

Study plan – 1st year

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (M.A.)

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Authorial Presentation <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ, Přemysl RUT</i>					202EAS1	ZK	4	2T
Authorial Reading <i>Alex ASIKAINEN, Markéta MACHKOVÁ, Michaela RAISOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202EAC1	Z	3	2T	202EAC2	ZK	3	2T
Dialogical Acting and its Pedagogy <i>Markéta MACHKOVÁ, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK</i>	202EDN1	Z	2	2T	202EDN2	ZK	2	2T
Authorial Acting <i>Kateřina DAŇKOVÁ, Jan HANČIL</i>	202EHD1	Z	2	4T	202EHD2	ZK	3	4T
Minimal number of credits per semester	7				12			
Required subjects								
Dialogical Acting Training <i>Alex ASIKAINEN, Kateřina DAŇKOVÁ, Markéta MACHKOVÁ, Filip NOVÁK, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK</i>					202EDI1	Z	2	2T
Individual Voice Education in front of a Group <i>Tereza JANDA ROGLOVÁ</i>	202EIK1	Z	2	2T	202EIK2	ZK	2	2T
Individual Voice Education <i>Pavla FENDRICHOVÁ, Tereza JANDA ROGLOVÁ</i>	202EIV1	Z	2	1T	202EIV2	ZK	2	1T
Interpretation Seminar <i>Ondřej POLÁK, Michaela RAISOVÁ</i>	202EII1	Z	2	2T	202EII2	ZK	3	2T
Theory of Movement Seminar <i>Jan BARTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>					202ESN	Z	2	4SS
Body in Motion <i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>	202ETP1	Z	2	2T	202ETP2	Z	2	2T
Highlights of Czech Theatre <i>Martin PŠENIČKA</i>	202ENE1	ZK	2	2T	202ENE2	ZK	2	2T
Introduction to Authorial Acting <i>Hana MALANÍKOVÁ</i>	202EUH	Z	2	2PT				
Introduction to Psychology <i>Eva SLAVÍKOVÁ</i>					202EUP	ZK	2	2T
Speech as Active Communication <i>Markéta POTUŽÁKOVÁ, Irena PULICAROVÁ, Michaela RAISOVÁ, Pavel ZAJÍČEK</i>	202ERE1	Z	2	1T	202ERE2	ZK	2	1T
Awareness in Movement <i>Michaela RAISOVÁ</i>	202EVO1	Z	2	2T	202EVO2	ZK	3	2T
Minimal number of credits per semester	16				20			
Elective subjects								
Optional Study Subjects	In this group you have to obtain throughout your study at least 9 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	23				32			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				-2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

202HATPNE2

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
202EAS3	Authorship Presentation 3 <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ, Přemysl RUT</i>				ZK	3	2T
202KSP	Creative workshop for the Velvet Carnival <i>Olga Věra ČIESLAROVI</i>	Z	3	2DT			
202CCJ1	Czech for foreigners as a language of creation 1 <i>Filip NOVÁK</i>	Z	1	2T			
202CCJ2	Czech for foreigners as a language of creation 2 <i>Jakob KELLER</i>				Z	2	2T
202CCJ3	Czech for foreigners as a language of creation 3 <i>Filip NOVÁK</i>	Z	1	2T			
202CCJ4	Czech for foreigners as a language of creation 4 <i>Jakob KELLER</i>				Z	2	2T
202FME1	Feldenkrais Method 1 <i>Jan SKOVAJSA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	2T
202DPF	Festival Dramaturgy and Arts Management <i>Hana MALANÍKOVÁ</i>	Z	2	24S			
202PJV1	From Conscious Movement to Creation 1 <i>Jan BARTA, Michaela RAISOVÁ</i>	Z	2	2T			
202PJV2	From Conscious Movement to Creation 2 <i>Jan BARTA, Michaela RAISOVÁ</i>				ZK	2	2T
202ENE3	Highlights of Czech Theatre 3 <i>Martin PŠENÍČKA</i>	ZK	2	2T			
202ENE4	Highlights of Czech Theatre 4 <i>Martin PŠENÍČKA</i>				ZK	2	2T
202ZDP	Interest Workshop with the Guest Pedagogue <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i>	Z	1	24CS	Z	1	24CS
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202EIS4	Interpretation Seminar 4 <i>Ondřej POLÁK, Michaela RAISOVÁ</i>				ZK	2	2T
202EFP2	Philosophical Propaedeutic 2 <i>Michaela RAISOVÁ, Kent SJÖSTRÖM</i>				ZK	2	2T
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202EAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>				Z	2	20S
202PVK1	Training for Movement 1 <i>Jan BARTA, Michaela RAISOVÁ</i>	Z	2	2T			
202PVK2	Training for Movement 2 <i>Jan BARTA, Michaela RAISOVÁ</i>				Z	2	2T