

**Study plan**  
**Choreology (MA) - from 2023/24**

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required subjects with the possibility of repeat registration						
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
107BODM*	Basics of Dance Management	Z-3-1ST 107BODM1	Z-3-1ST 107BODM2			6
107CHSEM*	Choreology Seminar	Z-3-1ST 107CHSEM1	Z-3-1ST 107CHSEM2	Z-3-1ST 107CHSEM3	Z-3-1ST 107CHSEM4	12
107DAE*	Dance Aesthetics	Z-3-1ST 107DAE1	ZK-3-1ST 107DAE2			6
107AOFD*	Dance Anthropology	Z-3-1PT 107AOFD1	ZK-3-1PT 107AOFD2			6
107EDA*	Dance in Europe after 1945	Z-3-1PT 107EDA1	ZK-3-1PT 107EDA2			6
107MDTS*	Master Diploma Thesis Seminar	Z-5-1ST 107MDTS1	Z-5-1ST 107MDTS2	Z-15-1ST 107MDTS3	Z-15-1ST 107MDTS4	40
107SDW*	Seminar on Dance Writing	Z-2-1ST 107SDW1	Z-2-1ST 107SDW2			4
107SOD*	Sociology of Dance			Z-3-1PT 107SOD1	ZK-3-1PT 107SOD2	6
Minimal number of credits						92
Required elective subjects						
107CHMAP/IV	Choreology (MA) - required elective subjects from Choreology for 2nd year ①	In this group you have to obtain at least 6 credits				6
107CHMAP/DB	Choreology (MA) - required elective subjects from Dance History and Ballet for 2nd year ②	In this group you have to obtain at least 6 credits				6
Minimal number of credits						12
Total number of set credits						104
Number of credits that have to be obtained from optional subjects						16
Total number of credits						120

**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated
Master Diploma Thesis Seminar 1 (107MDTS1)	BS	Diploma thesis
Master Diploma Thesis Seminar 2 (107MDTS2)	BS	Diploma thesis
Master Diploma Thesis Seminar 3 (107MDTS3)	BS	Diploma thesis
Master Diploma Thesis Seminar 4 (107MDTS4)	BS	Diploma thesis

① The student chooses from this group in the 2nd year.

② The student chooses from this group in the 2nd year.

Subject	Type	During final examination the following will be evaluated
Dance in Europe after 1945 1 (107EDA1)	BS	History of Dance and Ballet (S107HDBCHMA)
Dance in Europe after 1945 2 (107EDA2)	BS	
Dance in Religion and Philosophy 1 (107DRP1)	BS	
Dance in Religion and Philosophy 2 (107DRP2)	BS	
Jiří Kylián and his Choreographic Work 1 (107JKCW1)	BS	
Jiří Kylián and his Choreographic Work 2 (107JKCW2)	BS	
Traditional Ballet Repertory - past and present 1 (107TBRP1)	BS	
Traditional Ballet Repertory - past and present 2 (107TBRP2)	BS	Choreological Theories and Methods (S107CHTCHMA)
Basics of Dance Management 1 (107BODM1)	BS	
Basics of Dance Management 2 (107BODM2)	BS	
Choreology Seminar 1 (107CHSEM1)	BS	
Choreology Seminar 2 (107CHSEM2)	BS	
Choreology Seminar 3 (107CHSEM3)	BS	
Choreology Seminar 4 (107CHSEM4)	BS	
Dance Aesthetics 1 (107DAE1)	BS	
Dance Aesthetics 2 (107DAE2)	BS	
Dance Anthropology 1 (107AOFD1)	BS	
Dance Anthropology 2 (107AOFD2)	BS	
Interpretation and Analysis of Folk Dance Recording 1 (107IAFD1)	BS	
Interpretation and Analysis of Folk Dance Recording 2 (107IAFD2)	BS	
New Contexts of the Traditional Dance Culture and Revival 1 (107NCFD1)	BS	
New Contexts of the Traditional Dance Culture and Revival 2 (107NCFD2)	BS	
Sociology of Dance 1 (107SOD1)	BS	
Sociology of Dance 2 (107SOD2)	BS	

## Groups of study qualification optional subjects

## 107CHMAPVTV

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
107IAFD1	Interpretation and Analysis of Folk Dance Recording 1	Z	2	1ST			
107IAFD2	Interpretation and Analysis of Folk Dance Recording 2				Z	2	1ST
107NCFD1	New Contexts of the Traditional Dance Culture and Revival 1				Z	3	1PT
107NCFD2	New Contexts of the Traditional Dance Culture and Revival 2				ZK	3	1PT

The student chooses from this group in the 2nd year.

## 107CHMAPVDTB

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
107DRP1	Dance in Religion and Philosophy 1	Z	3	1PT			
107DRP2	Dance in Religion and Philosophy 2				ZK	3	1PT
107JKCW1	Jiří Kylián and his Choreographic Work 1	Z	3	1PT			
107JKCW2	Jiří Kylián and his Choreographic Work 2				ZK	3	1PT
107TBRP1	Traditional Ballet Repertory - past and present 1	Z	3	1PT			
107TBRP2	Traditional Ballet Repertory - past and present 2				ZK	3	1PT

The student chooses from this group in the 2nd year.