

Study plan – 2nd year
Taneční věda (Mg) - od 2022/23

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects with the possibility of repeat registration								
Graduate Preparatory Work <i>Lucie DERCSÉNYI, Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Elvira NĚMEČKOVÁ, Zuzana RAFAJLOVÁ, Daniela STAŘELOVÁ</i>	107PRDP3	Z	15	1ST	107PRDP4	Z	15	1ST
Choreology Seminar	107STV3	Z	3	1ST	107STV4	Z	3	1ST
Dance Sociology <i>Dorota GREMLICOVÁ</i>	107STA1	Z	3	2PT	107STA2	ZK	3	2PT
Minimal number of credits per semester	21				21			
Required elective subjects								
<i>Taneční věda (Mg) - Výběrová přednáška ze systematické taneční vědy pro 2. ročník ①</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Taneční věda (Mg) - výběrová přednáška z dějin tance pro 2. ročník ②</i>	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Modules for HAMU ④</i>								
<i>Selected Topics in Dance Theory (Mg) - elective</i>								
<i>Foreign language - elective ③</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	21				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				9			
Total recommended number of credits per semester	30				30			

- ① Student volí z této skupiny ve 2. ročníku.
- ② Student volí z této skupiny ve 2. ročníku.
- ④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ③ Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

Groups of study qualification optional subjects

107TVMGPVTV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
107TNF1	Dance in Religion and Philosophy 1 <i>Helena KAZÁROVÁ</i>	Z	3	2PT			
107TNF2	Dance in Religion and Philosophy 2				ZK	3	2PT
107ZALT1	Interpretation and Analysis of Folk Dance Recordings 1 <i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i>	Z	2	2ST			
107ZALT2	Interpretation and Analysis of Folk Dance Recordings 2				Z	2	2ST
107NKL1	New Contexts of Folk Dance Culture and Folklorism 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107NKL2	New Contexts of Folk Dance Culture and Folklorism 2				ZK	3	2PT

Student volí z této skupiny ve 2. ročníku.

107TVMGPVDTB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
107TVA1	Dance in Asian cultures 1 <i>Lucie HAYASHI</i>	Z	3				
107TVA2	Dance in Asian cultures 2				ZK	3	2PT
107BDR1	Development of ballet dramaturgy in Russia after 1917 and its influence on Czech ballet 1 <i>Lucie DERCSÉNYI</i>	Z	2	1PT			
107BDR2	Development of ballet dramaturgy in Russia after 1917 and its influence on Czech ballet 2				ZK	2	1PT
107JKT1	Jiří Kylián and his choreographic work 1	Z	3	2PT			
107JKT2	Jiří Kylián and his choreographic work 2				ZK	3	2PT
107TBR1	Traditional Ballet Repertory - past and present 1 <i>Helena KAZÁROVÁ</i>	Z	3	2PT			
107TBR2	Traditional Ballet Repertory - past and present 2				ZK	3	2PT

Student volí z této skupiny ve 2. ročníku.

100MODHAMU

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylva STEJSKALOVÁ, Eva ŠAŠINKOVÁ</i>	Z	1	12S	Z	1	12S

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

107TVPM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107DMDT1	Didactics and Methodology History and Dance Theory 1	Z	2	2ST			
107DMDT2	Didactics and Methodology History and Dance Theory 2				ZK	2	2ST
107PPDT1	Pedagogical Practical of History and Dance Theory 1 <i>Dorota GREMLICOVÁ</i>	Z	2	10S			
107PPDT2	Pedagogical Practical of History and Dance Theory 2				Z	2	10S
107PPS1	Pedagogical Psychology 1 <i>Renata BRÚNA, Mahulena KŘENKOVÁ</i>	Z	2	2PT			
107PPS2	Pedagogical Psychology 2 <i>Renata BRÚNA, Mahulena KŘENKOVÁ</i>				ZK	2	2PT
107PEDA1	Pedagogy 1 <i>Mahulena KŘENKOVÁ, Jiří TRUNDA</i>	Z	2	2PT			
107PEDA2	Pedagogy 2 <i>Mahulena KŘENKOVÁ, Jiří TRUNDA</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

107TV4N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107CHD1	20th Cent. Choreography 1 <i>Dorota GREMLICOVÁ, Elvira NĚMEČKOVÁ</i>	Z	3	2T			
107CHD2	20th Cent. Choreography 2				ZK	3	2T
107TKT1	Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	2T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>				Z	3	1T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T
107CT	Cunningham technique	Z	2	2T	Z	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumira ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Bohumira ELIÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2	2T			
107MPNG	Dance Interpretation Practice 1 <i>Lucie HAYASHI, Natálie MATYSKOVA</i>	Z	2	1T			
107TAK1	Dance and camera 1 <i>Bohumira ELIÁŠOVÁ, Markéta VAJDOVÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Markéta VAJDOVÁ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1	Z	2	1T			
107TNS2	Dance on Points 2				Z	2	1T

Groups of study qualification optional subjects

107TV4N (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
107SOKT	Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107DMDT1	Didactics and Methodology History and Dance Theory 1	Z	2	2ST			
107DMDT2	Didactics and Methodology History and Dance Theory 2				ZK	2	2ST
107TLT1	Folk Dance Training 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T
107LTS1	Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVĚLOVÁ</i>	Z	2	2ST			
107LTS2	Folk Dance in Space and Time - Seminar 2				Z	2	2ST
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2				Z	2	1T
107PPDT1	Pedagogical Practical of History and Dance Theory 1 <i>Dorota GREMLICOVÁ</i>	Z	2	10S			
107PPDT2	Pedagogical Practical of History and Dance Theory 2				Z	2	10S
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107PVT1	Psychology of Dance Perception 1	Z	2	10S			
107PVT2	Psychology of Dance Perception 2				Z	2	10S
107VSA1	Selected Lectures from Systematic Dance Scholarship A1 <i>Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Elvira NĚMEČKOVÁ</i>	Z	3	2T			
107VSA2	Selected Lectures from Systematic Dance Scholarship A2				ZK	3	2T
107SFM1	Seminar of Franklin's methodology 1	Z	2	2ST			
107SFM2	Seminar of Franklin's methodology 2				Z	2	2ST