

### Study plan – 2nd year

| Course Name                                                                                                                                                                                                                                                                                     | WS                                                                        |            |      |       | SS       |            |      |       |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------|------------|------|-------|----------|------------|------|-------|
| tutor                                                                                                                                                                                                                                                                                           | code                                                                      | completion | ECTS | range | code     | completion | ECTS | range |
| Required subjects                                                                                                                                                                                                                                                                               |                                                                           |            |      |       |          |            |      |       |
| Master's Seminar - Thesis Preparation<br><i>Bohumíra ELIÁŠOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Mahulena KŘENKOVÁ, Andrea OPAVSKÁ, Zuzana RAFAJOVÁ, Viktorie SCHMORANZOVÁ, Daniela STAVĚLOVÁ, Kristýna TÁUBELOVÁ, Marie VRBATOVÁ FRÍČOVÁ, Lucie ŠIMUNKOVÁ</i> | 107MSE3                                                                   | Z          | 5    | 6SS   | 107MSE4  | Z          | 5    | 6SS   |
| Minimal number of credits per semester                                                                                                                                                                                                                                                          | 5                                                                         |            |      |       | 5        |            |      |       |
| Required subjects with the possibility of repeat registration                                                                                                                                                                                                                                   |                                                                           |            |      |       |          |            |      |       |
| Stage Choreography Practice<br><i>Bohumíra ELIÁŠOVÁ, Lucie HAYASHI</i>                                                                                                                                                                                                                          | 107JCHP3                                                                  | Z          | 2    | 24CS  | 107JCHP4 | ZK         | 2    | 28CS  |
| Dance's Trends and Pop-culture<br><i>Josef BARTOŠ, Zuzana RAFAJOVÁ</i>                                                                                                                                                                                                                          | 107TTP1                                                                   | Z          | 2    | 2ST   | 107TTP2  | Z          | 2    | 2ST   |
| Copyright Law<br><i>Michal LÁŽŇOVSKÝ, Jiří SRSTKA</i>                                                                                                                                                                                                                                           | 206ATR1                                                                   | Z          | 2    | 2PT   | 206ATR2  | ZK         | 3    | 2PT   |
| Financial management and fundraising in dance<br><i>Lucie HAYASHI</i>                                                                                                                                                                                                                           | 107FRF1                                                                   | Z          | 3    | 2ST   | 107FRF2  | ZK         | 3    | 2ST   |
| Minimal number of credits per semester                                                                                                                                                                                                                                                          | 9                                                                         |            |      |       | 10       |            |      |       |
| Required elective subjects                                                                                                                                                                                                                                                                      |                                                                           |            |      |       |          |            |      |       |
| <i>Choreografie (Mg) - společný základ - výběrová přednáška ze systematické TV</i>                                                                                                                                                                                                              | In this group you have to obtain throughout your study at least 6 credits |            |      |       |          |            |      |       |
| <i>Choreografie (Mg) - společný základ - výběrový praktický kurz</i>                                                                                                                                                                                                                            | In this group you have to obtain throughout your study at least 8 credits |            |      |       |          |            |      |       |
| <i>Choreografie (Mg.) - Taneční produkce a organizace - výběrová přednáška z dějin tance</i>                                                                                                                                                                                                    | In this group you have to obtain throughout your study at least 4 credits |            |      |       |          |            |      |       |
| Minimal number of credits per semester                                                                                                                                                                                                                                                          | 0                                                                         |            |      |       | 0        |            |      |       |
| Elective subjects                                                                                                                                                                                                                                                                               |                                                                           |            |      |       |          |            |      |       |
| <i>Selected Topics in Choreography (Bc) ③</i>                                                                                                                                                                                                                                                   |                                                                           |            |      |       |          |            |      |       |
| <i>Modules for HAMU ⑤</i>                                                                                                                                                                                                                                                                       |                                                                           |            |      |       |          |            |      |       |
| <i>Foreign language - elective ④</i>                                                                                                                                                                                                                                                            |                                                                           |            |      |       |          |            |      |       |
| Minimal number of credits per semester                                                                                                                                                                                                                                                          | 0                                                                         |            |      |       | 0        |            |      |       |
| Total number of set credits                                                                                                                                                                                                                                                                     | 14                                                                        |            |      |       | 15       |            |      |       |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects                                                                                                                                                                               | 16                                                                        |            |      |       | 15       |            |      |       |
| Total recommended number of credits per semester                                                                                                                                                                                                                                                | 30                                                                        |            |      |       | 30       |            |      |       |

③ 107CHBCVV #

⑤ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

④ Další výběr je v nabídce Centra jazykové přípravy AMU.

