

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Folk Dance <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	107KLT1	Z	4	20SS	107KLT2	ZK	4	28SS
Introduction to Dance Education <i>Václav JANEČEK</i>	107KJTP1	Z	4	10SS	107KJTP2	ZK	4	14SS
Pedagogical pre-seminar <i>Bohumíra ELIÁŠOVÁ</i>	107KPPR1	Z	4	10SS	107KPPR2	ZK	4	14SS
Přehled dějin tance a baletu <i>Zuzana RAFAJLOVÁ</i>	107K PDT1	Z	4	10PS	107K PDT2	ZK	4	10PS
Pedagogical Psychology <i>Renata BRÚNA</i>	107KPP1	Z	3	10PS	107KPP2	ZK	3	10PS
Minimal number of credits per semester	19				19			
Required subjects with the possibility of repeat registration								
History and Theory of Music	107K DTH1	Z	2	10PS	107K DTH2	ZK	2	10PS
Kinesology <i>Jiřina PECKOVÁ</i>	107K KIN1	Z	2	10CS	107K KIN2	Z	2	10CS
Basics of Voice Training and Rhetoric <i>Klára ŠEDO VÁ</i>	107K HVR1	Z	2	10CS	107K HVR2	Z	2	10CS
Basics of Physical Training <i>Jiří LÖSSL</i>	107K ZPP1	Z	2	10SS	107K ZPP2	Z	2	14SS
English for Students of Music and Dance <i>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU1	ZK	3	2ST	702HAOU2	ZK	3	2ST
Minimal number of credits per semester	11				11			
Elective subjects								
<i>Modules for HAMU ①</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	30				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				0			
Total recommended number of credits per semester	30				30			

① Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Groups of specialization optional subjects

100MODHAMU

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylva STEJSKALOVÁ, Eva ŠAŠINKOVÁ</i>	Z	1	12S	Z	1	12S

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107KPTV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107KTP1	Classical Dance (Dance Education) 1 <i>Václav JANEČEK</i>	Z	2	2T			
107KTP2	Classical Dance (Dance Education) 2 <i>Václav JANEČEK</i>				ZK	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumíra ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumíra ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Bohumíra ELIÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2	2T			
107MPNG	Dance Interpretation Practice 1 <i>Lucie HAYASHI, Natálie MATYSKOVÁ</i>	Z	2	1T			
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107SOKT	Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107LTP1	Folk Dance 1 (Dance Education) <i>Eva VLČKOVÁ</i>	Z	2	2T			
107LTP2	Folk Dance 2 (Dance Education) <i>Eva VLČKOVÁ</i>				ZK	2	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107PVT1	Psychology of Dance Perception 1	Z	2	10S			
107PVT2	Psychology of Dance Perception 2				Z	2	10S
107SFM1	Seminar of Franklin's methody 1	Z	2	2ST			
107SFM2	Seminar of Franklin's methody 2				Z	2	2ST
107KUPTP	Sustainability in Movement in Dance Practice <i>Helena ARENBERGEROVÁ</i>	Z	1	1T	Z	1	1T