

Study plan – 2nd year

Světelný a audiovizuální design pro živá umění (M.A.)

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Dramaturgy of Space	203DPR3	ZK	2	3T				
Projection and Video	203PVD3	ZK	6	80SS				
Ligting Design	203DSV3	ZK	6	80SS				
Sound Design	203ZVD3	ZK	6	80SS				
Minimal number of credits per semester	20				0			
Required subjects								
Graduation Project					203ABP	ZK	10	
Diploma Thesis					203LLDIS	ZK	10	14S
External Practice	203EXP	Z	8	160P	203EXP	Z	8	160P
Minimal number of credits per semester	0				20			
Required elective subjects								
Compulsory Optional Subjects	In this group you have to obtain throughout your study at least 8 credits							
Compulsory Optional Subjects	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	20				20			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				10			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

203LAD4C

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
373TDU1	3D for Artistic Creation 1 <i>Vojtěch RADAKULAN</i>	Z	2	2DT			
373UI	Artificial Intelligence in Artistic Practice <i>Lenka Hámošová</i>	ZK	3	24SS			
373ZP	Basic programming				Z	2	2PT
308KTS1	Compositional techniques for sound designers 1 <i>Jakub KUDLÁČ</i>	Z	3	24PS			
204PGR1	Computer Graphics 1 <i>Jan BAŽANT</i>	Z	1	4T			
204PGR2	Computer Graphics 2 <i>Jan BAŽANT</i>				ZK	2	4T
309DIGAN1	Digital animation 1 <i>Ondřej JAVORA</i>	Z	2	20CS			
309DIGAN2	Digital animation 2 <i>Martin BŮŘIL, Ondřej JAVORA, Jan KOKOLIA</i>				Z	2	4SOCS
373GAE1	Game Engine for Artistic Creation 1 <i>Vojtěch RADAKULAN</i>	Z	2	4SO			
373GAE2	Game Engine for Artistic Creation 2 <i>Šimon LEVITNER, Vojtěch RADAKULAN</i>				ZK	2	4SO
204SCGT1	Graphic techniques 1 <i>Jan BAŽANT, Vojtěch HORÁLEK</i>				Z	1	20CS
101DAAU1	History and Analysis of Acoustic Arts I. 1 <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i>						
101DAU1	History and Analysis of Acoustic Arts II. 1 <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i>	Z	2	2PT			
101UMAX	Introduction to Max Programming <i>Martin KLUSÁK</i>	Z	1	1PT+1CT	Z	1	1PT+1CT
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	ZK	2	2PT			
204MMS1	Multimedia system in performance practice				Z	1	28
304PD1	Photoshop - Digital special effects 1				Z	2	2T
312TIM	Theory of Interactive Media <i>Andrej SYKORA</i>	Z	2	18SOCS			
203VPS1	Visualisation of Scenographic Project 1 <i>Nikola TEMPIR</i>	ZK	1	2T			
203VPS2	Visualisation of Scenographic Project 2 <i>Peter SMETÁČEK, Nikola TEMPIR</i>				ZK	1	2T

203LAD4E

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ALAT1	Applied theory 1 <i>Alice SJÖSTRÖM KOUBOVÁ</i>	Z	3	1PT+1ST			
204ALAT2	Applied theory 2 <i>Alice SJÖSTRÖM KOUBOVÁ</i>				ZK	3	1PT+1ST
207AKPS	Basics of academic writing <i>Radka HAMŘÍKOVÁ KUNDEROVÁ, Jan JIŘÍK, Simona KYSILKOVÁ ŠNAJPERKOVÁ</i>	Z	1	15SS	Z	1	15SS
203KVZ1	Chapters in Development of Artistic Perceptions 1 <i>Václav HÁJEK</i>	Z	2	2PT			
203KVZ2	Chapters in Development of Artistic Perceptions 2 <i>Václav HÁJEK</i>				ZK	2	2PT
206ATR1	Copyright Law 1 <i>Michal LAŽŇOVSKÝ, Jiří SRSTKA</i>	Z	2	2PT			
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	2PT
201VEH1	The Development and Aesthetics of Musical-Dramatic Thought 1 <i>Vladimír FRANZ</i>	Z	1	2T			
201VEH2	The Development and Aesthetics of Musical-Dramatic Thought 2 <i>Vladimír FRANZ</i>				ZK	1	2T