## Groups of specialization optional subjects

## 107CHMGPPV

| Code     | Course Name<br><i>Tutor</i>                                                                          | WS         |      |       | SS         |      |       |
|----------|------------------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|          |                                                                                                      | completion | ECTS | range | completion | ECTS | range |
| 107TA1   | Anthropolgy of Dance 1<br><i>Daniela STAĚLOVÁ</i>                                                    | Z          | 3    | 2PT   |            |      |       |
| 107TA2   | Anthropolgy of Dance 2<br><i>Daniela STAĚLOVÁ</i>                                                    |            |      |       | ZK         | 3    | 2PT   |
| 107KS1   | Critical Seminar 1<br><i>Lucie DERCSÉNYI</i>                                                         | Z          | 2    | 2ST   |            |      |       |
| 107KS2   | Critical Seminar 2<br><i>Lucie DERCSÉNYI</i>                                                         |            |      |       | Z          | 2    | 2ST   |
| 107STA1  | Dance Sociology 1<br><i>Dorota GREMLICOVÁ</i>                                                        | Z          | 3    | 2PT   |            |      |       |
| 107STA2  | Dance Sociology 2                                                                                    |            |      |       | ZK         | 3    | 2PT   |
| 107TNF1  | Dance in Religion and Philosophy 1<br><i>Helena KAZÁROVÁ</i>                                         | Z          | 3    | 2PT   |            |      |       |
| 107TNF2  | Dance in Religion and Philosophy 2                                                                   |            |      |       | ZK         | 3    | 2PT   |
| 107ZALT1 | Interpretation and Analysis of Folk Dance Recordings 1<br><i>Dorota GREMLICOVÁ, Daniela STAĚLOVÁ</i> | Z          | 2    | 2ST   |            |      |       |
| 107ZALT2 | Interpretation and Analysis of Folk Dance Recordings 2                                               |            |      |       | Z          | 2    | 2ST   |
| 107NKLT1 | New Contexts of Folk Dance Culture and Folklorism 1<br><i>Daniela STAĚLOVÁ</i>                       | Z          | 3    | 2PT   |            |      |       |
| 107NKLT2 | New Contexts of Folk Dance Culture and Folklorism 2                                                  |            |      |       | ZK         | 3    | 2PT   |
| 107TBR1  | Traditional Ballet Repertory - past and present 1<br><i>Helena KAZÁROVÁ</i>                          | Z          | 3    | 2PT   |            |      |       |
| 107TBR2  | Traditional Ballet Repertory - past and present 2                                                    |            |      |       | ZK         | 3    | 2PT   |

## 107CHMGKAPV

| Code     | Course Name<br><i>Tutor</i>                                                                                          | WS         |      |       | SS         |      |       |
|----------|----------------------------------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|          |                                                                                                                      | completion | ECTS | range | completion | ECTS | range |
| 107ZCHP1 | Basics of Choreography for Dance Pedagogy and Choreology 1<br><i>Jan KODET</i>                                       | Z          | 2    | 2CT   |            |      |       |
| 107ZCHP2 | Basics of Choreography for Dance Pedagogy and Choreology 2<br><i>Jan KODET</i>                                       |            |      |       | ZK         | 2    | 2CT   |
| 107TVD1  | Dance Education for Children 1<br><i>Renata BARTOVÁ, Bohumíra ELIÁŠOVÁ, Lucie HLAVÁČKOVÁ</i>                         | Z          | 2    | 2ST   |            |      |       |
| 107TVD2  | Dance Education for Children 2<br><i>Lucie HLAVÁČKOVÁ</i>                                                            |            |      |       | ZK         | 2    | 2ST   |
| 107TIS1  | Dance Improvisation - Seminar 1<br><i>Bohumíra ELIÁŠOVÁ</i>                                                          | Z          | 2    | 2T    |            |      |       |
| 107TIS2  | Dance Improvisation - Seminar 2<br><i>Bohumíra ELIÁŠOVÁ</i>                                                          |            |      |       | Z          | 2    | 2T    |
| 107PKT1  | Dance Partnering in Classical Dance 1<br><i>Jiří HORÁK</i>                                                           | Z          | 1    | 2CT   |            |      |       |
| 107PMST1 | Dance Partnering in Classical Dance 1<br><i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Lucie ŠIMŮNKOVÁ</i> | Z          | 1    | 2CT   |            |      |       |
| 107PKT2  | Dance Partnering in Classical Dance 2<br><i>Jiří HORÁK</i>                                                           |            |      |       | Z          | 1    | 2CT   |
| 107PMST2 | Dance Partnering in Classical Dance 2<br><i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Lucie ŠIMŮNKOVÁ</i> |            |      |       | Z          | 1    | 2CT   |
| 107PLT1  | Dance Partnering in Folk Dance 1<br><i>Marie VRBATOVÁ FRÍČOVÁ</i>                                                    | Z          | 1    | 2CT   |            |      |       |
| 107PLT2  | Dance Partnering in Folk Dance 2<br><i>Marie VRBATOVÁ FRÍČOVÁ</i>                                                    |            |      |       | Z          | 1    | 2CT   |

