

### Study plan – 2nd year

| Course Name<br><i>tutor</i>                                                                                              | WS        |            |      |       | SS        |            |      |       |
|--------------------------------------------------------------------------------------------------------------------------|-----------|------------|------|-------|-----------|------------|------|-------|
|                                                                                                                          | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Required main subjects</b>                                                                                            |           |            |      |       |           |            |      |       |
| Didactics and Methodology for Modern and Contemporary Dance                                                              | 107KMIMT1 | Z          | 4    | 20SS  | 107KMIMT2 | ZK         | 4    | 28SS  |
| Pedagogical Seminar for Modern and Contemporary Dance<br><i>Libuše OVSOVÁ</i>                                            | 107KSMT1  | Z          | 4    | 10SS  | 107KSMT2  | Z          | 4    | 14SS  |
| History of Dance and Ballet in Bohemia<br><i>Dorota GREMLICOVÁ, Zuzana RAFAJOVÁ</i>                                      | 107KDBC1  | Z          | 4    | 10PS  | 107KDBC2  | ZK         | 4    | 10PS  |
| History of 20th Century Ballet<br><i>Helena KAZÁROVÁ</i>                                                                 | 107KDXX   | ZK         | 3    | 10PS  |           |            |      |       |
| Modern Dance Schools<br><i>Natálie Erbesová, Dorota GREMLICOVÁ</i>                                                       |           |            |      |       | 107KMTS   | ZK         | 3    | 10PS  |
| Dance Education for Children<br><i>Petra BLAU</i>                                                                        | 107KTVD1  | Z          | 3    | 10CS  | 107KTVD2  | Z          | 3    | 10CS  |
| <b>Minimal number of credits per semester</b>                                                                            | <b>18</b> |            |      |       | <b>18</b> |            |      |       |
| <b>Required subjects with the possibility of repeat registration</b>                                                     |           |            |      |       |           |            |      |       |
| Music for Dance in 20th and 21st Century<br><i>Jiřina MAREŠOVÁ</i>                                                       | 107KHXX1  | Z          | 2    | 10PS  | 107KHXX2  | ZK         | 2    | 10PS  |
| The Arts History for Dance Professions<br><i>Lucie DERCSÉNYI</i>                                                         | 107KDUT   | Z          | 2    | 10PS  |           |            |      |       |
| Basic of Dance Aesthetics<br><i>Zuzana RAFAJOVÁ</i>                                                                      |           |            |      |       | 107KZTE   | Z          | 2    | 10PS  |
| Dance Improvisation<br><i>Bohumíra ELJÁŠOVÁ</i>                                                                          | 107KT11   | Z          | 2    | 10CS  | 107KT12   | Z          | 2    | 14CS  |
| Dance medicine<br><i>Sára Maria PUCHOWSKA</i>                                                                            | 107KTM1   | Z          | 2    | 10CS  | 107KTM2   | ZK         | 2    | 10CS  |
| Basics of Choreography for Dance Pedagogy<br><i>Bohumíra ELJÁŠOVÁ</i>                                                    | 107KZCH1  | Z          | 2    | 10CS  | 107KZCH2  | ZK         | 2    | 14CS  |
| <b>Minimal number of credits per semester</b>                                                                            | <b>10</b> |            |      |       | <b>10</b> |            |      |       |
| <b>Elective subjects</b>                                                                                                 |           |            |      |       |           |            |      |       |
| <i>Modules for HAMU ①</i>                                                                                                |           |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>                                                                            | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Total number of set credits</b>                                                                                       | <b>28</b> |            |      |       | <b>28</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>2</b>  |            |      |       | <b>2</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>                                                                  | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

① Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

## Groups of specialization optional subjects

## 100MODHAMU

| Code    | Course Name                                                                               | WS         |      |       | SS         |      |       |
|---------|-------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         |                                                                                           | completion | ECTS | range | completion | ECTS | range |
| 100MWOR | Wellbeing and self-development - HAMU lectures<br><i>Sylva STEJSKALOVÁ, Eva ŠAŠINKOVÁ</i> | Z          | 1    | 12S   | Z          | 1    | 12S   |

