1ST |
| 186ETM2  | Ethnomusicology 2<br><i>Tomáš REINDL</i>                                | Z          | 1    | 1PT+1ST |            |      |         |
| 186ETM3  | Ethnomusicology 3<br><i>Tomáš REINDL</i>                                |            |      |         | ZK         | 1    | 1PT+1ST |
| 101UHK1  | Introduction to Music Composition 1<br><i>Jan TROJAN, Jana VORŮŠOVÁ</i> | Z          | 1    | 2T      |            |      |         |
| 101UHK2  | Introduction to Music Composition 2<br><i>Jan TROJAN, Jana VORŮŠOVÁ</i> |            |      |         | Z          | 1    | 2T      |
| 101UHK3  | Introduction to Music Composition 3<br><i>Jan TROJAN, Jana VORŮŠOVÁ</i> | Z          | 1    | 2T      |            |      |         |
| 101UHK4  | Introduction to Music Composition 4<br><i>Jana VORŮŠOVÁ</i>             |            |      |         | Z          | 1    | 2T      |
| 171UAH   | Introduction to acoustics for Musicians<br><i>Zdeněk OTČENÁŠEK</i>      | ZK         | 2    | 2PT     |            |      |         |
| 108DHN   | Music History after 1950<br><i>Jaromír HAVLÍK</i>                       |            |      |         | ZK         | 2    | 2PT     |
| 108HUTM4 | Music-theoretical Minimum 4<br><i>Iva OPLŠTILOVÁ</i>                    |            |      |         | Z          | 2    | 2T      |
| 108HUTM1 | Music-theoretical Minimum 1<br><i>Iva OPLŠTILOVÁ</i>                    | Z          | 2    | 2T      |            |      |         |
| 108HUTM2 | Music-theoretical Minimum 2<br><i>Iva OPLŠTILOVÁ</i>                    |            |      |         | Z          | 2    | 2T      |
| 108HUTM3 | Music-theoretical Minimum 3<br><i>Jan DUŠEK, Iva OPLŠTILOVÁ</i>         | Z          | 2    | 2T      |            |      |         |
| 108PEDA1 | Pedagogy 1<br><i>Eva ŠAŠINKOVÁ</i>                                      | Z          | 2    | 2PT     |            |      |         |
| 108PEDA2 | Pedagogy 2<br><i>Eva ŠAŠINKOVÁ</i>                                      |            |      |         | ZK         | 2    | 2PT     |

## 174JHB-VV (continued)

| Code      | Course Name<br><i>Tutor</i>                                                                         | WS         |      |         | SS         |      |         |
|-----------|-----------------------------------------------------------------------------------------------------|------------|------|---------|------------|------|---------|
|           |                                                                                                     | completion | ECTS | range   | completion | ECTS | range   |
| 703PKH    | Preparation Course<br><i>Sabina FIRTOVÁ</i>                                                         | Z          | 1    | 32CS    |            |      |         |
| 108PSYC1  | Psychology 1<br><i>Eva ŠAŠINKOVÁ</i>                                                                | Z          | 2    | 2PT     |            |      |         |
| 108PSYC2  | Psychology 2<br><i>Eva ŠAŠINKOVÁ</i>                                                                |            |      |         | ZK         | 2    | 2PT     |
| 100STUDIO | Studio N<br><i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>                                                     | Z          | 1    | 1PT+1ST | Z          | 1    | 1PT+1ST |
| 101ISH    | The Interpretation of the contemporary Music - practice<br><i>Slavomír HORŮŇKA, Iva OPLIŠTILOVÁ</i> | Z          | 2    | 2/LT    | Z          | 2    | 2/LT    |
| 174MLBJ1  | The melodic percussion Instruments-Jazz 1<br><i>Jaromír HONZÁK</i>                                  | Z          | 2    | 1T      |            |      |         |
| 174MLBJ2  | The melodic percussion Instruments-Jazz 2<br><i>Jaromír HONZÁK, Radek KRAMPL</i>                    |            |      |         | ZK         | 2    | 1T      |
| 174MLBJ3  | The melodic percussion Instruments-Jazz 3<br><i>Jaromír HONZÁK</i>                                  | Z          | 2    | 1T      |            |      |         |
| 174MLBJ4  | The melodic percussion Instruments-Jazz 4<br><i>Jaromír HONZÁK</i>                                  |            |      |         | ZK         | 2    | 1T      |
| 174MLBJ5  | The melodic percussion Instruments-Jazz 5<br><i>Jaromír HONZÁK</i>                                  | Z          | 2    | 1T      |            |      |         |
| 174MLBJ6  | The melodic percussion Instruments-Jazz 6<br><i>Jaromír HONZÁK</i>                                  |            |      |         | Z          | 2    | 1T      |

## 100MODHAMU

| Code    | Course Name<br><i>Tutor</i>                                                               | WS         |      |       | SS         |      |       |
|---------|-------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         |                                                                                           | completion | ECTS | range | completion | ECTS | range |
| 100MWOR | Wellbeing and self-development - HAMU lectures<br><i>Sylva STEJSKALOVÁ, Eva ŠAŠINKOVÁ</i> | Z          | 1    | 12S   | Z          | 1    | 12S   |

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.