

Study plan – 2nd year

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Graduation Theses Project <i>Vladana BROUKOVÁ, Jolana DVOŘÁKOVÁ, David KAŠPAR, Michal LÁŽŇOVSKÝ, David MÍREK, Bohumil NEKOLNÝ, Petr PROKOP, Jiří SRSTKA, Jiří SULŽENKO, Doubravka SVOBODOVÁ</i>	206DIPR1	ZK	3	8T	206DIPR2	ZK	8	8T
Management Atelier <i>Vladana BROUKOVÁ, Jolana DVOŘÁKOVÁ, Michal LÁŽŇOVSKÝ, David MÍREK, Bohumil NEKOLNÝ, Jiří SRSTKA</i>	206MAE3	Z	3	2SO	206MAE4	Z	3	12S
Minimal number of credits per semester	6				11			
Required subjects								
Theatrical Systems <i>Bohumil NEKOLNÝ</i>					206DSY	ZK	2	2T
Evaluation of Artistic Processes 1 <i>Bohumil NEKOLNÝ, Viktorie SCHMORANZOVA</i>	206EIPR	Z	2	2T				
Leadership and management <i>Martin HUDEČEK</i>	206LAM	Z	2	24S				
Management and dramaturgy <i>Jiří SRSTKA</i>					206MAD	Z	2	2PT
Intellectual property rights 1 <i>Jiří SRSTKA</i>					206PDV1	ZK	3	2T
Symposiums and Conferences II. 1 <i>David MÍREK</i>	206SYB	Z	1	6P+20S				
Financial management <i>Jana DVOŘÁKOVÁ, Michal LÁŽŇOVSKÝ, Bohumil NEKOLNÝ</i>	206FMG1	Z	3	2T	206FMG2	ZK	3	2T
Managing cultural organizations <i>Michal LÁŽŇOVSKÝ, Lukáš PRŮDEK</i>					206MKO	ZK	3	1ST
Instruments of Arts Management <i>Michal LÁŽŇOVSKÝ</i>	206SPU	ZK	3	2T				
Public law in practice <i>Milan KVASNIČKA, Jiří SRSTKA</i>	206VPRP	ZK	3	2T				
Minimal number of credits per semester	8				8			
Required elective subjects								
Optional Study Subjects	In this group you have to obtain throughout your study at least 16 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	14				19			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	16				11			
Total recommended number of credits per semester	30				30			

Groups of specialization optional subjects

Groups of specialization optional subjects

206PMM3-2022

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206IZU	Contemporary trends in Performing Arts <i>Denisa VÁCLAVOVÁ</i>				Z	2	2ST
206KMD1	Creative management for theatre <i>Adriána CIESLAKOVÁ</i>	ZK	3	48S			
206LVK1	Culture and Legislation 1 <i>Kateřina KALISTOVÁ</i>				Z	2	2T
206KAS	Culture of active society <i>David KAŠPAR</i>	Z	2	2T			
305EK2	Economics 2 - Macroeconomics				ZK	2	2T
206FUC1	Fundraising III. 1 <i>Jana LEDVINOVA</i>				Z	3	KURZ
206PRU	Instruments of Arts Management <i>Michal LÁZŇOVSKÝ</i>				ZK	3	2T
206EIP	International Perspectives on Performing Arts Management <i>Paul BOURNE</i>	Z	2	12S			
206MMV1	Management of Human Relations 1 <i>Jiří PLAMÍNEK</i>				Z	3	KURZ
206MIN1	Managerial Information Science 1 <i>Jaroslav POLÁČEK</i>				ZK	2	2T
206MPX	Managerial Practice <i>Jolana DVORÁKOVÁ</i>	Z	2	50P	Z	2	50P
305MM1	Media Management 1 <i>Kateřina FRIČOVÁ, Ivo MATHÉ, Štěpán WOLDE</i>				Z	2	3O
206PMD1	Presentation and Media Skills 1	Z	2	3T			
206PMD2	Presentation and Media Skills 2				ZK	2	3T
206PSME3	Producers in Arts 3 <i>David MÍREK</i>	Z	3	2T			
206PSME4	Producers in Arts 4 <i>David MÍREK</i>				Z	3	2T
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	2PT
204LDS1	Specifics of the Puppet Theatre 1 <i>Kateřina DOLENSKÁ</i>	Z	1	2T			
204LDS2	Specifics of the Puppet Theatre 2 <i>Kateřina DOLENSKÁ</i>				Z	1	2T
206UTV1	Sustainable theatre 1 <i>Michaela RYGROVÁ, Robert SMOLÍK</i>	Z	3	2ST			
206UTV2	Sustainable theatre 2 <i>David MÍREK, Michaela RYGROVÁ, Robert SMOLÍK</i>				Z	3	2ST
206UTV3	Sustainable theatre 3 <i>Michaela RYGROVÁ</i>	Z	3	2ST			
206TRX	Techniques of reflection of theater practice <i>Jarmila Ester FÍŠEROVÁ</i>				Z	1	20SS
207PUT0	Translation of Artistic Text <i>Daniela JOBERTOVÁ</i>				ZK	2	2ST
204DRPV1	Workshop Implementation 1 <i>František SKÁLA</i>	Z	1	2DT			

206PMM3-2022 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204DRPV2	Workshop Implementation 2 <i>František SKÁLA</i>				Z	1	2DT

206PM5-2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206ATR1	Copyright Law 1 <i>Michal LAŽŇOVSKÝ, Jiří SRSTKA</i>	Z	2	2PT			
206ATR2	Copyright Law 2 <i>Jiří SRSTKA</i>				ZK	3	2PT
206KRM	Culture as Part of City Development <i>David KAŠPAR, Bohumil NEKOLNÝ</i>				ZK	3	2ST
204DJF1	Dramaturgy as a Function 1 <i>Jiří ADÁMEK, Lukáš JIRIČKA</i>				Z	1	2ST
206EFE	European Festivals and Theater Exports <i>Jiří SULŽENKO</i>	ZK	3	2ST			
206GPO	Politics of Grants 1 <i>Bohumil NEKOLNÝ</i>	ZK	2	2ST			
206TGV1	Technology and scenery fabrication 1 <i>Jolana DVOŘÁKOVÁ, Jan VESELÝ</i>				Z	2	2ST
206TGV2	Technology and scenery fabrication 2 <i>Petr VORÍSEK</i>	Z	2	2ST			
206ISU1	The Infrastructure of the Arts <i>Bohumil NEKOLNÝ</i>				ZK	3	2PT

206PMM4-2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206PJC	Project III. <i>David MÍREK, Viktorie SCHMORANZOVA</i>	Z	4	60P	Z	4	60P
206PJD	Project IV. <i>David MÍREK</i>	Z	3	48P	Z	3	48P
206PJE	Project V. <i>David MÍREK</i>	Z	2	32P	Z	2	32P
206PJF	Project VI. <i>David MÍREK</i>	Z	1	16P	Z	1	16P