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

## 107KPTV

| Code     | Course Name                                                                                                | WS         |      |       | SS         |      |       |
|----------|------------------------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|          |                                                                                                            | completion | ECTS | range | completion | ECTS | range |
| 107KTP1  | Classical Dance (Dance Education) 1<br><i>Václav JANEČEK</i>                                               | Z          | 2    | 2T    |            |      |       |
| 107KTP2  | Classical Dance (Dance Education) 2<br><i>Václav JANEČEK</i>                                               |            |      |       | ZK         | 2    | 2T    |
| 107TIS1  | Dance Improvisation - Seminar 1<br><i>Bohumíra ELIÁŠOVÁ</i>                                                | Z          | 2    | 2T    |            |      |       |
| 107TIS2  | Dance Improvisation - Seminar 2<br><i>Bohumíra ELIÁŠOVÁ</i>                                                |            |      |       | Z          | 2    | 2T    |
| 107INP2  | Dance Interpretation Practice 2<br><i>Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>                    |            |      |       | ZK         | 2    | 2T    |
| 107INP1  | Dance Interpretation Practice 1<br><i>Bohumíra ELIÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i> | Z          | 2    | 2T    |            |      |       |
| 107MPNG  | Dance Interpretation Practice 1<br><i>Lucie HAYASHI, Natálie MATYSKOVÁ</i>                                 | Z          | 2    | 1T    |            |      |       |
| 107TM    | Dance medicine<br><i>Sara Maria PUCHOWSKA</i>                                                              | Z          | 2    | 2T    | Z          | 2    | 2T    |
| 107SOKT  | Dance workshop<br><i>Lucie HAYASHI, Andrea OPAVSKÁ</i>                                                     | Z          | 2    |       | Z          | 2    |       |
| 107LTP1  | Folk Dance 1 (Dance Education)<br><i>Eva VLČKOVÁ</i>                                                       | Z          | 2    | 2T    |            |      |       |
| 107LTP2  | Folk Dance 2 (Dance Education)<br><i>Eva VLČKOVÁ</i>                                                       |            |      |       | ZK         | 2    | 2T    |
| 107HT1   | Historical Dances 1<br><i>Helena KAZÁROVÁ</i>                                                              | Z          | 2    | 2CT   |            |      |       |
| 107HT2   | Historical Dances 2<br><i>Helena KAZÁROVÁ</i>                                                              |            |      |       | Z          | 2    | 2CT   |
| 107LAP1  | Laban movement analysis / dance movement therapy 1                                                         | Z          | 2    | 1T    |            |      |       |
| 107LAP2  | Laban movement analysis / dance movement therapy 2                                                         |            |      |       | Z          | 2    | 1T    |
| 107PI1   | Pilates 1<br><i>Renata SABONGUI</i>                                                                        | Z          | 2    | 2T    |            |      |       |
| 107PI2   | Pilates 2<br><i>Renata SABONGUI</i>                                                                        |            |      |       | Z          | 2    | 2T    |
| 107PVT1  | Psychology of Dance Perception 1                                                                           | Z          | 2    | 10S   |            |      |       |
| 107PVT2  | Psychology of Dance Perception 2                                                                           |            |      |       | Z          | 2    | 10S   |
| 107SFM1  | Seminar of Franklin's methody 1                                                                            | Z          | 2    | 2ST   |            |      |       |
| 107SFM2  | Seminar of Franklin's methody 2                                                                            |            |      |       | Z          | 2    | 2ST   |
| 107KUPTP | Sustainability in Movement in Dance Practice<br><i>Helena ARENBERGEROVÁ</i>                                | Z          | 1    | 1T    | Z          | 1    | 1T    |