

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Didactics and Methodology for Folk Dance <i>Marie VRBATOVÁ FRIČOVÁ</i>	107DMLT3	Z	4	4ST	107DMLT4	ZK	4	4ST
Pedagogical Seminar for Folk Dance <i>Marie VRBATOVÁ FRIČOVÁ</i>	107PSLT1	Z	2	1ST	107PSLT2	Z	2	1ST
Minimal number of credits per semester	6				6			
Required subjects with the possibility of repeat registration								
History and Theory of Music <i>Jitřina MAREŠOVÁ</i>	107DTHU1	Z	2	2PT	107DTHU2	ZK	2	2PT
Dance Improvisation <i>Bohumíra ELIÁŠOVÁ</i>	107TI1	Z	1	2CT	107TI2	Z	1	2CT
Training of Classical Ballet Technique <i>Markéta ROTH ELBLOVÁ</i>	107TRKT3	Z	2	2CT	107TRKT4	Z	2	2CT
Folk Dance Training <i>Eva VLČKOVÁ</i>	107TLTA3	Z	2	2CT	107TLTA4	Z	2	2CT
Modern and Contemporary Dance Training <i>Andrea OPAVSKÁ</i>	107TMST3	Z	2	2CT	107TMST4	Z	2	2CT
Selective Didactics and Methodology <i>Tereza KRUPÍČKOVÁ, Libuše OVSOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	107VDM3	Z	3	4ST	107VDM4	ZK	3	4ST
History of 20th Century Ballet <i>Helena KAZÁROVÁ</i>	107DBXX1	Z	3	2PT	107DBXX2	ZK	3	2PT
History of Dance and Ballet in Bohemia <i>Dorota GREMLICOVÁ, Zuzana RAFAJOVÁ</i>	107DBC1	Z	3	2PT	107DBC2	ZK	3	2PT
Dance Education for Children <i>Renata BARTOVÁ, Bohumíra ELIÁŠOVÁ, Lucie HLAVÁČKOVÁ</i>	107TVD1	Z	2	2ST	107TVD2	ZK	2	2ST
Minimal number of credits per semester	20				20			
Elective subjects								
Modules for HAMU ②								
Foreign language - elective ①								
Minimal number of credits per semester	0				0			
Total number of set credits	26				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				4			
Total recommended number of credits per semester	30				30			

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of specialization optional subjects

Groups of specialization optional subjects

100MODHAMU

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylvia STEJSKALOVÁ, Eva ŠAŠINKOVÁ</i>	Z	1	12S	Z	1	12S

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107PTBCV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107ANT1	Analysis of Dance 1 <i>Dorota GREMLICOVÁ</i>						
107ANT2	Analysis of Dance 2 <i>Dorota GREMLICOVÁ</i>						
107KTP1	Classical Dance (Dance Education) 1 <i>Václav JANEČEK</i>	Z	2	2T			
107KTP2	Classical Dance (Dance Education) 2 <i>Václav JANEČEK</i>				ZK	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumíra ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumíra ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Bohumíra ELIÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2	2T			
107MPNG	Dance Interpretation Practice 1 <i>Lucie HAYASHI, Natálie MATYSKOVÁ</i>	Z	2	1T			
107SOKT	Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107LTP1	Folk Dance 1 (Dance Education) <i>Eva VLČKOVÁ</i>	Z	2	2T			
107LTP2	Folk Dance 2 (Dance Education) <i>Eva VLČKOVÁ</i>				ZK	2	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107KNT1	Kinetography 1 <i>Dorota GREMLICOVÁ</i>	Z	2	2ST			
107KNT2	Kinetography 2 <i>Dorota GREMLICOVÁ</i>				Z	2	2ST
107LAP1	Laban movement analysis / dance movement therapy 1	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2				Z	2	1T
107MSTP2	Modern and Contemporary Dance 2 (Dance Education) <i>Helena ARENBERGEROVÁ</i>				ZK	2	2T
107MSTP1	Modern and Contemporary Dance 1 (Dance Education) <i>Helena ARENBERGEROVÁ</i>	Z	2	2T			
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107KUPTP	Sustainability in Movement in Dance Practice <i>Helena ARENBERGEROVÁ</i>	Z	1	1T	Z	1	1T