

Study plan
Režie - bakalár_2021

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
302KLZ*	Final Commission		ZK-1-4SS 302KLZ1		ZK-1-4SS 302KLZ2			2
Minimal number of credits								2
Required subjects								
305APC	Assistance on Practical Exercising		Z-1-25S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-25P 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2CT 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
302AF	Assistance on Upper-Year Films	Z-2-24CS 302AF	Z-2-24CS 302AF	Z-2-24CS 302AF	Z-2-24CS 302AF	Z-2-24CS 302AF	Z-2-24CS 302AF	2
302SCA*	Studio Exercise				Z-2-60CS 302SCA1	Z-2-60CS 302SCA2		4
302BAFI	Bachelors Thesis					Z-14-400CS 302BAFI	Z-14-400CS 302BAFI	14
302ELC	Elementary Exercise	Z-5-90CS 302ELC						5
302FAD*	Film			Z-2-2ST 302FAD1	Z-2-12SS 302FAD2			4
302FIRE*	Film Language	Z-1-2PT 302FIRE1	ZK-2-2PT 302FIRE2					3
302FISC*	Filmová scénografie					Z-2-14SS 302FISC1	Z-2-14SS 302FISC2	4
302FH	Short Feature Film				Z-10-300CS 302FH			10
302HRSI	Mass Situation					Z-5-130S 302HRSI		5
302LVF	The literary development of the film of the second year of KR	Z-2-16S 302LVF						2
302MODI	Monologue-Dialogue-Dissolution-Pit			Z-5-130CS 302MODI				5
302OBSE*	Seminar			Z-1-18SS 302OBSE1		Z-1-18SS 302OBSE2		2
305PI1	Pitching 1 - KP			Z-2-2O 305PI1				2
30*P*	Pitching						Z-2-26SS 302P2	2

Study plan (continued)
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Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
302PRH*	Working with Actors	Z-2-3ST 302PRH1	Z-2-3ST 302PRH2					4
306PD*	Practical Dramaturgy			Z-1-26SS 306PD1	ZK-2-26SS 306PD2			3
302FR	Practical Film Language		Z-1-24CS 302FR					1
302PRR*	Directing Screenings	Z-2-26PS 302PRR1	ZK-2-26PS 302PRR2	Z-2-26PS 302PRR3	ZK-2-26PS 302PRR4	Z-2-26PS 302PRR5	ZK-2-26PS 302PRR6	12
302PAF*	Projection of Contemporary Film - Film Language			Z-2-2PT 302PAF1	Z-2-2PT 302PAF2	Z-2-2PT 302PAF3	Z-2-2PT 302PAF4	8
302RDV*	Directing Workshop			Z-2-3DT 302RDV1	Z-2-3DT 302RDV2	Z-2-3DT 302RDV3	Z-2-3DT 302RDV4	8
302RDP*	First-Year Directing Workshop	Z-2-3DT 302RDP1	Z-2-3DT 302RDP2					4
302RVS	The Director and the Production Crew	Z-1-2ST 302RVS						1
302ROP	Analysis of Directing			ZK-2-24SS 302ROP				2
302SBAC	Screenplay for Bachelor Film					Z-8-260CS 302SBAC		8
308SFHZ*	Film Music and Sound Seminar			Z-2-9SS 308SFHZ1	Z-2-9SS 308SFHZ2			4
302SBT	Bachelor Thesis Consultation					Z-1-12SS 302SBT		1
302SEF*	Directing Seminar	Z-2-3ST 302SEF1		Z-2-3ST 302SEF2		Z-2-3ST 302SEF3		6
302VHT	Major Feature Exercise		Z-7-230CS 302VHT					7
302VID	Video Documentary			Z-4-130CS 302VID				4
373DCEK*	The History of Czech Cinema					ZK-3PT+3ST 373DCEK1	ZK-3PT+3ST 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3PT+3ST 373DSVK1	ZK-3PT+3ST 373DSVK2	ZK-3PT+3ST 373DSVK3				9
Minimal number of credits								163
Required subjects with the possibility of repeat registration								
305SMS	Methodology Seminar for Bachelors				ZK-2-2SO 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
Minimal number of credits								8
Required elective subjects								
302PVBD	History of Culture_KR	In this group you have to obtain at least 3 credits						3
302PVBS	Spectrum of Audiovision_KR	In this group you have to obtain at least 2 credits						2
702STV_2020	PHYSICAL EDUCATION FAMU	In this group you have to obtain at least 1 credit						1
Minimal number of credits								6

