

Study programme: **Acting of Alternative and Puppet Theatre** Department of Alternative and Puppet  
**Study plan** Study type: **Bachelor's Programme**  
 Herectví alternativního a loutkového divadla (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
204HTT*	Acting	ZK-5-8T 204HTT1	ZK-4-8T 204HTT2	ZK-4-8T 204HTT3	ZK-4-8T 204HTT4	ZK-9-8T 204HTT5	ZK-9-8T 204HTT6	35
204IHO*	Work on Performance	ZK-5-8T 204IHO1	ZK-5-8T 204IHO2	ZK-5-8T 204IHO3	ZK-6-8T 204IHO4	ZK-10-12T 204IHO5	ZK-10-12T 204IHO6	41
Minimal number of credits								76
Required subjects								
204HAK*	Music Activity (Chorus, Orchestra)	Z-1-2T 204HAK1	Z-1-2T 204HAK2	Z-1-2T 204HAK3	Z-1-2T 204HAK4	Z-1-2T 204HAK5	Z-1-2T 204HAK6	6
204HIM*	Music Improvisation					Z-1-1T 204HIM1	Z-1-1T 204HIM2	2
204STP*	Studio Practice				Z-1-3T 204STP1	Z-1-3T 204STP2		2
703ADA*	Akrobacie, úpoly	Z-2-4CT 703ADA1	ZK-2-4CT 703ADA2	Z-2-4CT 703ALDA3	Z-2-4CT 703ALDA4	Z-1-2CT 703ADA5		9
204PHK*	Space - Mass - Communication	Z-1-2PT 204PHK1	Z-1-2PT 204PHK2					2
204ANI*	Animation	Z-1- 204ANI1	ZK-2-2T 204ANI2	Z-2-2T 204ANI3	ZK-2-2T 204ANI4			7
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
204HUD*	Music Studies	Z-1-1T 204HUD1	Z-1-1T 204HUD2	Z-1-1T 204HUD3	Z-1-1T 204HUD4			4
204MLI*	Stage Speech - Individually	Z-1-1T 204MLI1	Z-1-1T 204MLI2	Z-1-2T 204MLI3	ZK-1-2T 204MLI4	Z-1-2T 204MLI5	ZK-1-2T 204MLI6	6
204JMK*	Stage Speech - Group	Z-1-2T 204JMK1	Z-1-2T 204JMK2	Z-1-2T 204JMK3				3
204JPJ*	Stage Movement	Z-1-2T 204JPJ1	ZK-1-2T 204JPJ2	Z-1-2T 204JPJ3	ZK-2-2T 204JPJ4	Z-1-2T 204JPJ5	ZK-1-2T 204JPJ6	7
204KSD*	Contexts of Contemporary Theatre		Z-2-4PT 204KSD1	Z-2-4PT 204KSD2	Z-2-4PT 204KSD3	ZK-2-4PT 204KSD4		8
204KPB*	Consultation Work for Bachelor Exam					Z-1-1ST 204KPB1	Z-1-1ST 204KPB2	2
703PKDA	Preparation Course for Alternative Theatre Actors	Z-3-48CS 703PKDA						3
204TAN*	Dance				Z-2-2T 204TAN1	Z-2-2T 204TAN2	ZK-2-2T 204TAN3	6
204TRE*	Training	Z-1-2T 204TRE1	Z-1-2T 204TRE2	ZK-2-2T 204TRE3				4
204ZPV*	Singing	Z-1-2T 204ZPV1	ZK-1-2T 204ZPV2	Z-1-2T 204ZPV3	ZK-1-2T 204ZPV4	Z-1-2T 204ZPV5	ZK-1-2T 204ZPV6	6
Minimal number of credits								95
Required subjects with the possibility of repeat registration								
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU1	ZK-3-2ST 702DAOU2					6
Minimal number of credits								6

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required elective subjects								
204HB2	Compulsory Optional Subjects	In this group you have to obtain at least 2 credits						2
Minimal number of credits								2
Elective subjects								
204AHB2	Optional Study Subjects							0
200JZB	Foreign Languages							0
Minimal number of credits								0
Total number of set credits								179
Number of credits that have to be obtained from optional subjects								1
Total number of credits								180

### Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Acting 1 (204HTT1)	PS	Bachelor's thesis
Acting 1 (204HTT1)	PS	Graduate performance
Acting 2 (204HTT2)	PS	Bachelor's thesis
Acting 2 (204HTT2)	PS	Graduate performance
Acting 3 (204HTT3)	PS	Bachelor's thesis
Acting 3 (204HTT3)	PS	Graduate performance
Acting 4 (204HTT4)	PS	Bachelor's thesis
Acting 4 (204HTT4)	PS	Graduate performance
Acting 5 (204HTT5)	PS	Bachelor's thesis
Acting 5 (204HTT5)	PS	Graduate performance
Acting 6 (204HTT6)	PS	Bachelor's thesis
Acting 6 (204HTT6)	PS	Graduate performance
Work on Performance 1 (204IHO1)	PS	Bachelor's thesis
Work on Performance 1 (204IHO1)	PS	Graduate performance
Work on Performance 2 (204IHO2)	PS	Bachelor's thesis
Work on Performance 2 (204IHO2)	PS	Graduate performance
Work on Performance 3 (204IHO3)	PS	Bachelor's thesis
Work on Performance 3 (204IHO3)	PS	Graduate performance
Work on Performance 4 (204IHO4)	PS	Bachelor's thesis
Work on Performance 4 (204IHO4)	PS	Graduate performance
Work on Performance 5 (204IHO5)	PS	Bachelor's thesis
Work on Performance 5 (204IHO5)	PS	Graduate performance
Work on Performance 6 (204IHO6)	PS	Bachelor's thesis
Work on Performance 6 (204IHO6)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Basics of Theatre Terminology 1 (207ZDP1)	BS	History and theory of subject field (S204BHTOH)
Basics of Theatre Terminology 2 (207ZDP2)	BS	
Theatre in the Context of the Western Cultural Development I. 1 (207DZA1)	BS	
Theatre in the Context of the Western Cultural Development I. 2 (207DZA2)	BS	
Theatre in the Context of the Western Cultural Development II. 1 (207DZB1)	BS	
Theatre in the Context of the Western Cultural Development II. 2 (207DZB2)	BS	
Theatre in the Czech Culture 1 (207DCK1)	BS	
Theatre in the Czech Culture 2 (207DCK2)	BS	History nad theory of alternative and puppet theatre (S204BHTALD)
Contexts of Contemporary Theatre 1 (204KSD1)	BS	
Contexts of Contemporary Theatre 2 (204KSD2)	BS	
Contexts of Contemporary Theatre 3 (204KSD3)	BS	
Contexts of Contemporary Theatre 4 (204KSD4)	BS	

## Groups of study qualification optional subjects

204HB3-2020

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207ZDP1	Basics of Theatre Terminology 1 <i>Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA</i>				ZK	2	2T
204ZJT1	Basics to Stage Technology - Course 1 <i>Josef MADĚRA, Tomáš PROCHÁZKA</i>	Z	1	20S	Z	1	20S
206IZU	Contemporary trends in Performing Arts <i>Denisa VÁCLAVOVÁ</i>				Z	2	2ST
204TLH1	Human Body Throughout History 1 <i>Jan BIERHANZL, Lukáš JIRIČKA, Jacques JOSEPH</i>	Z	1	2ST			
204TLH2	Human Body Throughout History 2 <i>Jan BIERHANZL, Vojtěch HLADKÝ, Lukáš JIRIČKA, Jacques JOSEPH</i>				ZK	1	2ST
204PRS1	Production Seminar 1 <i>Jiří ADÁMEK, Adriana SVĚTLÍKOVÁ</i>				Z	1	2ST
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T

## 204AHB2

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRICKÁ</i>	Z	2	2PT			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRICKÁ</i>				ZK	2	2PT
204ANI5	Animation 5 <i>Vít BRUKNER</i>	Z	1	2T			
204ANI6	Animation 6 <i>Vít BRUKNER</i>				ZK	1	2T
204DRP1	Dramaturgical workshop 1 <i>Marta LJUBKOVÁ</i>	Z	2	20S	Z	2	20S
204MMP1	Multimedia in performance practice 1 <i>Tomáš PROCHÁZKA</i>				Z	1	28S
204PRI2	Preparation of performance 2 <i>Branislav MAZÚCH</i>	Z	1		Z	1	
204PRI1	Preparation of performance 1 <i>Branislav MAZÚCH</i>	Z	1		Z	1	
204JMK4	Stage Speech - Group 4 <i>Eva MÁLKOVÁ</i>				Z	1	2T
703LKD	Summer Course <i>Jiří FÍRT</i>				Z	1	40CS
703ZKD	Winter Course <i>Jiří FÍRT</i>	Z	1	40CS			
204DRPV1	Workshop Implementation 1 <i>František SKÁLA</i>	Z	1	2DT			
204DRPV2	Workshop Implementation 2 <i>František SKÁLA</i>				Z	1	2DT
204DHP1	Workshop with guest teacher 1 <i>Branislav MAZÚCH</i>	Z	1	15S	Z	1	15S
204DHP2	Workshop with guest teacher 2 <i>Branislav MAZÚCH</i>	Z	1	15S	Z	1	15S
204DHP3	Workshop with guest teacher 3 <i>Branislav MAZÚCH</i>	Z	1	15S	Z	1	15S