

Study plan – 2nd year

Choreografie (Mg) - Choreografie a režie - SP na dostudování od 2024/25

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Choreography and Directing <i>Bohumíra ELJÁŠOVÁ</i>	107CHOR3	Z	3	2ST	107CHOR4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Required subjects								
Master's Seminar - Thesis Preparation <i>Bohumíra ELJÁŠOVÁ, Darota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Mahulena KREŇKOVÁ, Andrea OPAVSKÁ, Zuzana RAFAJLOVÁ, Viktorie SCHMORANZOVÁ, Daniela STAVĚLOVÁ, Kristýna TÁUBELOVÁ, Marie VRBATOVÁ FRČOVÁ, Lucie ŠIMUNKOVÁ</i>	107MSE3	Z	5	6SS	107MSE4	Z	5	6SS
Minimal number of credits per semester	5				5			
Required subjects with the possibility of repeat registration								
Choreography Seminar <i>Jan KODET</i>	107CHOS7	Z	3	2ST	107CHOS8	Z	3	2ST
Stage Choreography Practice <i>Bohumíra ELJÁŠOVÁ, Lucie HAYASHI</i>	107JCHP3	Z	2	24CS	107JCHP4	ZK	2	28CS
Dance's Trends and Pop-culture <i>Josef BARTOŠ, Zuzana RAFAJLOVÁ</i>	107TTP1	Z	2	2ST	107TTP2	Z	2	2ST
Minimal number of credits per semester	7				7			
Required elective subjects								
Choreografie (Mg) - choreografie a režie - Tanec s partnerem	In this group you have to obtain throughout your study at least 2 credits							
Choreografie (Mg) - společný základ - výběrová přednáška ze systematické TV	In this group you have to obtain throughout your study at least 6 credits							
Choreografie (Mg) - společný základ - výběrový praktický kurz	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
Selected Topics in Choreography (Bc) ②								
Modules for HAMU ④								
Foreign language - elective ③								
Minimal number of credits per semester	0				0			
Total number of set credits	15				15			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	15				15			
Total recommended number of credits per semester	30				30			

Studijní plán na dostudování

- ② 107CHBCVV #
- ④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ③ Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of specialization optional subjects

Groups of specialization optional subjects

107CHMGATP

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
107PKT1	Dance Partnering in Classical Dance 1 <i>Jiří HORÁK</i>	Z	1	2CT			
107PMST1	Dance Partnering in Classical Dance 1 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Lucie ŠIMŮNKOVÁ</i>	Z	1	2CT			
107PKT2	Dance Partnering in Classical Dance 2 <i>Jiří HORÁK</i>				Z	1	2CT
107PMST2	Dance Partnering in Classical Dance 2 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Lucie ŠIMŮNKOVÁ</i>				Z	1	2CT
107PLT1	Dance Partnering in Folk Dance 1 <i>Marie VRBATOVÁ FRÍČOVÁ</i>	Z	1	2CT			
107PLT2	Dance Partnering in Folk Dance 2 <i>Marie VRBATOVÁ FRÍČOVÁ</i>				Z	1	2CT

107CHMGPPV

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
107TA1	Anthropology of Dance 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107TA2	Anthropology of Dance 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107KS1	Critical Seminar 1 <i>Lucie DERČENÝI</i>	Z	2	2ST			
107KS2	Critical Seminar 2 <i>Lucie DERČENÝI</i>				Z	2	2ST
107STA1	Dance Sociology 1 <i>Dorota GREMLICOVÁ</i>	Z	3	2PT			
107STA2	Dance Sociology 2				ZK	3	2PT
107TNF1	Dance in Religion and Philosophy 1 <i>Helena KAZÁROVÁ</i>	Z	3	2PT			
107TNF2	Dance in Religion and Philosophy 2				ZK	3	2PT
107ZALT1	Interpretation and Analysis of Folk Dance Recordings 1 <i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i>	Z	2	2ST			
107ZALT2	Interpretation and Analysis of Folk Dance Recordings 2				Z	2	2ST
107NKL1	New Contexts of Folk Dance Culture and Folklorism 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107NKL2	New Contexts of Folk Dance Culture and Folklorism 2				ZK	3	2PT
107TBR1	Traditional Ballet Repertory - past and present 1 <i>Helena KAZÁROVÁ</i>	Z	3	2PT			
107TBR2	Traditional Ballet Repertory - past and present 2				ZK	3	2PT

107CHMGKAPV

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
107ZCHP1	Basics of Choreography for Dance Pedagogy and Choreology 1 <i>Jan KOĐET</i>	Z	2	2CT			
107ZCHP2	Basics of Choreography for Dance Pedagogy and Choreology 2 <i>Jan KOĐET</i>				ZK	2	2CT
107TVD1	Dance Education for Children 1 <i>Renata BĀTOVÁ, Bohumira ELIÁŠOVÁ, Lucie HLAVÁČKOVÁ</i>	Z	2	2ST			
107TVD2	Dance Education for Children 2 <i>Lucie HLAVÁČKOVÁ</i>				ZK	2	2ST

