

**Study plan – 1st year**  
**Filmová režie - magistr**

| Course Name<br><i>tutor</i>                                                                                                                                                                                               | WS       |            |      |       | SS       |            |      |       |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|------------|------|-------|----------|------------|------|-------|
|                                                                                                                                                                                                                           | code     | completion | ECTS | range | code     | completion | ECTS | range |
| <b>Required main subjects</b>                                                                                                                                                                                             |          |            |      |       |          |            |      |       |
| Final Commission 3<br><i>Hana JAROŠOVÁ, Pavel MAREK, Bohdan SLÁMA</i>                                                                                                                                                     |          |            |      |       | 302KLZ3  | ZK         | 1    | 12PS  |
| <b>Minimal number of credits per semester</b>                                                                                                                                                                             | 0        |            |      |       | 1        |            |      |       |
| <b>Required subjects</b>                                                                                                                                                                                                  |          |            |      |       |          |            |      |       |
| Assisting the teaching process<br><i>Hana JAROŠOVÁ, Bohdan SLÁMA</i>                                                                                                                                                      | 302APP   | Z          | 5    | 140CS | 302APP   | Z          | 5    | 140CS |
| Feature Film Dramaturgy<br><i>Michal REICH, Bohdan SLÁMA</i>                                                                                                                                                              | 302DRCF  | Z          | 2    | 32SS  |          |            |      |       |
| Imaginary Worlds<br><i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>                                                                                                                                                              | 376IS    | ZK         | 2    | 2PT   |          |            |      |       |
| Master Thesis Consultation<br><i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, Tomáš JANÁČEK, David JARAB, Zuzana KIRCHNEROVÁ, Pavel MAREK, Petr MAREK, Terézia NVOTOVÁ, Barbora NÁMEROVÁ, Tomáš PAVLÍČEK, Bohdan SLÁMA</i> | 302KODP1 | Z          | 1    | 18SS  |          |            |      |       |
| Circle<br><i>Bohdan SLÁMA</i>                                                                                                                                                                                             |          |            |      |       | 302KRU1  | Z          | 5    | 48CS  |
| Circle<br><i>Bohdan SLÁMA</i>                                                                                                                                                                                             |          |            |      |       | 302KRU2  | Z          | 5    | 48CS  |
| Literature: Themes and trends<br><i>Marek VAJCHR</i>                                                                                                                                                                      | 301LITT  | Z          | 2    | 2ST   |          |            |      |       |
| Seminar<br><i>Jasmina BLAŽEVIČ, Saša GEDEON, Tomáš JANÁČEK, Hana JAROŠOVÁ, David JARAB, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i>                                                                                         | 302OBSE3 | Z          | 1    | 18SS  |          |            |      |       |
| Experience in film, TV, theatre, festival<br><i>Hana JAROŠOVÁ, Bohdan SLÁMA</i>                                                                                                                                           | 302PFTDF | Z          | 4    | 120CS | 302PFTDF | Z          | 4    | 120CS |
| Directing Screenings<br><i>Marek BOUDA, Bohdan SLÁMA</i>                                                                                                                                                                  | 302PRR7  | Z          | 2    | 26SS  | 302PRR8  | ZK         | 2    | 26SS  |
| Projection of Contemporary Film - Film Language<br><i>Jasmina BLAŽEVIČ, Tomáš JANÁČEK, Hana JAROŠOVÁ, David JARAB, Zuzana KIRCHNEROVÁ, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i>                                          | 302PAF5  | Z          | 2    | 2ST   | 302PAF6  | Z          | 2    | 2ST   |
| Directing Workshop<br><i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, Tomáš JANÁČEK, David JARAB, Zuzana KIRCHNEROVÁ, Pavel MAREK, Petr MAREK, Terézia NVOTOVÁ, Barbora NÁMEROVÁ, Tomáš PAVLÍČEK, Bohdan SLÁMA</i>         | 302RDV5  | Z          | 2    | 3DT   | 302RDV6  | Z          | 2    | 3DT   |
| Script of the Graduation Film<br><i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, Hana JAROŠOVÁ, David JARAB, Pavel MAREK, Petr MAREK, Tomáš PAVLÍČEK, Bohdan SLÁMA</i>                                                     |          |            |      |       | 302SCAF  | Z          | 5    | 180CS |
| Circle scenario<br><i>Tomáš JANÁČEK, Bohdan SLÁMA</i>                                                                                                                                                                     | 302SCKR1 | Z          | 2    | 50S   |          |            |      |       |
| Circle scenario<br><i>Tomáš JANÁČEK, Bohdan SLÁMA</i>                                                                                                                                                                     | 302SCKR2 | Z          | 2    |       |          |            |      |       |
| Stage setting in the Cinematography<br><i>Bohdan SLÁMA, Radim VALAK</i>                                                                                                                                                   | 302SAV1  | Z          | 2    | 3SO   |          |            |      |       |
| Directing Seminar 4<br><i>Tomáš JANÁČEK, Bohdan SLÁMA</i>                                                                                                                                                                 | 302SEF4  | Z          | 2    | 40SS  |          |            |      |       |
| Feature Film Development<br><i>Bohdan SLÁMA, Karla STOJÁKOVÁ</i>                                                                                                                                                          | 302VCF   | Z          | 2    | 12SS  |          |            |      |       |
| <b>Minimal number of credits per semester</b>                                                                                                                                                                             | 24       |            |      |       | 21       |            |      |       |
| <b>Required subjects with the possibility of repeat registration</b>                                                                                                                                                      |          |            |      |       |          |            |      |       |
| English for Students of Film<br><i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ</i>                                                                                                                                | 702FAOU3 | ZK         | 3    | 2ST   | 702FAOU4 | ZK         | 3    | 2ST   |
| <b>Minimal number of credits per semester</b>                                                                                                                                                                             | 3        |            |      |       | 3        |            |      |       |

