

Study plan – 1st year

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Film Stage Design <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	203SFM1	ZK	7	8T	203SFM2	ZK	8	8T
Project of Film Scenography <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	203PFS1	ZK	3	3T	203PFS2	ZK	3	3T
Minimal number of credits per semester	10				11			
Required subjects								
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DSI1	Z	5	3ST	203DSI2	ZK	5	3ST
Drawing and Painting <i>Miroslav JÍŘELE</i>	203KML1	Z	3	4T	203KML2	ZK	3	4T
Visualisation of Scenographic Project <i>Patrik BORECKÝ, Karolína SRPKOVÁ, Nikola TEMPLIR</i>	203VSM1	ZK	3	3T	203VSM2	ZK	3	3T
Evolutional Tendencies of Occidental Theatre within Modern Culture. <i>Jitka GORIAUX</i>	201VTZ1	Z	2	3T				
English for Students of Theatre <i>Hana BARTUŠKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Hanka VOLKMANOVÁ</i>	702DAOUB	ZK	3	2ST	702DAOU4	ZK	3	2ST
Film Implementation Practice <i>Jindřich KOČÍ, Ondřej NEKVASIL</i>					203FRP1	Z	2	40P
Chapters in Development of Artistic Perceptions <i>Václav HÁJEK</i>	203KVF1	Z	1	2ST				
The History of World Cinema <i>Jiří ANGER, Jindřiška BLÁHOVÁ, Tereza CZESANY DVOŘÁKOVÁ, Jiří FLIGL, Veronika KLUSÁKOVÁ, Petr KOPAL, Lea PETŘÍKOVÁ, David ČENĚK, Martin ČIHÁK</i>	373DSVK1	ZK	3	3PT + 3ST	373DSVK2	ZK	3	3PT + 3ST
Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	203UFE1	Z	2	24SS				
Art preparation of Atelier Exercises 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>					203VPA1	ZK	2	
Principle of Film Light Design <i>Klaus FUXJÄGER, Ondřej NEKVASIL, Martin ŠEC</i>					203ZFS1	Z	2	20S
Minimal number of credits per semester	19				20			
Total number of set credits	29				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				-1			
Total recommended number of credits per semester	30				30			

Groups of specialization optional subjects

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203SMAFV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207ZDP1	Basics of Theatre Terminology 1 <i>Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA</i>				ZK	2	2T
203SSM	Contemporary Scenography - Module <i>Jan ŠTĚPÁNEK</i>	Z	1	5PS	Z	1	5PS
203KSF1	Costume in a Movie 1 <i>Kateřina ŠTEFKOVÁ</i>	Z	1	2T			
203KSF2	Costume in a Movie 2 <i>Kateřina ŠTEFKOVÁ</i>				Z	1	2T
207IAD	Interactivity and Theatre <i>Lukáš BRYCHTA</i>	ZK	3	2ST			
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	2PT
207VSU0	Visuality in Contemporary Art <i>Lukáš BRYCHTA</i>				ZK	2	2ST