107CHMGKAPV (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumila ELIAŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumila ELIAŠOVÁ</i>				Z	2	2T
107PKT1	Dance Partnering in Classical Dance 1 <i>Jiří HORÁK</i>	Z	1	2CT			
107PMST1	Dance Partnering in Classical Dance 1 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Lucie ŠIMŮNKOVÁ</i>	Z	1	2CT			
107PKT2	Dance Partnering in Classical Dance 2 <i>Jiří HORÁK</i>				Z	1	2CT
107PMST2	Dance Partnering in Classical Dance 2 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Lucie ŠIMŮNKOVÁ</i>				Z	1	2CT
107PLT1	Dance Partnering in Folk Dance 1 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	1	2CT			
107PLT2	Dance Partnering in Folk Dance 2 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	1	2CT
107TME1	Dance medicine 1 <i>Sara Maria PUCHOWSKA</i>	Z	2	2ST			
107TME2	Dance medicine 2 <i>Sara Maria PUCHOWSKA</i>				Z	2	2ST
107TLTA0	Folk Dance Training 10 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	2	2CT
107TLTA7	Folk Dance Training 7 <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	Z	2	2CT			
107TLTA8	Folk Dance Training 8 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	2	2CT
107TLTA9	Folk Dance Training 9 <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	Z	2	2CT			
107LAP1	Laban movement analysis / dance movement therapy 1	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2				Z	2	1T
107TMS0	Modern and Contemporary Dance Training 10 <i>Andrea OPAVSKÁ</i>				Z	2	2CT
107TMS7	Modern and Contemporary Dance Training 7 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Lucie ŠIMŮNKOVÁ</i>	Z	2	2CT			
107TMS8	Modern and Contemporary Dance Training 8 <i>Andrea OPAVSKÁ</i>				Z	2	2CT
107TMS9	Modern and Contemporary Dance Training 9 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Lucie ŠIMŮNKOVÁ</i>	Z	2	2CT			
107TRKT0	Training of Classical Ballet Technique 10 <i>Markéta ROTH ELBLOVÁ</i>				Z	2	2CT
107TRKT7	Training of Classical Ballet Technique 7 <i>Mahulena KŘENKOVÁ, Markéta ROTH ELBLOVÁ</i>	Z	2	2CT			
107TRKT8	Training of Classical Ballet Technique 8 <i>Markéta ROTH ELBLOVÁ</i>				Z	2	2CT
107TRKT9	Training of Classical Ballet Technique 9 <i>Mahulena KŘENKOVÁ, Markéta ROTH ELBLOVÁ</i>	Z	2	2CT			

107CHPM

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
107VPTV1	Didactics and Methodology for Dance Education 1 <i>Renata BÄRTOVÄ, Bohumira ELIÄŠOVÄ, Lucie HLAVÄČKOVÄ</i>						
107VPTV2	Didactics and Methodology for Dance Education 2 <i>Renata BÄRTOVÄ, Bohumira ELIÄŠOVÄ, Lucie HLAVÄČKOVÄ</i>						
107PPS1	Pedagogical Psychology 1 <i>Renata BRÜNA, Mahulena KRENKOVÄ</i>	Z	2	2PT			
107PPS2	Pedagogical Psychology 2 <i>Renata BRÜNA, Mahulena KRENKOVÄ</i>				ZK	2	2PT
107PEDA1	Pedagogy 1 <i>Mahulena KRENKOVÄ, Jiří TRUNDA</i>	Z	2	2PT			
107PEDA2	Pedagogy 2 <i>Mahulena KRENKOVÄ, Jiří TRUNDA</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

107CHNVV

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
107CHD1	20th Cent. Choreography 1 <i>Dorota GREMLICOVÄ, Elvira NEMEČKOVÄ</i>	Z	3	2T			
107CHD2	20th Cent. Choreography 2				ZK	3	2T
107TKT1	Classical Dance Training 1 <i>Mahulena KRENKOVÄ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KRENKOVÄ</i>				Z	2	2T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÄ</i>	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÄ</i>				Z	3	1T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÄ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÄ</i>				Z	2	2T
107CT	Cunningham technique	Z	2	2T	Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Lucie HAYASHI, VÄclav JANEČEK, Andrea OPAVSKÄ</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Bohumira ELIÄŠOVÄ, Lucie HAYASHI, VÄclav JANEČEK, Andrea OPAVSKÄ</i>	Z	2	2T			
107MPNG	Dance Interpretation Practice 1 <i>Lucie HAYASHI, NatÄlie MATYSKOVÄ</i>	Z	2	1T			
107TAK1	Dance and camera 1 <i>Bohumira ELIÄŠOVÄ, MarkÄta VAJDOVÄ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>MarkÄta VAJDOVÄ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOWSKÄ</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1	Z	2	1T			
107TNS2	Dance on Points 2				Z	2	1T
107SOKT	Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÄ</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1 <i>Daniela STÄVELOVÄ</i>	Z	3	2PT			
107LTK2	Folk Dance Culture 2 <i>Katerina DRŽINOVÄ, Daniela STÄVELOVÄ</i>				ZK	3	2PT

107CHNVV (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TLT1	Folk Dance Training 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107PSJT	Practical Workshop - Stage Technology <i>Václav JANEČEK, Pavel KOTLIK, Tomáš MORÁVEK</i>	Z	2	1T	Z	2	1T
107SPD1	Seminar of Dramaturgy in Practice 1 <i>Václav JANEČEK</i>	Z	2	1T			
107SPD2	Seminar of Dramaturgy in Practice 2 <i>Václav JANEČEK</i>				Z	2	1T

107CHBCVV #

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
100MWOR	Wellbeing and self-development - HAMU lectures <i>Sylvie STEJSKALOVÁ, Eva ŠASINKOVÁ</i>	Z	1	12S	Z	1	12S

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