## 107CHMGKAPV (continued)

| Code     | Course Name<br><i>Tutor</i>                                                                              | WS         |      |       | SS         |      |       |
|----------|----------------------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|          |                                                                                                          | completion | ECTS | range | completion | ECTS | range |
| 107TME1  | Dance medicine 1<br><i>Sara Maria PUCHOWSKA</i>                                                          | Z          | 2    | 2ST   |            |      |       |
| 107TME2  | Dance medicine 2<br><i>Sara Maria PUCHOWSKA</i>                                                          |            |      |       | Z          | 2    | 2ST   |
| 107TLTA0 | Folk Dance Training 10<br><i>Marie VRBATOVÁ FRIČOVÁ</i>                                                  |            |      |       | Z          | 2    | 2CT   |
| 107TLTA7 | Folk Dance Training 7<br><i>Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>                                      | Z          | 2    | 2CT   |            |      |       |
| 107TLTA8 | Folk Dance Training 8<br><i>Marie VRBATOVÁ FRIČOVÁ</i>                                                   |            |      |       | Z          | 2    | 2CT   |
| 107TLTA9 | Folk Dance Training 9<br><i>Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>                                      | Z          | 2    | 2CT   |            |      |       |
| 107LAP1  | Laban movement analysis / dance movement therapy 1                                                       | Z          | 2    | 1T    |            |      |       |
| 107LAP2  | Laban movement analysis / dance movement therapy 2                                                       |            |      |       | Z          | 2    | 1T    |
| 107TMST0 | Modern and Contemporary Dance Training 10<br><i>Andrea OPAVSKÁ</i>                                       |            |      |       | Z          | 2    | 2CT   |
| 107TMST7 | Modern and Contemporary Dance Training 7<br><i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Lucie ŠIMŮNKOVÁ</i> | Z          | 2    | 2CT   |            |      |       |
| 107TMST8 | Modern and Contemporary Dance Training 8<br><i>Andrea OPAVSKÁ</i>                                        |            |      |       | Z          | 2    | 2CT   |
| 107TMST9 | Modern and Contemporary Dance Training 9<br><i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Lucie ŠIMŮNKOVÁ</i> | Z          | 2    | 2CT   |            |      |       |
| 107TRKT0 | Training of Classical Ballet Technique 10<br><i>Markéta ROTH ELBLOVÁ</i>                                 |            |      |       | Z          | 2    | 2CT   |
| 107TRKT7 | Training of Classical Ballet Technique 7<br><i>Mahulena KŘENKOVÁ, Markéta ROTH ELBLOVÁ</i>               | Z          | 2    | 2CT   |            |      |       |
| 107TRKT8 | Training of Classical Ballet Technique 8<br><i>Markéta ROTH ELBLOVÁ</i>                                  |            |      |       | Z          | 2    | 2CT   |
| 107TRKT9 | Training of Classical Ballet Technique 9<br><i>Mahulena KŘENKOVÁ, Markéta ROTH ELBLOVÁ</i>               | Z          | 2    | 2CT   |            |      |       |

