

Study plan
Dramaturgie činoherního divadla (M.A.)

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|---|---|----------------------|----------------------|----------------------|----------------------|------|
| | | WS | SS | WS | SS | |
| Required main subjects | | | | | | |
| 201DVD* | Dramaturgy | ZK-8-4T 201DVD1 | ZK-8-4T 201DVD2 | ZK-8-4T 201DVD3 | ZK-8-4T 201DVD4 | 32 |
| 201ICD* | Work on Performance | | ZK-10-20T 201ICD1 | ZK-15-20T 201ICD2 | ZK-15-20T 201ICD3 | 40 |
| 201STM1 | Work on Stage 1 | ZK-10-8T 201STM1 | | | | 10 |
| Minimal number of credits | | | | | | 82 |
| Required subjects | | | | | | |
| 201DMG* | Theatre Management | Z-1-2T 201DMG1 | ZK-2-2T 201DMG2 | | | 3 |
| 201MDD1 | Master Program Graduation Theses Seminar 1 | | | Z-2- 201MDD1 | | 2 |
| 201ORD* | Subject Field Practice | | Z-4-150 P 201ORD1 | | Z-4-150P 201ORD2 | 8 |
| 201PRS* | Translating Seminar | Z-1-2T 201PRS1 | Z-1-2T 201PRS2 | ZK-1-2T 201PRS3 | | 3 |
| 201RDM* | Course of the Year DDT | | Z-1-16S 201RDM1 | | Z-1-16S 201RDM2 | 2 |
| 201TDD* | Television adaptation of Theatre Productions | | Z-1-3T 201TDD1 | Z-2-3T 201TDD2 | | 3 |
| 201TVM1 | Theory of Theatre and its Components 1 | | | Z-2-3T 201TVM1 | | 2 |
| 201VTZ* | Vývojové tendence západního divadla v moderní kultuře | Z-2-3T 201VTZ1 | Z-2-3T 201VTZ2 | | | 4 |
| Minimal number of credits | | | | | | 27 |
| Required subjects with the possibility of repeat registration | | | | | | |
| 702DAOU* | English for Students of Theatre | ZK-3-2ST 702DAOU3 | ZK-3-2ST 702DAOU4 | | | 6 |
| Minimal number of credits | | | | | | 6 |
| Elective subjects | | | | | | |
| 201CDM#2022 | Optional Study Subjects | | | | | 0 |
| 200JZM | Foreign Languages | | | | | 0 |
| Minimal number of credits | | | | | | 0 |
| Total number of set credits | | | | | | 115 |
| Number of credits that have to be obtained from optional subjects | | | | | | 5 |
| Total number of credits | | | | | | 120 |

Subjects of profiling base

| Subject | Type | During final examination the following will be evaluated |
|---|------|--|
| Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VTZ1) | BS | History and theory of dramatic theatre (S201MHTC) |
| Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VTZ2) | BS | |
| Theory of Theatre and its Components 1 (201TVM1) | BS | |
| Work on Performance 1 (201ICD1) | PS | |
| Work on Performance 2 (201ICD2) | PS | |
| Work on Performance 3 (201ICD3) | PS | |
| Work on Stage 1 (201STM1) | PS | History and theory of subject field (S201HTOD) |
| Dramaturgy 1 (201DVD1) | PS | |
| Dramaturgy 2 (201DVD2) | PS | |
| Dramaturgy 3 (201DVD3) | PS | |
| Dramaturgy 4 (201DVD4) | PS | |

Groups of study qualification optional subjects

201CDM4-2022

| Code | Course Name | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | <i>Tutor</i> | completion | ECTS | range | completion | ECTS | range |
| 201RMR1 | Directing 1 <i>Jan BURIAN</i> | ZK | 5 | 4T | | | |
| 201RMR2 | Directing 2 <i>Jan BURIAN</i> | | | | ZK | 5 | 4T |
| 201RMR3 | Directing 3 <i>Milan SCHEJBAL</i> | ZK | 5 | 4T | | | |
| 201RMR4 | Directing 4 <i>Milan SCHEJBAL</i> | | | | ZK | 5 | 4T |
| 201PSD1 | Dramaturgy of Post-dramatic Theatre 1 <i>Jan VEDRAL</i> | Z | 2 | 2T | | | |
| 201PSD2 | Dramaturgy of Post-dramatic Theatre 2 <i>Jan VEDRAL</i> | | | | Z | 2 | 2T |
| 201NZP1 | Independent Project 1 <i>Jitka GORIAUX</i> | Z | 2 | 15T | Z | 2 | 15T |
| 201NZP2 | Independent Project 2 | Z | 2 | 15T | Z | 2 | 15T |
| 201NZP4 | Independent Project 4 | Z | 3 | 20T | Z | 3 | 20T |
| 201NZP3 | Independent project 3 <i>Jitka GORIAUX</i> | Z | 3 | 20T | Z | 3 | 20T |
| 201PZD1 | Perception of foreign tendencies in contemporary European drama 1 <i>Jitka GORIAUX</i> | Z | 1 | 14S | | | |
| 202DAS1 | Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i> | ZK | 3 | 3T | | | |
| 206UTV1 | Sustainable theatre 1 <i>Michaela RYGRŮVÁ, Robert SMOLÍK</i> | Z | 3 | 2ST | | | |
| 205LPPDP | Theatre Learning in a Professional Theatre <i>Anna HRNEČKOVÁ</i> | Z | 1 | 2ST | Z | 1 | 2ST |
| 201WSS | Workshop with World Theater Personalities | Z | 5 | 14S | Z | 5 | 14S |
| 201JOG1 | Yoga Therapy 1 <i>Eva ORNSTOVÁ, Martin PACEK</i> | Z | 1 | 2T | | | |
| 201JOG2 | Yoga Therapy 2 <i>Eva ORNSTOVÁ, Martin PACEK</i> | | | | Z | 1 | 2T |