**Study plan – 1st year (continued)**

Filmová režie - magistr

| Course Name                                                                                                       | WS                                                                        |            |      |       | SS   |            |      |       |
|-------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------|------------|------|-------|------|------------|------|-------|
| tutor                                                                                                             | code                                                                      | completion | ECTS | range | code | completion | ECTS | range |
| Required elective subjects                                                                                        |                                                                           |            |      |       |      |            |      |       |
| HISTORY AND THEORY OF ART, SOCIAL SCIENCES KR                                                                     | In this group you have to obtain throughout your study at least 4 credits |            |      |       |      |            |      |       |
| Minimal number of credits per semester                                                                            | 0                                                                         |            |      |       | 0    |            |      |       |
|                                                                                                                   |                                                                           |            |      |       |      |            |      |       |
| Total number of set credits                                                                                       | 27                                                                        |            |      |       | 25   |            |      |       |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 3                                                                         |            |      |       | 5    |            |      |       |
| Total recommended number of credits per semester                                                                  | 30                                                                        |            |      |       | 30   |            |      |       |

## Groups of study qualification optional subjects

## 302DTV

| Code    | Course Name<br><i>Tutor</i>                                                                                 | WS         |      |             | SS         |      |             |
|---------|-------------------------------------------------------------------------------------------------------------|------------|------|-------------|------------|------|-------------|
|         |                                                                                                             | completion | ECTS | range       | completion | ECTS | range       |
| 306KDSS | Chapters from the History of Film Editing<br><i>Martin ČIHÁK</i>                                            |            |      |             | Z          | 2    | 2PT         |
| 373SF1  | Contemporary Philosophy 1<br><i>Miroslav PETŘÍČEK</i>                                                       | Z          | 2    | 2PT         |            |      |             |
| 373SF2  | Contemporary Philosophy 2<br><i>Miroslav PETŘÍČEK</i>                                                       |            |      |             | Z          | 2    | 2PT         |
| 373VU1  | Fine Arts 1<br><i>Anežka BARTLOVÁ</i>                                                                       | ZK         | 2    | 2PT         |            |      |             |
| 373VU2  | Fine Arts 2<br><i>Anežka BARTLOVÁ</i>                                                                       |            |      |             | ZK         | 2    | 2PT         |
| 373DFT1 | History of Audiovisual Theory 1<br><i>Anežka BARTLOVÁ, Pavol FABUŠ</i>                                      | ZK         | 3    | 12PS + 12SS |            |      |             |
| 373DFT2 | History of Audiovisual Theory 2<br><i>Anežka BARTLOVÁ, Nela KLAUBANOVA</i>                                  |            |      |             | ZK         | 3    | 14PS + 14SS |
| 308DH1  | History of Music 1<br><i>Pavel KOPECKÝ</i>                                                                  | Z          | 1    | 2PT         |            |      |             |
| 308DH2  | History of Music 2<br><i>Jakub KUDLÁČ</i>                                                                   |            |      |             | ZK         | 2    | 2PT         |
| 301LF1  | Literature in Film 1<br><i>Marie MRAVCOVÁ</i>                                                               | Z          | 1    | 3ST         |            |      |             |
| 301LF2  | Literature in Film 2<br><i>Marie MRAVCOVÁ</i>                                                               |            |      |             | ZK         | 2    | 3ST         |
| 373HV   | Music and Visuality: The History of Music in the Context of Perception Development<br><i>Vladimír FRANZ</i> |            |      |             | ZK         | 2    | 2PT         |
| 376PSK  | Perspectives of Contemporary World Cinema<br><i>Jindřiška BLÁHOVÁ, Václav KADRINKA, Vojtěch MAŠEK</i>       | ZK         | 1    | 3PT         | ZK         | 1    | 3PT         |
| 373SEKS | Seminar on Criticism and Stylistics                                                                         | ZK         | 3    | 2ST         |            |      |             |
| 376TST  | Television series through the lens of feminist theories<br><i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>          | ZK         | 2    | 2PT         |            |      |             |
| 376VPSK | The Century of the Camera                                                                                   | Z          | 2    | 2PT         |            |      |             |
| 373MM1  | Thought and Media 1<br><i>Anežka BARTLOVÁ, Pavol FABUŠ, Václav JANOŠČÍK</i>                                 |            |      |             | Z          | 2    | 2ST         |
| 373MM2  | Thought and Media 2<br><i>Anežka BARTLOVÁ, Pavol FABUŠ</i>                                                  | ZK         | 2    | 2ST         |            |      |             |