

Study plan – 1st year

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Authorship Presentation <i>Hana MALANÍKOVÁ, Michaela RAIŠOVÁ, Přemysl RUT</i>					202EAT1	ZK	3	2T
Authorial Reading <i>Alex ASIKAINEN, Markéta MACHKOVÁ, Michaela RAIŠOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202EAU1	Z	2	2T	202EAU2	Z	2	2T
Dialogical Acting with the Inner Partner <i>Markéta MACHKOVÁ, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK</i>	202EDB1	Z	3	2T	202EDB2	ZK	3	2T
Minimal number of credits per semester	5				8			
Required subjects								
Dialogical Acting Training <i>Alex ASIKAINEN, Kateřina DAŇKOVÁ, Jakob KELLER, Markéta MACHKOVÁ, Filip NOVÁK, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK</i>					202EKD1	Z	1	2T
Authorial Acting <i>Kateřina DAŇKOVÁ, Jan HANČIL</i>	202EHZ1	Z	3	4T	202EHZ2	ZK	3	4T
Individual Voice Education <i>Pavla FENDRICHOVÁ, Tereza JANDA ROGLOVÁ</i>	202EIL1	Z	1	1T	202EIL2	ZK	2	1T
Interpretation Seminar <i>Ondřej POLÁK, Michaela RAIŠOVÁ</i>	202EIE1	Z	2	2T	202EIE2	ZK	2	2T
Theory of Movement Seminar <i>Jan BARTA, Jana NOVORYTOVÁ, Michaela RAIŠOVÁ</i>					202ESB	Z	2	4SS
Group Training of Voice Education <i>Tereza JANDA ROGLOVÁ</i>	202ESL1	Z	1	2T	202ESL2	ZK	2	2T
Body in Motion <i>Jana NOVORYTOVÁ, Michaela RAIŠOVÁ</i>	202ETV1	Z	2	2T	202ETV2	Z	2	2T
Highlights of Czech Theatre <i>Martin PŠENÍČKA</i>	202ENJ1	Z	2	2T	202ENJ2	ZK	2	2T
Introduction to Authorial Acting <i>Hana MALANÍKOVÁ</i>	202EUA	Z	2	2T				
Introduction to Psychology <i>Eva SLAVÍKOVÁ</i>					202EUD	Z	2	2T
Speech as Active Communication <i>Markéta POTUŽÁKOVÁ, Irena PULICAROVÁ, Michaela RAIŠOVÁ, Pavel ZAJÍČEK</i>	202EVC1	Z	1	1T	202EVC2	ZK	2	1T
Awareness in Movement <i>Michaela RAIŠOVÁ</i>	202EVK1	Z	2	2T	202EVK2	ZK	3	2T
Minimal number of credits per semester	16				21			
Total number of set credits	21				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

202HATPBA5

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202EAB5	Authorial Presentation 5 <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ, Přemysl RUT</i>				ZK	3	2T
202KSP	Creative workshop for the Velvet Carnival <i>Olga Věra ČIESLAROVÁ</i>	Z	3	2DT			
202CCJ1	Czech for foreigners as a language of creation 1 <i>Filip NOVÁK</i>	Z	1	2T			
202CCJ2	Czech for foreigners as a language of creation 2 <i>Jakob KELLER</i>				Z	2	2T
202CCJ3	Czech for foreigners as a language of creation 3 <i>Filip NOVÁK</i>	Z	1	2T			
202CCJ4	Czech for foreigners as a language of creation 4 <i>Jakob KELLER</i>				Z	2	2T
202EKD4	Dialogical Acting Training 4 <i>Markéta MACHKOVÁ, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK</i>	Z	2	2T			
202EKD5	Dialogical Acting Training 5 <i>Markéta MACHKOVÁ, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK</i>				Z	2	2T
202FME1	Feldenkrais Method 1 <i>Jan SKOVAJSA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	2T
202DPF	Festival Dramaturgy and Arts Management <i>Hana MALANÍKOVÁ</i>	Z	2	24S			
202PJV1	From Conscious Movement to Creation 1 <i>Jan BARTA, Michaela RAISOVÁ</i>	Z	2	2T			
202PJV2	From Conscious Movement to Creation 2 <i>Jan BARTA, Michaela RAISOVÁ</i>				ZK	2	2T
202ENE3	Highlights of Czech Theatre 3 <i>Martin PŠENÍČKA</i>	ZK	2	2T			
202ENE4	Highlights of Czech Theatre 4 <i>Martin PŠENÍČKA</i>				ZK	2	2T
202ZDP	Interest Workshop with the Guest Pedagogue <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i>	Z	1	24CS	Z	1	24CS
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202EIE5	Interpretation Seminar 5 <i>Ondřej POLÁK, Michaela RAISOVÁ</i>				ZK	2	2T
202EFR1	Philosophy Propaedeutic 1	Z	2	2T			
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202EAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>				Z	2	20S
202PVK1	Training for Movement 1 <i>Jan BARTA, Michaela RAISOVÁ</i>	Z	2	2T			
202PVK2	Training for Movement 2 <i>Jan BARTA, Michaela RAISOVÁ</i>				Z	2	2T