

Study plan

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
202EAT*	Authorship Presentation		ZK-3-2T 202EAT1	ZK-3-2T 202EAT2	ZK-3-2T 202EAT3	ZK-3-2T 202EAT4		12
202EAU*	Authorial Reading	Z-2-2T 202EAU1	Z-2-2T 202EAU2	Z-3-2T 202EAU3	Z-3-2T 202EAU4	Z-3-2T 202EAU5	Z-3-2T 202EAU6	16
202EDB*	Dialogical Acting with the Inner Partner	Z-3-2T 202EDB1	ZK-3-2T 202EDB2	Z-3-2T 202EDB3	ZK-4-2T 202EDB4	Z-3-2T 202EDB5	ZK-4-2T 202EDB6	20
Minimal number of credits								48
Required subjects								
202EKD*	Dialogical Acting Training		Z-1-2T 202EKD1	Z-2-2T 202EKD2	Z-2-2T 202EKD3			5
202EFO2	Philosophical Propaedeutic 2			ZK-2-2T 202EFO2				2
202EHZ*	Authorial Acting	Z-3-4T 202EHZ1	ZK-3-4T 202EHZ2					6
202EHO*	Authorial Acting			Z-4-4T 202EHO1	ZK-4-4T 202EHO2			8
202EIL*	Individual Voice Education	Z-1-1T 202EIL1	ZK-2-1T 202EIL2	Z-1-1T 202EIL3	ZK-2-1T 202EIL4			6
202EIE*	Interpretation Seminar	Z-2-2T 202EIE1	ZK-2-2T 202EIE2	Z-2-2T 202EIE3	ZK-3-2T 202EIE4			9
202EDP	Thesis Preparation Seminar					Z-2-1T 202EDP		2
202ESB	Theory of Movement Seminar		Z-2-4SS 202ESB		Z-2-4SS 202ESB		Z-2-4SS 202ESB	2
202ESL*	Group Training of Voice Education	Z-1-2T 202ESL1	ZK-2-2T 202ESL2	Z-2-2T 202ESL3	ZK-2-2T 202ESL4			7
202ETV*	Body in Motion	Z-2-2T 202ETV1	Z-2-2T 202ETV2	Z-2-2T 202ETV3	Z-2-2T 202ETV4			8
202ENJ*	Highlights of Czech Theatre	Z-2-2T 202ENJ1	ZK-2-2T 202ENJ2					4
202EUA	Introduction to Authorial Acting	Z-2-2T 202EUA						2
202EUD	Introduction to Psychology		Z-2-2T 202EUD					2
202EVC*	Speech as Active Communication	Z-1-1T 202EVC1	ZK-2-1T 202EVC2	Z-1-1T 202EVC3	ZK-2-1T 202EVC4			6
202EVK*	Awareness in Movement	Z-2-2T 202EVK1	ZK-3-2T 202EVK2					5
202EZP*	Singing			Z-2-1T 202EZP1	ZK-3-1T 202EZP2			5
Minimal number of credits								79
Elective subjects								
202HATB 202HATB5 Optional Study Subjects								0
Minimal number of credits								0
Total number of set credits								127
Number of credits that have to be obtained from optional subjects								53
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Authorship Presentation 1 (202EAT1)	PS	Graduate performance
Authorship Presentation 2 (202EAT2)	PS	Graduate performance
Authorship Presentation 3 (202EAT3)	PS	Graduate performance
Thesis Preparation Seminar (202EDP)	PS	Bachelor's thesis
Authorial Presentation 4 (202EAT4)	PS	Graduate performance
Authorial Acting 1 (202EHZ1)	PS	History and Theory of Authorial Acting (S202BHTAC)
Authorial Acting 1 (202EHO1)	PS	
Authorial Acting 2 (202EHZ2)	PS	
Authorial Acting 2 (202EHO2)	PS	
Authorial Reading 1 (202EAU1)	PS	
Authorial Reading 2 (202EAU2)	PS	
Authorial Reading 3 (202EAU3)	PS	
Authorial Reading 4 (202EAU4)	PS	
Authorial Reading 5 (202EAU5)	PS	
Authorial Reading 6 (202EAU6)	PS	
Awareness in Movement 1 (202EVK1)	PS	
Awareness in Movement 2 (202EVK2)	PS	
Body in Motion 1 (202ETV1)	PS	
Body in Motion 2 (202ETV2)	PS	
Body in Motion 3 (202ETV3)	PS	
Body in Motion 4 (202ETV4)	PS	
Dialogical Acting with the Inner Partner 1 (202EDB1)	PS	
Dialogical Acting with the Inner Partner 2 (202EDB2)	PS	
Dialogical Acting with the Inner Partner 3 (202EDB3)	PS	
Dialogical Acting with the Inner Partner 4 (202EDB4)	PS	
Dialogical Acting with the Inner Partner 5 (202EDB5)	PS	
Dialogical Acting with the Inner Partner 6 (202EDB6)	PS	
Group Training of Voice Education 1 (202ESL1)	PS	History and Theory of Authorial Acting (S202BHTAC)
Group Training of Voice Education 2 (202ESL2)	PS	
Group Training of Voice Education 3 (202ESL3)	PS	
Group Training of Voice Education 4 (202ESL4)	PS	
Individual Voice Education 1 (202EIL1)	PS	
Individual Voice Education 2 (202EIL2)	PS	
Individual Voice Education 3 (202EIL3)	PS	
Individual Voice Education 4 (202EIL4)	PS	
Speech as Active Communication 1 (202EVC1)	PS	
Speech as Active Communication 2 (202EVC2)	PS	
Speech as Active Communication 3 (202EVC3)	PS	
Speech as Active Communication 4 (202EVC4)	PS	

