

### Study plan – 1st year

| Course Name<br><i>tutor</i>                                                                                              | WS        |            |      |       | SS        |            |      |       |
|--------------------------------------------------------------------------------------------------------------------------|-----------|------------|------|-------|-----------|------------|------|-------|
|                                                                                                                          | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Required main subjects</b>                                                                                            |           |            |      |       |           |            |      |       |
| Modern and Contemporary Dance<br><i>Helena ARENBERGEROVÁ</i>                                                             | 107KMST1  | Z          | 4    | 20SS  | 107KMST2  | ZK         | 4    | 28SS  |
| Introduction to Dance Education<br><i>Václav JANEČEK</i>                                                                 | 107KJTP1  | Z          | 4    | 10SS  | 107KJTP2  | ZK         | 4    | 14SS  |
| Pedagogical pre-seminar<br><i>Bohumíra ELIÁŠOVÁ</i>                                                                      | 107KPPR1  | Z          | 4    | 10SS  | 107KPPR2  | ZK         | 4    | 14SS  |
| Přehled dějin tance a baletu<br><i>Zuzana RAFAJLOVÁ</i>                                                                  | 107K PDT1 | Z          | 4    | 10PS  | 107K PDT2 | ZK         | 4    | 10PS  |
| Pedagogical Psychology<br><i>Renata BRÚNA</i>                                                                            | 107KPP1   | Z          | 3    | 10PS  | 107KPP2   | ZK         | 3    | 10PS  |
| <b>Minimal number of credits per semester</b>                                                                            | <b>19</b> |            |      |       | <b>19</b> |            |      |       |
| <b>Required subjects with the possibility of repeat registration</b>                                                     |           |            |      |       |           |            |      |       |
| History and Theory of Music                                                                                              | 107K DTH1 | Z          | 2    | 10PS  | 107K DTH2 | ZK         | 2    | 10PS  |
| Kinesology<br><i>Jiřina PECKOVÁ</i>                                                                                      | 107K KIN1 | Z          | 2    | 10CS  | 107K KIN2 | Z          | 2    | 10CS  |
| Basics of Voice Training and Rhetoric<br><i>Klára ŠEDO VÁ</i>                                                            | 107K HVR1 | Z          | 2    | 10CS  | 107K HVR2 | Z          | 2    | 10CS  |
| Basics of Physical Training<br><i>Jiří LÖSSL</i>                                                                         | 107K ZPP1 | Z          | 2    | 10SS  | 107K ZPP2 | Z          | 2    | 14SS  |
| English for Students of Music and Dance<br><i>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>        | 702HAOU1  | ZK         | 3    | 2ST   | 702HAOU2  | ZK         | 3    | 2ST   |
| <b>Minimal number of credits per semester</b>                                                                            | <b>11</b> |            |      |       | <b>11</b> |            |      |       |
| <b>Elective subjects</b>                                                                                                 |           |            |      |       |           |            |      |       |
| <i>Modules for HAMU ①</i>                                                                                                |           |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>                                                                            | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Total number of set credits</b>                                                                                       | <b>30</b> |            |      |       | <b>30</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>                                                                  | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

① Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

## Groups of specialization optional subjects

## 100MODHAMU

| Code    | Course Name                                                                               | WS         |      |       | SS         |      |       |
|---------|-------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         |                                                                                           | completion | ECTS | range | completion | ECTS | range |
| 100MWOR | Wellbeing and self-development - HAMU lectures<br><i>Sylva STEJSKALOVÁ, Eva ŠAŠINKOVÁ</i> | Z          | 1    | 12S   | Z          | 1    | 12S   |

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

## 107KPTV

| Code     | Course Name                                                                                                | WS         |      |       | SS         |      |       |
|----------|------------------------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|          |                                                                                                            | completion | ECTS | range | completion | ECTS | range |
| 107KTP1  | Classical Dance (Dance Education) 1<br><i>Václav JANEČEK</i>                                               | Z          | 2    | 2T    |            |      |       |
| 107KTP2  | Classical Dance (Dance Education) 2<br><i>Václav JANEČEK</i>                                               |            |      |       | ZK         | 2    | 2T    |
| 107TIS1  | Dance Improvisation - Seminar 1<br><i>Bohumíra ELIÁŠOVÁ</i>                                                | Z          | 2    | 2T    |            |      |       |
| 107TIS2  | Dance Improvisation - Seminar 2<br><i>Bohumíra ELIÁŠOVÁ</i>                                                |            |      |       | Z          | 2    | 2T    |
| 107INP2  | Dance Interpretation Practice 2<br><i>Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>                    |            |      |       | ZK         | 2    | 2T    |
| 107INP1  | Dance Interpretation Practice 1<br><i>Bohumíra ELIÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i> | Z          | 2    | 2T    |            |      |       |
| 107MPNG  | Dance Interpretation Practice 1<br><i>Lucie HAYASHI, Natálie MATYSKOVÁ</i>                                 | Z          | 2    | 1T    |            |      |       |
| 107TM    | Dance medicine<br><i>Sara Maria PUCHOWSKA</i>                                                              | Z          | 2    | 2T    | Z          | 2    | 2T    |
| 107SOKT  | Dance workshop<br><i>Lucie HAYASHI, Andrea OPAVSKÁ</i>                                                     | Z          | 2    |       | Z          | 2    |       |
| 107LTP1  | Folk Dance 1 (Dance Education)<br><i>Eva VLČKOVÁ</i>                                                       | Z          | 2    | 2T    |            |      |       |
| 107LTP2  | Folk Dance 2 (Dance Education)<br><i>Eva VLČKOVÁ</i>                                                       |            |      |       | ZK         | 2    | 2T    |
| 107HT1   | Historical Dances 1<br><i>Helena KAZÁROVÁ</i>                                                              | Z          | 2    | 2CT   |            |      |       |
| 107HT2   | Historical Dances 2<br><i>Helena KAZÁROVÁ</i>                                                              |            |      |       | Z          | 2    | 2CT   |
| 107LAP1  | Laban movement analysis / dance movement therapy 1                                                         | Z          | 2    | 1T    |            |      |       |
| 107LAP2  | Laban movement analysis / dance movement therapy 2                                                         |            |      |       | Z          | 2    | 1T    |
| 107PI1   | Pilates 1<br><i>Renata SABONGUI</i>                                                                        | Z          | 2    | 2T    |            |      |       |
| 107PI2   | Pilates 2<br><i>Renata SABONGUI</i>                                                                        |            |      |       | Z          | 2    | 2T    |
| 107PVT1  | Psychology of Dance Perception 1                                                                           | Z          | 2    | 10S   |            |      |       |
| 107PVT2  | Psychology of Dance Perception 2                                                                           |            |      |       | Z          | 2    | 10S   |
| 107SFM1  | Seminar of Franklin's methody 1                                                                            | Z          | 2    | 2ST   |            |      |       |
| 107SFM2  | Seminar of Franklin's methody 2                                                                            |            |      |       | Z          | 2    | 2ST   |
| 107KUPTP | Sustainability in Movement in Dance Practice<br><i>Helena ARENBERGEROVÁ</i>                                | Z          | 1    | 1T    | Z          | 1    | 1T    |