**107CHMGBP**

| Code     | Course Name                                                                                                         | WS         |      |       | SS         |      |       |
|----------|---------------------------------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|          | <i>Tutor</i>                                                                                                        | completion | ECTS | range | completion | ECTS | range |
| 107CHPO1 | Choreography and Directing 1                                                                                        | Z          | 3    | 2PT   |            |      |       |
| 107CHPO2 | Choreography and Directing 1                                                                                        |            |      |       | ZK         | 3    | 2PT   |
| 107TVA1  | Dance in Asian cultures 1<br><i>Lucie HAYASHI</i>                                                                   | Z          | 3    | 2PT   |            |      |       |
| 107TVA2  | Dance in Asian cultures 2                                                                                           |            |      |       | ZK         | 3    | 2PT   |
| 107BDR1  | Development of ballet dramaturgy in Russia after 1917 and its influence on Czech ballet 1<br><i>Lucie DERCSÉNYI</i> | Z          | 2    | 1PT   |            |      |       |
| 107BDR2  | Development of ballet dramaturgy in Russia after 1917 and its influence on Czech ballet 2                           |            |      |       | ZK         | 2    | 1PT   |
| 107DBXX1 | History of 20th Century Ballet 1<br><i>Helena KAZÁROVÁ</i>                                                          | Z          | 3    | 2PT   |            |      |       |
| 107DBXX2 | History of 20th Century Ballet 2<br><i>Helena KAZÁROVÁ</i>                                                          |            |      |       | ZK         | 3    | 2PT   |
| 107JKT1  | Jiří Kylián and his choreographic work 1                                                                            | Z          | 3    | 2PT   |            |      |       |
| 107JKT2  | Jiří Kylián and his choreographic work 2                                                                            |            |      |       | ZK         | 3    | 2PT   |
| 107MOTS1 | Modern Dance Schools 1<br><i>Dorota GREMLICOVÁ</i>                                                                  |            |      |       | Z          | 3    | 2PT   |
| 107MOTS2 | Modern Dance Schools 2<br><i>Dorota GREMLICOVÁ</i>                                                                  |            |      |       | ZK         | 3    | 2PT   |
| 107TBR1  | Traditional Ballet Repertory - past and present 1<br><i>Helena KAZÁROVÁ</i>                                         | Z          | 3    | 2PT   |            |      |       |
| 107TBR2  | Traditional Ballet Repertory - past and present 2                                                                   |            |      |       | ZK         | 3    | 2PT   |

**107CHPM**

| Code     | Course Name                                                                                                   | WS         |      |       | SS         |      |       |
|----------|---------------------------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|          | <i>Tutor</i>                                                                                                  | completion | ECTS | range | completion | ECTS | range |
| 107VPTV1 | Didactics and Methodology for Dance Education 1<br><i>Renata BĀRTOVÁ, Bohumíra ELIÁŠOVÁ, Lucie HLAVÁČKOVÁ</i> |            |      |       |            |      |       |
| 107VPTV2 | Didactics and Methodology for Dance Education 2<br><i>Renata BĀRTOVÁ, Bohumíra ELIÁŠOVÁ, Lucie HLAVÁČKOVÁ</i> |            |      |       |            |      |       |
| 107PPS1  | Pedagogical Psychology 1<br><i>Renata BRŮNA, Mahulena KŘENKOVÁ</i>                                            | Z          | 2    | 2PT   |            |      |       |
| 107PPS2  | Pedagogical Psychology 2<br><i>Renata BRŮNA, Mahulena KŘENKOVÁ</i>                                            |            |      |       | ZK         | 2    | 2PT   |
| 107PEDA1 | Pedagogy 1<br><i>Mahulena KŘENKOVÁ, Jiří TRUNDA</i>                                                           | Z          | 2    | 2PT   |            |      |       |
| 107PEDA2 | Pedagogy 2<br><i>Mahulena KŘENKOVÁ, Jiří TRUNDA</i>                                                           |            |      |       | ZK         | 2    | 2PT   |

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

**107CHNVV**

| Code    | Course Name                                                             | WS         |      |       | SS         |      |       |
|---------|-------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         | <i>Tutor</i>                                                            | completion | ECTS | range | completion | ECTS | range |
| 107CHD1 | 20th Cent. Choreography 1<br><i>Dorota GREMLICOVÁ, Elvira NĚMEČKOVÁ</i> | Z          | 3    | 2T    |            |      |       |
| 107CHD2 | 20th Cent. Choreography 2                                               |            |      |       | ZK         | 3    | 2T    |
| 107TKT1 | Classical Dance Training 1<br><i>Mahulena KŘENKOVÁ</i>                  | Z          | 2    | 2T    |            |      |       |
| 107TKT2 | Classical Dance Training 2<br><i>Mahulena KŘENKOVÁ</i>                  |            |      |       | Z          | 2    | 2T    |