Subject	Type	During final examination the following will be evaluated
Highlights of Czech Theatre 1 (202ENJ1)	BS	History and Theory of Theatre (S202BHTDAC)
Highlights of Czech Theatre 2 (202ENJ2)	BS	
Interpretation Seminar 1 (202EIE1)	BS	
Interpretation Seminar 2 (202EIE2)	BS	
Interpretation Seminar 3 (202EIE3)	BS	
Interpretation Seminar 4 (202EIE4)	BS	
Introduction to Authorial Acting (202EUA)	BS	
Introduction to Psychology (202EUD)	PS	
Theory of Movement Seminar (202ESB)	BS	

Groups of study qualification optional subjects

202HATPBA5

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202EAB5	Authorial Presentation 5 <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ, Přemysl RUT</i>				ZK	3	2T
202KSP	Creative workshop for the Velvet Carnival <i>Olga Věra ČIESLAROVÁ</i>	Z	3	2DT			
202CCJ1	Czech for foreigners as a language of creation 1 <i>Filip NOVÁK</i>	Z	1	2T			
202CCJ2	Czech for foreigners as a language of creation 2 <i>Jakob KELLER</i>				Z	2	2T
202CCJ3	Czech for foreigners as a language of creation 3 <i>Filip NOVÁK</i>	Z	1	2T			
202CCJ4	Czech for foreigners as a language of creation 4 <i>Jakob KELLER</i>				Z	2	2T
202EKD4	Dialogical Acting Training 4 <i>Markéta MACHKOVÁ, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK</i>	Z	2	2T			
202EKD5	Dialogical Acting Training 5 <i>Markéta MACHKOVÁ, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK</i>				Z	2	2T
202FME1	Feldenkrais Method 1 <i>Jan SKOVAJSA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	2T
202DPF	Festival Dramaturgy and Arts Management <i>Hana MALANÍKOVÁ</i>	Z	2	24S			
202PJV1	From Conscious Movement to Creation 1 <i>Jan BARTA, Michaela RAISOVÁ</i>	Z	2	2T			
202PJV2	From Conscious Movement to Creation 2 <i>Jan BARTA, Michaela RAISOVÁ</i>				ZK	2	2T
202ENE3	Highlights of Czech Theatre 3 <i>Martin PŠENÍČKA</i>	ZK	2	2T			
202ENE4	Highlights of Czech Theatre 4 <i>Martin PŠENÍČKA</i>				ZK	2	2T
202ZDP	Interest Workshop with the Guest Pedagogue <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i>	Z	1	24CS	Z	1	24CS
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202EIE5	Interpretation Seminar 5 <i>Ondřej POLÁK, Michaela RAISOVÁ</i>				ZK	2	2T
202EFR1	Philosophy Propaedeutic 1	Z	2	2T			
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202EAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>				Z	2	20S
202PVK1	Training for Movement 1 <i>Jan BARTA, Michaela RAISOVÁ</i>	Z	2	2T			
202PVK2	Training for Movement 2 <i>Jan BARTA, Michaela RAISOVÁ</i>				Z	2	2T