

Study plan – 2nd year
Produkce - Magisterské studium - 2023

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Audiovisual production <i>Ivo MATHE</i>	305AVPR1	Z	2	2PT	305AVPR2	ZK	3	2PT
History and present of television genres <i>Milan KRUML, Ivo MATHE</i>	305HSTZ	ZK	2	2PT				
Media Management <i>Ivo MATHE, Štěpán WOLDE</i>	305MM2	ZK	3	3O				
Business in commercial media <i>Kateřina FRICOVÁ, Ivo MATHE, Štěpán WOLDE</i>					305PVKM	ZK	3	3O
Producer's Workshop <i>Pavla Janoušková Kubečková, Pavla Janoušková Kubečková, Jiří KONEČNÝ, Martina NETÍKOVÁ, Martina NETÍKOVÁ, Kateřina ONDŘEJKOVÁ, Michal REITLER</i>	305PDI3	Z	3	3DT	305PDI4	ZK	3	3DT
AVD programming, licensing and trade <i>Aleš DANIELIS, Jan RUBES, Petr SLÁDEČEK</i>	305PLO	ZK	3	2PT				
Preparation of diploma thesis <i>Václav MORAVEC</i>	305PDPR2	Z	2	2SO				
Master project seminar <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	305MGP3	Z	2	2SO	305MGP4	Z	2	2SO
Minimal number of credits per semester	17				11			
Required elective subjects								
Film Industry MA	In this group you have to obtain throughout your study at least 2 credits							
Practical Exercising BA	In this group you have to obtain throughout your study at least 15 credits							
HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KP	In this group you have to obtain throughout your study at least 4 credits							
Compulsory electives KP MA	In this group you have to obtain throughout your study at least 25 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	17				11			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				19			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

305FIMA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305AF	Anifilm <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	25P	Z	1	25P
305INFF	FAMUFEST INDUSTRY <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>				Z	1	25P
305FIO	Film Industry - other <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	25P	Z	1	25P
305FIZ	Film Industry - other <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	25P	Z	1	25P
305FP	Finale Plzen <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	25P	Z	1	25P
305MFDF	IDFF Jihlava <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	25P	Z	1	25P
305KV	KVIFF <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	25P	Z	1	25P
305JSIA	One World / Industry activities of the IDF <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	25P	Z	1	25P
305SK	Serial Killer <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	25P	Z	1	25P
305ZFF	Zlin Film Festival <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	25P	Z	1	25P

305PCMAS

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CBFAD	Bachelor film KAT, KDT <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	7	210P	Z	7	210P
305CBFKR	Bachelor film KR <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER</i>	Z	9	270P	Z	9	270P
305CBFST	Bachelor film KSS <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	7	210P	Z	7	210P
305CBEK	Color etude 35mm KK <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5	150P	Z	5	150P
305CDM	Documentary/Atelier CDM <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5	150P	Z	5	150P
305CS	Dream 16mm KK <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	90P	Z	3	90P
305FVK	FAMU in the cinema <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	5	150P	Z	5	150P
305F9	FAMUFEST - Artistic Director <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>	Z	9	270P	Z	9	270P
305F1	FAMUFEST - Assistance <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>	Z	1	30P	Z	1	30P
305F2	FAMUFEST - Assistant <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>	Z	2	60P	Z	2	60P
305F5	FAMUFEST - Deputy Manager <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>	Z	5	150P	Z	5	150P
305FVR	FAMUFEST - Executive Director <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>	Z	10	300P	Z	10	300P

305PCMAS (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305F7	FAMUFEST - Head of Department <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>	Z	7	210P	Z	7	210P
305CFB	Filmová báseň 4. ročníku KDT <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	90P	Z	3	90P
305CAFR	Graduate film KR <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	12	360P	Z	12	360P
305CGPCD	Graduation Project CDM <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	10	300P	Z	10	300P
305CAFAD	Graduation film KAT, KDT <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	10	300P	Z	10	300P
305CAFST	Graduation film KSS <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	10	250P	Z	10	250P
305CMSD	KSD Selection Module (15-minute session) <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	6	180P	Z	6	180P
305PMP	Master Project <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ, Ivo MATĚJ</i>	Z	10	300P	Z	10	300P
305CVPL1	Practical exercises of previous years 1 <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	1	30P	Z	1	30P
305CVPL2	Practical exercises of previous years 2 <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	2	60P	Z	2	60P
305CVPL3	Practical exercises of previous years 3 <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	90P	Z	3	90P
305CVPL4	Practical exercises of previous years 4 <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	120P	Z	4	120P
305CVPL5	Practical exercises of previous years 5 <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5	150P	Z	5	150P
305CVPL6	Practical exercises of previous years 6 <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	6	180P	Z	6	180P
305PA4	Production Assistant - Deputy <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	120P	Z	4	120P
305CREC	Rainbow Exercise 35mm 2nd year CINKK <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5	150P	Z	5	150P
305CSFCD	Short Fiction CDM <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	8	240P	Z	8	240P

305DTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373FAE1	Avant-garde and experimental film 1 <i>Martin BLAŽIČEK</i>				ZK	3	4PT
373FAE2	Avant-garde and experimental film 2				ZK	3	4PT
306KDSS	Chapters from the History of Film Editing <i>Martin CÍHÁK</i>				Z	2	2PT