## 107CHNVV (continued)

| Code     | Course Name<br><i>Tutor</i>                                                                                | WS         |      |       | SS         |      |       |
|----------|------------------------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|          |                                                                                                            | completion | ECTS | range | completion | ECTS | range |
| 107PSST1 | Contemporary Dance Education Seminar 2<br><i>Andrea OPAVSKÁ</i>                                            | Z          | 3    | 1T    |            |      |       |
| 107PSST2 | Contemporary Dance Education Seminar 2<br><i>Andrea OPAVSKÁ</i>                                            |            |      |       | Z          | 3    | 1T    |
| 107TST1  | Contemporary Dance Training 1<br><i>Andrea OPAVSKÁ</i>                                                     | Z          | 2    | 2T    |            |      |       |
| 107TST2  | Contemporary Dance Training 2<br><i>Andrea OPAVSKÁ</i>                                                     |            |      |       | Z          | 2    | 2T    |
| 107CT    | Cunningham technique                                                                                       | Z          | 2    | 2T    | Z          | 2    | 2T    |
| 107INP2  | Dance Interpretation Practice 2<br><i>Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>                    |            |      |       | ZK         | 2    | 2T    |
| 107INP1  | Dance Interpretation Practice 1<br><i>Bohumíra ELIAŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i> | Z          | 2    | 2T    |            |      |       |
| 107MPNG  | Dance Interpretation Practice 1<br><i>Lucie HAYASHI, Natálie MATYSKOVÁ</i>                                 | Z          | 2    | 1T    |            |      |       |
| 107TAK1  | Dance and camera 1<br><i>Bohumíra ELIAŠOVÁ, Markéta VAJDOVÁ</i>                                            | Z          | 2    | 2T    |            |      |       |
| 107TAK2  | Dance and camera 2<br><i>Markéta VAJDOVÁ</i>                                                               |            |      |       | Z          | 2    | 2T    |
| 107TM    | Dance medicine<br><i>Sara Maria PUCHOWSKA</i>                                                              | Z          | 2    | 2T    | Z          | 2    | 2T    |
| 107TNS1  | Dance on Points 1                                                                                          | Z          | 2    | 1T    |            |      |       |
| 107TNS2  | Dance on Points 2                                                                                          |            |      |       | Z          | 2    | 1T    |
| 107SOKT  | Dance workshop<br><i>Lucie HAYASHI, Andrea OPAVSKÁ</i>                                                     | Z          | 2    |       | Z          | 2    |       |
| 107LTK1  | Folk Dance Culture 1<br><i>Daniela STAVĚLOVÁ</i>                                                           | Z          | 3    | 2PT   |            |      |       |
| 107LTK2  | Folk Dance Culture 2<br><i>Kateřina DRTINOVÁ, Daniela STAVĚLOVÁ</i>                                        |            |      |       | ZK         | 3    | 2PT   |
| 107TLT1  | Folk Dance Training 1<br><i>Eva VLČKOVÁ</i>                                                                | Z          | 2    | 2T    |            |      |       |
| 107TLT2  | Folk Dance Training 2<br><i>Eva VLČKOVÁ</i>                                                                |            |      |       | Z          | 2    | 2T    |
| 107HT1   | Historical Dances 1<br><i>Helena KAZÁROVÁ</i>                                                              | Z          | 2    | 2CT   |            |      |       |
| 107HT2   | Historical Dances 2<br><i>Helena KAZÁROVÁ</i>                                                              |            |      |       | Z          | 2    | 2CT   |
| 107PI1   | Pilates 1<br><i>Renata SABONGUI</i>                                                                        | Z          | 2    | 2T    |            |      |       |
| 107PI2   | Pilates 2<br><i>Renata SABONGUI</i>                                                                        |            |      |       | Z          | 2    | 2T    |
| 107PSJT  | Practical Workshop - Stage Technology<br><i>Václav JANEČEK, Pavel KOTLIK, Tomáš MORÁVEK</i>                | Z          | 2    | 1T    | Z          | 2    | 1T    |
| 107SPD1  | Seminar of Dramaturgy in Practice 1<br><i>Václav JANEČEK</i>                                               | Z          | 2    | 1T    |            |      |       |
| 107SPD2  | Seminar of Dramaturgy in Practice 2<br><i>Václav JANEČEK</i>                                               |            |      |       | Z          | 2    | 1T    |

107CHBCVV #

Groups of specialization optional subjects

100MODHAMU

| Code    | Course Name                                                                                | WS         |      |       | SS         |      |       |
|---------|--------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         |                                                                                            | completion | ECTS | range | completion | ECTS | range |
| 100MWOR | Wellbeing and self-development - HAMU lectures<br><i>Sylvie STEJSKALOVÁ, Eva ŠAŠINKOVÁ</i> | Z          | 1    | 12S   | Z          | 1    | 12S   |

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.