Study plan (continued)
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		WS	SS	WS	SS	WS	SS	
Elective subjects								
302PB 221	OPTIONAL COURSES BA - ONLY KR							0
702CN 220	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703IFV 220	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300PZ 220	OPTIONAL SUBJECTS							0
302MD 221	MODULES KR							0
302MD 220	MODULES FAMU							0
Minimal number of credits								0
Total number of set credits								179
Number of credits that have to be obtained from optional subjects								1
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Directing Workshop 2 (302RDV2)	PS	Graduate performance
Directing Workshop 3 (302RDV3)	PS	Graduate performance
Directing Workshop 4 (302RDV4)	PS	Graduate performance
The Director and the Production Crew (302RVS)	PS	Graduate performance
Directing Workshop 1 (302RDV1)	PS	Graduate performance
First-Year Directing Workshop 2 (302RDP2)	PS	Graduate performance
First-Year Directing Workshop 1 (302RDP1)	PS	Graduate performance
Directing Seminar 1 (302SEF1)	PS	Graduate performance
Directing Seminar 2 (302SEF2)	PS	Graduate performance
Directing Seminar 3 (302SEF3)	PS	Graduate performance
Methodology Seminar for Bachelors (305SMS)	BS	Bachelor's thesis
Final Commission 2 (302KLZ2)	PS	Graduate performance
Final Commission 1 (302KLZ1)	PS	Graduate performance
Bachelor Thesis Consultation (302SBT)	BS	Bachelor's thesis
Working with Actors 2 (302PRH2)	PS	Graduate performance
Working with Actors 1 (302PRH1)	PS	Graduate performance
Analysis of Directing (302ROP)	PS	Graduate performance
Studio Exercise 1 (302SCA1)	PS	Graduate performance
Studio Exercise 2 (302SCA2)	PS	Graduate performance
Directing Seminar 1 (302SEF1)	BS	Practical Film Direction (S302BPFR)
Directing Seminar 2 (302SEF2)	BS	
Directing Seminar 3 (302SEF3)	BS	
The Director and the Production Crew (302RVS)	BS	
Working with Actors 1 (302PRH1)	BS	
Working with Actors 2 (302PRH2)	BS	

Subject	Type	During final examination the following will be evaluated
Analysis of Directing (302ROP)	BS	Theory of Film Language (S302BTFR)
Film Language 1 (302FIRE1)	BS	
Film Language 2 (302FIRE2)	BS	
Projection of Contemporary Film - Film Language 1 (302PAF1)	BS	
Projection of Contemporary Film - Film Language 2 (302PAF2)	BS	
Projection of Contemporary Film - Film Language 3 (302PAF3)	BS	
Projection of Contemporary Film - Film Language 4 (302PAF4)	BS	The History of World Cinema (S302BDK)
The History of Czech Cinema 1 (373DCEK1)	BS	
The History of Czech Cinema 2 (373DCEK2)	BS	
The History of World Cinema 1 (373DSVK1)	BS	
The History of World Cinema 2 (373DSVK2)	BS	
The History of World Cinema 3 (373DSVK3)	BS	

Groups of study qualification optional subjects

302PVBD

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
376DIY	Do-It-Yourself Media <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>				ZK	4	50PS
376FJK	Film as Drug: Theory and Contexts of Psychedelic Cinema <i>Jindřiška BLÁHOVÁ, Lea PETŘIKOVÁ, Lea PETŘIKOVÁ</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Jakub KUDLÁČ</i>				ZK	2	2PT
376iS	Imaginary Worlds <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
376PH	Media and popular music <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>	ZK	4	2PT			
301SVEL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2ST			
301SVEL2	World Literature 2 <i>Marek VAJCHR</i>				Z	2	2ST

Groups of study qualification optional subjects

302PVBS

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373FAE1	Avant-garde and experimental film 1 <i>Martin BLAŽIČEK</i>				ZK	3	4PT
376SAF	Contemporary Auteur Cinema <i>Helena BENDOVIÁ, Jindřiška BLÁHOVÁ, Jarmila KŘENKOVÁ, Janis PRÁŠIL, Antonín TESAR, David ČENĚK</i>				ZK	2	3PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ, Nela KLAJBANOVÁ</i>				Z	2	2ST
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUS</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Nela KLAJBANOVÁ</i>				ZK	3	14PS + 14SS
376HC	More than Scary Movies: Understanding Horror Cinema <i>Jindřiška BLÁHOVÁ, Tomáš JANÁČEK, Richard Andrew NOWELL</i>				ZK	3	2PT
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Václav KADRŇKA, Vojtěch MAŠEK</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Michaela PAVLÁTOVÁ, Matouš SVĚRÁK</i>	Z	2	24PS			
376QC	Quirky Cinema of Wes Anderson (& others)				ZK	2	4PO
373UPO	The Art of the Moving Image <i>Martin BLAŽIČEK</i>	Z	2	3ST			
303DDF1	The History of Documentary Film 1	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RUŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RUŽIČKOVÁ</i>				ZK	2	2ST

302VPB_2021

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
302CM	Extraordinary Directing Exercise <i>Saša GEDEON, Bohdan SLÁMA</i>	Z	6	20CS	Z	6	20CS
309PTCH3	Pitching 3 <i>Martin VANDAS</i>	Z	1	16SS			