305DTV (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ, Nela KLAJBANOVÁ</i>				Z	2	2ST
303FS	Festival Strategy <i>Marek HOVORKA</i>				Z	2	16SS
302FIRE1	Film Language 1 <i>Petr MAREK, Bohdan SLÁMA</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK, Bohdan SLÁMA</i>				ZK	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavel FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Nela KLAJBANOVÁ</i>				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Jakub KUDLÁČ</i>				ZK	2	2PT
304ON1	Image narrative and its current stylization trends 1 <i>Roman KAŠPAROVSKÝ</i>	Z	2	25S			
304ON2	Image narrative and its current stylization trends 2 <i>Roman KAŠPAROVSKÝ</i>				Z	2	25S
376IS	Imaginary Worlds <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
303VPD1	Means of Expression in Documentary Film 1 <i>Rudolf ADLER</i>	Z	1	2ST			
303VPD2	Means of Expression in Documentary Film 2 <i>Rudolf ADLER</i>				ZK	2	2ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Václav KADRINKA, Vojtěch MAŠEK</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Michaela PAVLÁTOVÁ, Matouš SVĚRÁK</i>	Z	2	24PS			
373SEKS	Seminar on Criticism and Stylistics	ZK	3	2ST			
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>	ZK	2	2PT			
303DDF1	The History of Documentary Film 1	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT

305DTV (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373DSVK1	The History of World Cinema 1 <i>Jindřiška BLÁHOVÁ, Tereza CZESANY DVOŘÁKOVÁ, Jiří FLÍGL, Veronika KLUSÁKOVÁ, David ČENĚK, Martin ČIHÁK</i>	ZK	3	3PT + 3ST			
373DSVK2	The History of World Cinema 2 <i>Jiří ANGER, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Petr KOPAL, Lea PETŘÍKOVÁ, David ČENĚK</i>				ZK	3	3PT + 3ST
373DSVK3	The History of World Cinema 3 <i>Jindřiška BLÁHOVÁ, Jiří FLÍGL, Veronika KLUSÁKOVÁ, David ČENĚK</i>	ZK	3	3PT + 3ST			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RÚŽICKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RÚŽICKOVÁ</i>				ZK	2	2ST

305PVM A

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305PXAV	AV practice <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	5	125P	Z	5	125P
305AIV1	Analysis of Internet video content and its audience 1 <i>Tereza CZESANY DVOŘÁKOVÁ, Michal MENCL, Karel VĚTROVSKÝ, Jakub ŠILER</i>	Z	2	30			
305AIV2	Analysis of Internet video content and its audience 2 <i>Tereza CZESANY DVOŘÁKOVÁ, Michal MENCL, Karel VĚTROVSKÝ, Jakub ŠILER</i>				ZK	3	30
305ATAP	Animation in the context of contemporary audiovisual production <i>Jitka KOTRLOVÁ, Vladimír LHOTÁK</i>	ZK	2	12S			
305SDAV	Cooperation with an audiovisual distributor <i>Aleš DANIELIS, Irena KOBOSILOVÁ, Alexander MICHAIDIS</i>				ZK	2	18S
305TKDI	Creation - culture - dialogues <i>Tereza CZESANY DVOŘÁKOVÁ, Aleš DANIELIS, Jitka KOTRLOVÁ, Marek NOVÁK</i>	Z	1	30			
305STTV	Current trends in foreign TV <i>Kamilla ZLATUŠKOVÁ</i>				ZK	2	2PT
305VTFO	Development of TV formats <i>Zora CEJNKOVÁ, Ivo MATHÉ</i>				ZK	2	20
305PND	Direct and indirect taxes <i>Ivan TOMEK, Michal SINDELÁŘ</i>				ZK	2	20PS
305FSG	Festival strategies				ZK	2	2PT
305FVP1	Funds and public support for cinematography 1	Z	1	20			
305FVP2	Funds and public support for cinematography 2				ZK	2	20
206PDV1	Intellectual property rights 1 <i>Jiří SRSTKA</i>				ZK	3	2T
206LAM	Leadership and management <i>Martin HUDEČEK</i>						
305PAFK	Legal and financial aspects of co-production <i>Jiří ŠTAIDL</i>	ZK	2	8PS			
305MEK	Macroeconomics <i>Ivan TOMEK</i>				ZK	2	2T
305PXPMA	Pedagogical practice MA <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	3	75P	Z	3	75P
305PDD	Producer dramaturgy of audiovisual work				Z	1	14S
305PPX	Producing in practice <i>Tereza CZESANY DVOŘÁKOVÁ, Pavel STRNAD</i>	ZK	2	2PT			
305PPAV	Production work with the subject of an audiovisual artwork <i>Tereza CZESANY DVOŘÁKOVÁ, Iva Jestrábová</i>				ZK	2	2T
305PRE	Public Relations <i>Tereza CZESANY DVOŘÁKOVÁ, Pavlína FECHTEROVÁ</i>	ZK	2	12S			

Groups of study qualification optional subjects

305PVMA (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
206VPRP	Public law in practice <i>Milan KVASNIČKA, Jiří SRSTKA</i>	ZK	3	2T			
305QATV	QUALITY TV <i>Kamila ZLATUŠKOVÁ</i>	ZK	2	2PT			
305VDKF	Short Film Development and Distribution				ZK	2	2O
305SRU	Showrunners <i>Tereza CZESANY DVOŘÁKOVÁ, Tomáš HRUBÝ</i>	ZK	2	2T			
206STZ	Strategic management <i>Martin HUDEČEK, Michal LAŽNOVSKÝ</i>				Z	2	2T